

Daily Plan  
Week of March 23, 2020  
Orchestra 1

Monday	Tuesday	Wednesday	Thursday	Friday	Benchmarks	
<p style="text-align: center;">No School</p>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Practice the Eb Major scale</li> <li>Sight-read, Rehearse, critique and pass-off music for the Spring concert</li> </ol>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Practice the Eb Major scale</li> <li>Sight-read, Rehearse, critique and pass-off music for the Spring concert</li> </ol>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Practice the Eb Major scale</li> <li>Sight-read, Rehearse, critique and pass-off music for the Spring concert</li> </ol>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Practice the Eb Major scale</li> <li>Rehearse, critique and pass-off music for the Spring concert</li> <li>Play a pass-off game</li> </ol>	<p><b>Often Used Benchmarks</b></p> <ul style="list-style-type: none"> <li><b>DA.68.S.2.1</b> Focused attention</li> <li>MU.68.S.3.1 <b>Sing and/or play</b> age-appropriate repertoire expressively</li> <li><b>MU.68.S.3.2</b> <b>Demonstrate proper</b> vocal or instrumental <b>technique</b></li> <li><b>MU.68.S.3.6</b> Develop and demonstrate <b>efficient rehearsal strategies</b> to apply skills and techniques</li> <li><b>MU.68.O.3.2</b> <b>Perform expressive elements</b> of a musical work indicated by the musical score and/or conductor, and <b>transfer new knowledge and experiences to other musical works.</b></li> </ul> <p><b>Other Benchmarks</b></p> <p><b>Critical Thinking &amp; Reflection</b></p> <ul style="list-style-type: none"> <li><b>Listening</b></li> <li>MU.68.C.1.1 Develop strategies for listening to unfamiliar musical works</li> <li><b>Critique Personal Performance</b></li> <li><b>MU.68.C.2.1</b> ...experiment with a variety of solutions, and make adjustments with guidance from teachers and peers</li> </ul> <p><b>Skills, Techniques, and Processes</b></p> <ul style="list-style-type: none"> <li><b>Arrange</b></li> <li>MU.68.S.1.3 Arrange a short piece by manipulating the melody, form, rhythm, and/or voicing</li> <li><b>Sing/Play melodies by ear</b></li> <li>MU.68.S.1.4 with support from the teacher and/or peers</li> <li><b>Perform music from memory</b></li> <li>MU.68.S.2.1 to demonstrate knowledge of the musical structure</li> <li><b>Transfer performance techniques</b></li> <li>MU.68.S.2.2 from familiar to unfamiliar pieces</li> <li><b>Sight-read</b></li> <li>MU.68.S.3.3 standard exercises and simple repertoire</li> <li><b>Compare written notation to aural examples</b></li> <li>MU.68.S.3.4 and analyze for accuracy of rhythm and pitch</li> </ul> <p><b>Organizational Structure</b></p> <ul style="list-style-type: none"> <li><b>Compare performances</b></li> <li>MU.68.O.1.1 of a musical work to identify artistic choices made by performers</li> <li><b>Describe expressive elements</b></li> <li>MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.</li> </ul>	<p><b>Historical and Global Connections</b></p> <ul style="list-style-type: none"> <li><b>Classify the literature</b></li> <li><b>MU.68.H.2.3</b> being studied by genre, style, and/or time period</li> <li><b>Identify connections</b></li> <li><b>MU.68.H.3.1</b> among music and other content areas and/or contexts through interdisciplinary collaboration</li> </ul> <p><b>Innovation, Technology, and the Future</b></p> <ul style="list-style-type: none"> <li><b>Investigate and discuss laws</b></li> <li>MU.68.F.3.2 that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media</li> </ul> <p><b>Reading Standards for Literacy in Science and Technical Subjects 6-12</b></p> <ul style="list-style-type: none"> <li><b>Determine the meaning</b></li> <li><b>LAFS.68.RST.2.4</b> of symbols, key terms, and other domain specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics</li> </ul> <p><b>Standards for Speaking and Listening</b></p> <p><b>LAFS.6.SL.1.2</b> Interpret information presented in diverse media and formats (e.g., visually quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p> <p>LAFS.6.SL.1.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p><b>LAFS.6.SL.2.4</b> Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p><b>Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects</b></p> <p><b>LAFS.68.WHST.3.9</b> Draw evidence from informational texts to support analysis, reflection and research</p> <p><b>MAFS.K12.MP.5.1:</b> Use appropriate tools strategically.</p> <p><b>MAFS.K12.MP.6.1:</b> Attend to precision.</p> <p><b>MAFS.K12.MP.7.1:</b> Look for and make use of structure.</p>