

Daily Plan  
Week of Mar. 23, 2020  
Orchestra 2

Monday	Tuesday	Wednesday	Thursday	Friday	Benchmarks	
<p>No School</p>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Perform the Eb Major scale</li> <li>Perform from Sound Innovations</li> <li>Rehearse, critique and pass-off music for the Spring Concert</li> </ol>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Perform the Eb Major scale</li> <li>Perform from Sound Innovations</li> <li>Rehearse, critique and pass-off music for the Spring Concert</li> </ol>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Perform the Eb Major scale</li> <li>Perform from Sound Innovations</li> <li>Rehearse, critique and pass-off music for the Spring Concert</li> </ol>	<p>Students will...</p> <ol style="list-style-type: none"> <li>Review fundamental 1</li> <li>Perform the Eb Major scale</li> <li>Perform from Sound Innovations</li> <li>Rehearse, critique and pass-off music for the Spring Concert</li> <li>Play a pass-off game</li> </ol>	<p><b>Often Used Benchmarks</b></p> <ul style="list-style-type: none"> <li>DA.68.5.2.1 Focused attention</li> <li>MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively</li> <li>MU.68.S.3.2 Demonstrate proper vocal or instrumental technique</li> <li>MU.68.S.3.6 Develop and demonstrate efficient rehearsal strategies to apply skills and techniques</li> <li>MU.68.O.3.2 Perform expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.</li> </ul> <p><b>Other Benchmarks</b></p> <p><u>Critical Thinking &amp; Reflection</u></p> <ul style="list-style-type: none"> <li>Listening</li> <li>MU.68.C.1.1 Develop strategies for listening to unfamiliar musical works               <ul style="list-style-type: none"> <li>Compare impact/intent</li> </ul> </li> <li>MU.68.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.               <ul style="list-style-type: none"> <li>Critique Personal Performance</li> </ul> </li> <li>MU.68.C.2.1 Experiment with a variety of solutions, and make adjustments with guidance from teachers and peers</li> </ul> <p><u>Skills, Techniques, and Processes</u></p> <ul style="list-style-type: none"> <li>Improvise</li> <li>MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions               <ul style="list-style-type: none"> <li>Arrange</li> </ul> </li> <li>MU.68.S.1.3 Arrange a short piece by manipulating the melody, form, rhythm, and/or voicing               <ul style="list-style-type: none"> <li>Sing/Play melodies by ear</li> </ul> </li> <li>MU.68.S.1.4 with support from the teacher and/or peers               <ul style="list-style-type: none"> <li>Perform music from memory</li> </ul> </li> <li>MU.68.S.2.1 to demonstrate knowledge of the musical structure               <ul style="list-style-type: none"> <li>Transfer performance techniques</li> </ul> </li> <li>MU.68.S.2.2 from familiar to unfamiliar pieces               <ul style="list-style-type: none"> <li>Sight-read</li> </ul> </li> <li>MU.68.S.3.3 standard exercises and simple repertoire               <ul style="list-style-type: none"> <li>Compare written notation to aural examples</li> </ul> </li> <li>MU.68.S.3.4 and analyze for accuracy of rhythm and pitch</li> </ul> <p><u>Organizational Structure</u></p> <ul style="list-style-type: none"> <li>Compare performances</li> <li>MU.68.O.1.1 of a musical work to identify artistic choices made by performers               <ul style="list-style-type: none"> <li>Describe expressive elements</li> </ul> </li> <li>MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image</li> </ul>	<p><u>Historical and Global Connections</u></p> <ul style="list-style-type: none"> <li>Functions/Cultures/Time Periods</li> <li>MU.68.H.1.1 Describe the functions of music from various cultures and time periods.               <ul style="list-style-type: none"> <li>Classify the literature</li> </ul> </li> <li>MU.68.H.2.3 being studied by genre, style, and/or time period               <ul style="list-style-type: none"> <li>Identify connections</li> </ul> </li> <li>MU.68.H.3.1 among music and other content areas and/or contexts through interdisciplinary collaboration               <ul style="list-style-type: none"> <li>Innovation, Technology, and the Future</li> <li>Routes of composition</li> </ul> </li> <li>MU.68.F.2.1 Describe several routes a composition or performance could travel from creator to consumer.               <ul style="list-style-type: none"> <li>Investigate and discuss laws</li> </ul> </li> <li>MU.68.F.3.2 that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media</li> </ul> <p><u>Reading Standards for Literacy in Science and Technical Subjects 6-12</u></p> <p>LAFS.68.RST.2.4 Determine the meaning of symbols, key terms, and other domain specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics</p> <p><u>Standards for Speaking and Listening</u></p> <p>LAFS.6.SL.1.2 Interpret information presented in diverse media and formats (e.g., visually quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p> <p>LAFS.6.SL.1.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p>LAFS.6.SL.2.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p><u>Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects</u></p> <p>LAFS.68.WHST.3.9 Draw evidence from informational texts to support analysis, reflection and research</p> <p>MAFS.K12.MP.5.1: Use appropriate tools strategically.</p> <p>MAFS.K12.MP.6.1: Attend to precision.</p> <p>MAFS.K12.MP.7.1: Look for and make use of structure.</p>