

Daily Plan
Week of Mar. 23, 2020
Orchestra 3

Monday	Tuesday	Wednesday	Thursday	Friday	Benchmarks	
<p>No School</p>	<p>Students will...</p> <ol style="list-style-type: none"> Review fundamental 1 Perform the Eb Major Scale Perform from Sound Innovations Rehearse, critique and pass-off music for the Spring Concert 	<p>Students will...</p> <ol style="list-style-type: none"> Review fundamental 1 Perform the Eb Major Scale Perform from Sound Innovations Rehearse, critique and pass-off music for the Spring Concert 	<p>Students will...</p> <ol style="list-style-type: none"> Review fundamental 1 Perform the Eb Major Scale Perform from Sound Innovations Rehearse, critique and pass-off music for the Spring Concert 	<p>Students will ...</p> <ol style="list-style-type: none"> Rehearse, critique and pass-off music for the Spring Concert Play a pass-off game 	<p>Often Used Benchmarks</p> <ul style="list-style-type: none"> DA.68.5.2.1 Focused attention MU.68.5.3.1 Sing and/or play age-appropriate repertoire expressively MU.68.5.3.2 Demonstrate proper vocal or instrumental technique MU.68.5.3.6 Develop and demonstrate efficient rehearsal strategies to apply skills and techniques MU.68.0.3.2 Perform expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works. <p>Other Benchmarks</p> <p>Critical Thinking & Reflection</p> <ul style="list-style-type: none"> Listening MU.68.C.1.1 Develop strategies for listening to unfamiliar musical works Compare Impact/Intent MU.68.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent. Identify styles/ensembles MU.68.C.1.3 Identify, aurally, instrumental styles and a variety of instrumental ensembles. Critique Personal Performance MU.68.C.2.1 Experiment with a variety of solutions, and make adjustments with guidance from teachers and peers Critique Changes MU.68.C.2.2 Critique, using correct music vocabulary, changes in one's own or other's musical performance resulting from practice or rehearsal Evaluate Style/Genre MU.68.C.3.1 Apply specific criteria to evaluate why a musical work is an exemplar in a specific style or genre <p>Skills, Techniques, and Processes</p> <ul style="list-style-type: none"> Improvise MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions Arrange MU.68.S.1.3 Arrange a short piece by manipulating the melody, form, rhythm, and/or voicing Sing/Play melodies by ear MU.68.S.1.4 with support from the teacher and/or peers Perform music from memory MU.68.S.2.1 to demonstrate knowledge of the musical structure Transfer performance techniques MU.68.S.2.2 from familiar to unfamiliar pieces Sight-read MU.68.S.3.3 standard exercises and simple repertoire Compare written notation to aural examples MU.68.S.3.4 and analyze for accuracy of rhythm and pitch Dictation MU.68.S.3.5 Notate rhythmic phrases and/or melodies, in varying and simple meters, performed by someone else <p>Organizational Structure</p> <ul style="list-style-type: none"> Compare performances MU.68.O.1.1 of a musical work to identify artistic choices made by performers Major/Minor Tonalties MU.68.O.2.2 Demonstrate knowledge of major and minor tonalties through performance and composition Describe expressive elements MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image 	<p>Historical and Global Connections</p> <ul style="list-style-type: none"> Functions MU.68.H.1.1 Describe the functions of music from various cultures and time periods. Representative Composers MU.68.H.1.2 Identify the works of representative composers within a specific style or time period Influences on Am. Music MU.68.H.1.3 Describe how American music has been influenced by other cultures Classify Comp. Characteristics MU.68.H.1.5 Using representative musical works by selected composers, classify compositional characteristics common to a specific time period and/or genre Technology/Music MU.68.H.2.2 Analyze how technology has changed the way music is created performed, acquired, and experiences Classify literature MU.68.H.2.3 being studied by genre, style, and/or time period Identify connections MU.68.H.3.3 among music and other content areas and/or contexts through interdisciplinary collaboration Innovation, Technology, and the Future Routes of composition MU.68.F.2.1 Describe several routes a composition or performance could travel from creator to consumer. Investigate and discuss laws MU.68.F.3.2 that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media <p>Reading Standards for Literacy in Science and Technical Subjects 6-12</p> <ul style="list-style-type: none"> LAFS.68.RST.2.4 Determine the meaning of symbols, key terms, and other domain specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics <p>Standards for Speaking and Listening</p> <ul style="list-style-type: none"> LAFS.7.SL.1.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study. LAFS.7.SL.1.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence. LAFS.7.SL.2.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. <p>Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects:</p> <ul style="list-style-type: none"> LAFS.68.WHST.3.9 Draw evidence from informational texts to support analysis, reflection and research <p>MAFS.K12.MP.5.1: Use appropriate tools strategically.</p> <p>MAFS.K12.MP.6.1: Attend to precision.</p> <p>MAFS.K12.MP.7.1: Look for and make use of structure.</p>