

World Languages

Latin I (1.0 credit)

Latin I introduces students to the target language and its culture. Students will develop a thorough understanding of the written language as well as the influence the language and culture has had on other world languages, culture, government, arts, and laws. Emphasis is placed on proficient understanding in the reading of the language. An introduction to writing is also included as well as culture, connections, comparisons, and communities.

Special Note: Latin students will focus more on reading and interpreting written passages rather than using oral modes of communication.

Latin II (1.0 credit)

Latin II expands the skills acquired by students in Latin I. Specific content includes, but is not limited to: the expansion of vocabulary and translation skills through comprehension of selected readings. Vocabulary and grammar stresses activities which are important to prepare for translating the works of authentic authors in the target language. In presentational speaking and presentational writing, students will present projects and reports of the research they have done about the culture, arts, history, politics, literature and mythology of the target language in English. *Special Note: Latin students will focus more on reading and interpreting written passages rather than using oral modes of communication.*

Latin III Honors (1.0 credit)

Latin III expands the skills acquired by students in Latin II. Specific content includes, but is not limited to: the expansion of vocabulary and translation skills through comprehension of selected readings. Vocabulary and grammar stress activities which are important to authors such as Caesar, Cicero, Plautus, Ovid, Catullus, Horace, Pliny, Sallust, Juvenal and Vergil. In presentational speaking, students will present projects and reports of the research they have done about the culture, arts, history, politics, literature and mythology of the target language in English. For presentational writing, students will write essays of literary criticism to prepare for those expected in Advanced Placement and college classes. *Special Note: Latin students will focus more on reading and interpreting written passages rather than using oral modes of communication.*

AP Latin (1.0 credit)

This course focuses on the in-depth study of selections from two of the greatest works in Latin literature: Vergil's Aeneid and Caesar's Gallic War. The course requires students to prepare and translate the readings and place these texts in a meaningful context, which helps develop critical, historical, and literary sensitivities. Throughout the course, students consider themes in the context of ancient literature and bring these works to life through classroom discussions, debates, and presentations. Additional English readings from both of these works help place the Latin readings in a significant context.

French I (1.0 credit)

French I introduces students to the target language and its culture. Students develop proficiencies across the full range of communication modes (interpersonal, presentational, and interpretive) and cross-cultural understanding. Emphasis is placed on proficient

communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

French II (1.0 credit)

French II reinforces the fundamental skills acquired by the students in French I. The course develops increased listening, speaking, reading, and writing skills as well as cultural awareness. Specific content to be covered is a continuation of listening and oral skills acquired in French I. Reading and writing receive more emphasis, while oral communication remains the primary objective. The cultural survey of the target language-speaking people is continued.

French III Honors (1.0 credit)

French III provides mastery and expansion of skills acquired by the students in French II. Specific content includes, but is not limited to: the expansions of vocabulary and conversational skills through discussions of selected readings. Contemporary vocabulary stresses activities which are important to the everyday life of the target language-speaking people.

AP French (1.0 credit)

This course emphasizes communication by applying interpersonal, interpretive, and presentational skills in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products, practices, and perspectives.

Spanish I (1.0 credit)

Spanish I introduces students to the target language and its culture. Students develop proficiencies across the full range of communication modes (interpersonal, presentational, and interpretive) and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

Spanish II (1.0 credit)

Spanish II reinforces the fundamental skills acquired by the students in Spanish I. The course develops increased listening, speaking, reading, and writing skills as well as cultural awareness. Specific content to be covered is a continuation of listening and oral skills acquired in Spanish I. Reading and writing receive more emphasis, while oral communication remains the primary objective. The cultural survey of the target language-speaking people is continued.

Spanish III Honors (1.0 credit)

Spanish III provides mastery and expansion of skills acquired by the students in Spanish II. Specific content includes, but is not limited to: expansions of vocabulary and conversational skills through discussions of selected readings. Contemporary vocabulary stresses activities which are important to the everyday life of the target language-speaking people.

Spanish IV Honors (1.0 credit)

Spanish IV expands the skills acquired by the students in Spanish III. Specific content includes, but is not limited to: more advanced language structures and idiomatic expressions, with emphasis on conversational skills. There is additional growth in vocabulary for practical purposes, including writing. Reading selections are varied and taken from the target language newspapers, magazines, and literary works.

AP Spanish Language and Composition (1.0 credit)

This course emphasizes communication applying interpersonal, interpretive, and presentational skills in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The course strives not to overemphasize grammatical accuracy at the expense of communication. The course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products, practices, and perspectives.

AP Spanish Literature and Composition (1.0 credit)

This course uses a thematic approach to introduce students to representative texts Peninsular Spanish, Latin American, and United States Hispanic literature. Students develop proficiencies across the full range of communication modes (interpersonal, presentational, and interpretive), thereby honing their critical reading and analytical writing skills. Literature is examined within the context of its time and place, as students reflect on the many voices and cultures present in the required readings. The course also includes a strong focus on cultural connections and comparisons, including exploration of various media.