

ELA Magnet Lesson Plan  
West - Semester 2, Week 2

**Essential Question:** What lessons are taught and learned by the characters in Notes from the Midnight Driver?

**Standards:**

- LAFS.7.RL.1.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- LAFS.7.RL.1.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves forward.
- LAFS.7.W.1.2 - Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

**Unit:** Adolescence

**Vocabulary:** influence, routine, status, temporary, transformation, triumphant, variation

Monday, 1/13/2020	<u>Brain Smart Start, Breathing, Wish Well</u> <u>Classwork:</u> Begin outline for <u>Midnight Driver</u> essay <u>Homework:</u> Read for 20 minutes
Tuesday, 1/14/2020	<u>Breathing, Wish Well, Shout Outs</u> <u>Classwork:</u> Finish outline and begin Rough Draft <u>Homework:</u> Read for 20 minutes
Wednesday, 1/15/2020	<u>Breathing, Wish Well, Shout Outs</u> <u>Classwork:</u> Finish Rough Draft and Peer Review <u>Homework:</u> Read for 20 minutes
Thursday, 1/16/2020	<u>Breathing, Wish Well, Shout Outs</u> <u>Classwork:</u> Multiple Intelligences activity and lesson <u>Homework:</u> Read for 20 minutes
Friday, 1/17/2020	<u>Breathing, Wish Well, Shout Outs</u> <u>Classwork:</u> Type and submit final draft of essay <u>Homework:</u> Read for 20 minutes

**Important Due Dates:** Midnight Driver essay Due 1/10/2020

**Instructional Strategies:** Direct Instruction, Cooperative Learning, Small Groups, Question and Answer

**Formative Assessment:** Observation, Classwork, Question and Answer, and Homework

**Summative Assessment:** Literary Analysis Essay

**Differentiation:** Small group instruction as needed