


AMERICAN SIGN LANGUAGE IV

07173140

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <ul style="list-style-type: none"> -presentational ASL -social interaction patterns within Deaf culture -Deaf literature genre -D'Via (Deaf Art) 	<p>Rationale (Why should a student take this course?)</p> <p>Students have the opportunity to develop Advanced level conversational and presentational skills in American Sign Language. *"Cross-cultural understanding is fostered and real-life applications are emphasized."</p> <p>Note: This class is designed to build conversational ASL skills; it is not a part of an interpreter training program.</p>	<p>Reading (Text, document, etc):</p> <p>Students will "read" and analyze ASL literature from a variety of resources.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p> <p>Students will complete teacher-generated worksheets or video-textbook exercises 1-2 times a week.</p> <hr/> <p>Signed</p> <p>Bi-Monthly projects are assigned and are expected to be developed/rehearsed outside of class.</p>
<p>Grade Composition (How are grades determined?):</p> <p>Grades are assessed on a total point scale:</p> <ul style="list-style-type: none"> Presentations 30-50 pts ea quizzes 20-50pts ea Classwork/Homework assignments 10-25 pts ea Tests/Projects 50-100 pts ea 	<p>Skill Development (What skills are developed in this course and how?)</p> <p>* "The purposes of this course it to enable students to enhance proficiency in American Sign Language through a linguistic, communicative and cultural approach to language learning. There is a continued emphasis placed on the development of receptive and expressive signing skills and on the acquisition of the fundamentals of applied grammar. "</p> <p>Additionally, this course will enhance the student's understanding of various psychological and social aspects of Deaf culture through the exploration of D'Via (Deaf Art and Literature)</p>	<p>Sample Textbook Excerpts:</p> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p>The Signer takes the role of narrator. Straight Beak is singing to himself.</p> </div> </div> <hr/> <p>Strophe 103</p> <p>1) What reason does Papa Eagle give for his anger?</p> <p>Classifier Discussion:(03:58) Although number 1 handshape remains the same throughout, the classifier usage is exciting when Jer becomes the character that walks funny or when both characters leave in opposite directions.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>Reading Comprehension Work Ethic- Full year course Open Mind- New Concepts/Culture Focus – ability to attend to non-verbal communication/interaction</p>	<p>*FLDOE</p>		