

**AP Lang is considered a college-level course; consequently, the language and plot of the readings and our expectations reflect this level of maturity.**

**\*\*\* Please Note: We will be using hard copies (not electronic copies) of the summer reading novel and the four novels we read throughout the 19/20 school year\*\*\***

**Please Note:** The summer assignment, as it is outlined below, is due the **first day** of class. It must be typed as you will submit your complete assignment to turnitin.com and turn in a hard copy of the assignment on the first day of class. Directions for submitting to turnitin.com will be given during the first week of school. Be sure to **save an electronic version** of your work!

AP Lang focuses on the close analysis of the written word – and most of those words delve into significant issues and controversy! To prepare for a year of reflection and growth as a writer and analyzer of language, complete all three categories.

### **Category One: Barron’s AP Language and Composition LATEST Edition**

Read chapter 1 entitled “Getting Acquainted with the Test” and take notes on the section “How to Increase Your Reading Power.” **Your notes are due the first day of school.**

### **Category Two: Essay from Barron’s AP Language and Composition LATEST Edition**

Carefully read the essay prompt on pg. 70 of the Barron’s book. Then, write an essay to answer the prompt. You may refer to the notes on close reading and analysis from your previous English courses. **You will turn in a hard copy the first day of school** AND will submit an electronic copy to turnitin.com by the end of the first week of classes.

### **Category Three: A 20<sup>th</sup> Century Work**

1. Read *The Color of Water* by James McBride (available at local bookstores, libraries, and online retailers). Read the book with an eye for the author’s style of writing and how it influences the meaning of the novel. Look for recurring words, ideas, symbols, themes, and situations. Think about diction, tone, simile, metaphor, personification, and other ways Pearl’s language creates the meaning of the novel. Take special note of the ties to *Dante’s Inferno*. Take notes on these ideas as you read.

2. Bring your copy of the novel to class with you the **first day** of school. You will be assessed on the work in a variety of ways, and **we will begin the assessment on the first day of school.**

### **Summer Assignment Checklist**

The **first day of school**, I will bring to class:

- ✓ Notes from reading Chapter 1 of Barron’s
- ✓ Analysis Essay from page 70 of Barron’s
- ✓ Hard copy of *The Color of Water* by James McBride

During the **first week of school**, I will be ready to:

- ✓ submit a completed, TYPED (in MLA format) analysis essay to Turnitin.com
- ✓ Complete a close reading assessment and rhetorical analysis essay that shows my understanding of *The Color of Water* by James McBride

### **Be prepared for the 2019-2020 School Year!**

During the school year, **all** AP Lang and Comp classes will be reading the following novels. **We suggest that you be on the lookout now for inexpensive or used copies of these works:** *The Scarlet Letter* by Hawthorne *The Adventures of Huckleberry Finn* by Twain, *The Great Gatsby* by Fitzgerald, *Their Eyes Were Watching God* by Hurston