

AP Art History Summer Work 2019-2020

Mrs. Childers

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Welcome to the class you will use forever! It can count as 2 college credits/your college humanities credit and some General Education classes you might have to take in college as per one of my recent students just relayed to me. So, you have picked an awesome class to take that will benefit you in college! I am excited to meet you.

Five for a Five: Easy Summer Work

Congratulations on taking a class that you will use your whole life! I am so happy you signed up. Words of wisdom – don't wait until the last minute to do anything for this class. This applies to the summer assignment and the rest of the year.

This class is both a traditional discussion-based class, but also includes projects and presentations along the way. I feel you learn best through projects and sharing. You will share the information you have learned in class with others in the class. We work as a team to produce a book of required images for studying called Snapshots. These will be the images that will be tested, but they are only a small representation of the history of art. Therefore, we will learn about all the art and its history and characteristics to fully understand the selected works.

*We will have a fun time in this class, but it will require some work. It is a college class. I treat you as the young adults that you are. That means you will have deadlines you need to meet. I want the class to be collaborative, not lecture based. I will do that more at the beginning of the year, but then you will become more involved and knowledgeable. We will have food days, museum days and a few art activities! There is only one class and by the end of the class, **we are family!***

Remember, my goal as a teacher is to prepare you to pass the test. Why take an AP class unless this is one of your goals? You will become stronger writers and be able to describe and analyze works intellectually.

Project 1 & 2: Communication: Let's get started – Before school begins

This is a simple project. You will use Edmodo for class communication, classwork and quizzes. We use this site for questions, communication, scheduling and for uploading work.

During the school year, **you MUST check it every day.** This class is a combination online/class structure.

Part 1: Before August 5, you will create an account. Place a photo of yourself in your account as your avatar. Here is the code for signup:

Join Edmodo first:

<https://www.edmodo.com/home#>

-
- Group Code:
evd3dy

After you have signed in and set up your account, I want you to **post a note** to the class and to me.

Part 2: Answer the following questions so I and others can get to know you. Read through other posts to get to know our classmates. Make a comment on their post!

1. Why did you take this class?
2. Why should you look or learn about art?
3. Are you creative and how do you show this? (It does not need to be art related)
4. Are you a “Lone Wolf” or a part of the “Pack”? Support your statement with details and reasons.
5. (If you are a music person, please tell me. I would like to include music from certain periods of art and would like you to help me do this)

Project 3: Museum Visit – Due Week of August 5 – grade 50 points

Get your “Go Shoes” on and find some friends, others who are taking this course or family. Have some fun. Find a art museum to visit. Take your phone. Enjoy the experience.

You are to **visit an art museum over the summer**. Try to find one you have never visited preferably in a place you are going for vacation. Find a major museum and visit. Find an exhibition in the museum where you can take photos. (Ask first – no flash) You will find works you like and dislike.

(LeMoyne can work for your Tallahassee museum or FSU Museum of Art)

You will create a PowerPoint based on an exhibition that you saw. You will upload it to Edmodo for a grade. This project will be graded based on the completion of the requirements.

Museum Visit: Find 6 works you like or dislike

First look through the exhibition and find **6 works** from the exhibition – paintings and sculpture – that have meaning to you. They can be works that you like and dislike. Some should be pieces you find either confusing, irrelevant (to you), and/or wonder why it’s in the museum at all.

For each work: Copy down the **vital stats – Title, Artist, Date, Medium (take a picture of work and stats)**

Find information about the piece in the gallery through the didactics or through a catalog.

Take a photo of the work. Do this for all 6 works.

Take a photo of you in front of the Museum.

PowerPoint Requirements: Complete the PP. If you present it in class, I will give you EC.

1st Slide: Your first slide will incorporate your name, a picture of yourself at the museum, the exhibition title and the place/date of your exhibition. This is your title slide.

On the next slide: Place one of your artwork images. Make it large and place the vital stats next to it. Fill the image area.

On the next slide: Summarize the facts that you found about the work in a catalog or didactic(sign with info on it) near the work. Type at least three facts about the artist and the artwork.

