

Mrs. Davis

AP Art History
Weeks 3 & 4

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Sent: Thursday, April 2, 2020 8:55 AM

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Subject: Davis. K, AP Art History Lesson Plans/Assignments

Good morning,

AP Art History students are working on an essay project assigned in January. Six essays are assigned, three for each nine weeks of the second semester. I have already augmented the due dates for the 4th nine weeks and have communicated with each of my art history students as far as their ability to continue and have not run across any issues (as of yet).

Students were to submit Essay 4 on 3/31, Essay 5 is due 4/7, and Essay 6 is due 4/21. They also have "Monet in Quarantine", a photography project I have done every year and have not had tech issues. I am constantly checking in and making sure students feel supported and working with each student on a case by case basis on their ability to complete any assignment.

March 30-April 3

- Review Unit 1
- AP Classroom assignment: Practice Exam Unit 1
- Essay 4 due 3/31

April 6- April 10

- Review Unit 2
- AP Classroom assignment: Practice Exam Unit 2
- Essay 5 due 4/7

April 13-April 17

- Review Unit 3
- AP Classroom: Practice Exam Unit 3 due Friday 4/17
- 50 vocab terms to know worksheet due Friday 4/17 (attached)

April 20- April 24

- Review Unit 4
- AP Classroom: Practice Exam Unit 4 due Friday 4/24
- Essay 6 due Tuesday 4/21
- Themes practice due Friday 4/24 (attached)

April 27- May 1

- Review Unit 5
- AP Classroom: Practice Exam Unit 5 due Friday 5/1
- Art Periods Chart due Friday 5/8 (attached)

May 4- May 8

- Wish Mrs. Sears a happy birthday
- Monet Project due via email Tuesday 5/5
- AP Classroom: Practice Exam Unit 6 due Friday 5/8

All instructions and assignments are on my website, which my students have used all year: <https://aparthistorydavis.weebly.com> (password is daviska).

50 VOCAB WORDS THAT YOU SHOULD KNOW* From REA's AP Art History

- | | | |
|-----------------------|------------------|-------------------|
| 1. Pylon | 18. Encaustic | 35. Orthogonal |
| 2. Hypostyle | 19. Enamel | 36. Intaglio |
| 3. Hierarchical scale | 20. Mihrab | 37. Impasto |
| 4. Register | 21. Westwork | 38. Avante-garde |
| 5. Repousse | 22. Ambulatory | 39. Bauhaus |
| 6. Corbelled Vault | 23. Tympanum | 40. Ready-made |
| 7. Kouros | 24. Clerestory | 41. Cantilever |
| 8. Kore | 25. Barrel vault | 42. Biomorphic |
| 9. Caryatid | 26. Groin vault | 43. Assemblage |
| 10. Pediment | 27. Crypt | 44. Phototype |
| 11. Entablature | 28. Vellum | 45. Daguerreotype |
| 12. Contrapposto | 29. Diptych | 46. Stupa |
| 13. Frieze | 30. Triptych | 47. Pagoda |
| 14. Mosaic | 31. Predella | 48. Pueblo |
| 15. Voussoir | 32. Chiaroscuro | 49. Mudhra |
| 16. Pendentive | 33. Cartoon | 50. Ukiyo-e |
| 17. Iconoclasm | 34. Enconchado | |

Select 25 words from the list and write the definition. Identify 2 works of art that apply to the term.

1. _____

2. _____

3. _____

4. _____

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5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

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13. _____

14. _____

15. _____

16. _____

17. _____

18. _____

19. _____

20. _____

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21. _____

22. _____

23. _____

24. _____

25. _____

Art History Themes Practice

Name: _____ Class Period: _____

List 3 examples from the units covered on the EXAM (Units 1-6) and give a brief explanation as to why this each piece fits the theme.

1. Landscape

- a. _____
- b. _____
- c. _____

2. Still Life

- a. _____
- b. _____
- c. _____

3. Self Portrait

- a. _____
- b. _____
- c. _____

4. Group Portrait

- a. _____
- b. _____
- c. _____

5. Documents Historical Event

- a. _____
- b. _____
- c. _____

6. Religious Image

- a. _____
- b. _____
- c. _____

7. Nude Female

- a. _____
- b. _____
- c. _____

8. Nude Male

- a. _____
- b. _____
- c. _____

9. Spiritual Event *not necessarily religious*

- a. _____
- b. _____
- c. _____

10. Genre

- a. _____
- b. _____
- c. _____

11. Monument to a person

- a. _____
- b. _____
- c. _____

12. Monument to an event

- a. _____
- b. _____
- c. _____

13. Allegory

- a. _____
- b. _____
- c. _____

14. Power & Authority

- a. _____
- b. _____
- c. _____

15. Concept

- a. _____
- b. _____
- c. _____

16. Domestic Space

- a. _____
- b. _____
- c. _____

17. Violence

- a. _____
- b. _____
- c. _____

18. Propaganda

- a. _____
- b. _____
- c. _____

19. Nature and Architecture

- a. _____
- b. _____
- c. _____

20. Sacred Space

- a. _____
- b. _____
- c. _____

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For each box, list at least five details. Really think about what makes each time period different- we know the AP exam is essay and the prompt will be chosen from these time periods so really slow down and THINK!

Art Periods/ Movements	Characteristics	Chief Artists and Major Works	Historical Events
Stone Age (30,000 b.c.– 2500 b.c.)			
Mesopotamian (3500 b.c.– 539 b.c.)			
Egyptian (3100 b.c.–30 b.c.)			
Greek and Hellenistic (850 b.c.–31 b.c.)			
Roman (500 b.c.– a.d. 476)			

Indian, Chinese, and Japanese(653 b.c.–a.d. 1900)			
Byzantine and Islamic (a.d. 476–a.d.1453)			
Middle Ages (500–1400) (Romanesque & Gothic)			
Early and High Renaissance (1400–1550)			
Venetian and Northern Renaissance (1430–1550)			

Mannerism (1527–1580)			
Baroque (1600–1750)			
Neoclassical (1750–1850)			
Romanticism (1780–1850)			
Realism (1848–1900)			

Impressionism (1865–1885)			
Post-Impressionism (1885–1910)			
Fauvism and Expressionism (1900–1935)			
Cubism, Futurism, Suprematism, Constructivism, De Stijl (1905–1920)			
<i>Dada and Surrealism</i> (1917–1950)			

Abstract Expressionism (1940s–1950s) and Pop Art (1960s)			
Postmodernism and Deconstructivism / Global Contemporary (1970–)			