On the next slide: Type a brief description of why you chose that work. Why do you like it? Why don’t you like it? What is interesting about it? What stands out?

Continue using this format for next 5 artworks

Part 2: Upload the Powerpoint to Edmodo by the week of **August 5**. Send any questions you have to childersj@leonschools.net if they are individual questions or to Edmodo if they are general questions. In the subject line, type your name and AP Question.

Project 4: Art Vocabulary

Due Day 5 of First Week of School

Introduction

The Elements and Principles of Design

Let's learn how to talk and describe a painting or sculpture. You will be learning the basic vocabulary used to describe art. For each chapter we study, we will learn needed vocabulary as this helps to understand the works and processes. So, let's begin to learn the basic vocabulary.

Do not wait to do this.

Elements and Principles Vocabulary

Watch this video: (9 minutes)

<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/v/visual-analysis>

This is a video shows how we talk about art. Before you can talk or describe what you are seeing, you need to know the basic vocabulary that we use. This is part of what we call a formal analysis. We do this first by describing what we see in a work of art. Another word that is used for this is visual evidence.

For your assignment, you will just define the words below. If you find a diagram that helps you understand the definition you can add that to it also to help you. This is not hard and you can copy and paste definitions. Open WORD and type and define each of the following art terms (SEE BELOW). Copy and paste words if you want and then add definitions. I want you to understand them so we can use them.

Elements of Art – Basic Building Blocks used in an artwork. Description words.

1. Color/Hue – You can place a diagram that helps you understand the term.
 - a. Primary colors (hue) example
 - b. Secondary colors
 - c. Intermediate colors
 - d. Analogous colors
 - e. Complementary colors
 - f. Warm colors
 - g. Cool colors
 - h. Find a monochromatic color scale (value)
 - i. Intensity/saturation

- j. Expressive color
2. Space
 - a. Linear Perspective: One point perspective
 - b. Linear Perspective: Two point perspective
 - c. Atmospheric perspective
 - d. Hierarchy of scale
3. Shape
 - a. Positive shape vs negative shape
 - b. Geometric/rectilinear shapes
 - c. Organic/curvilinear shapes
4. Texture
 - a. Physical texture
 - b. Visual - Rough texture
 - c. Visual - Smooth texture
5. Value
 - a. High contrast
 - b. Grayscale value scale
 - c. Chiaroscuro
6. Lines
 - a. Curved - organic
 - b. Directional lines
 - c. Contour lines
 - d. Expressive lines
 - e. Implied lines
 - f. Calligraphic lines
 - g. Hatching lines
 - h. Cross hatching lines
7. Form (3D – Sculpture)
 - a. Additive
 - b. Subtractive
 - c. Organic
 - d. Assemblages

Principles of Design: These terms help an artist compose an artwork.

- Balance
- Pattern
- Movement/Rhythm
- Contrast/Variety
- Unity/Harmony
- Emphasis/Focal Point
- Proportion/Scale

Types of Art:

Find examples and define the term. Identify the artist/timeframe of each work

1. Nonobjective work
2. Abstract work
3. Realistic/representational work
4. Trompe l'oeil

History Terms: Khan Academy videos will help with this section.

BCE

CE

Draw a brief timeline where you have both BCE and CE timeframes.

What century are the following dates? What millennium if applicable?

125 BCE

49 CE

101 BCE

2010 BCE

550 CE

2007 CE

1976 BCE

Project 5: Khan Academy – Sign up only

I want you to become familiar with Khan Academy. We will be using this site along with our textbook and other reference sites.

Go ahead and join my AP class in Khan Academy. I am going to see how this works and if I can use it this year for some requirements.

Here is way to join: <https://www.khanacademy.org/join/TCV2UVET>

Art Works for AP: Next click on the 250 works that you will need to know for the AP test. You may want to bookmark this page on your computer for reference. We will be working through these works and learning about their culture, techniques and the reasons they were created.

Throughout this class we will learn about the history of creativity and our visual culture.

<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history>

This site will be important for you to use throughout the year.

Give yourself a pat on the back! You are ready to start the class.