

Women's Chorale

| | | Description of Average Outside Requirements | |
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| <p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Proper vocal technique including breath support, vowel production and tonal placement</p> <p>Sight Reading skills</p> <p>Musical phrasing and style</p> | <p>Rationale (Why should a student take this course?)</p> <p>This course will build upon skills that have been taught in previous Lincoln chorus classes. Women's Chorale is a highly advanced chorus that performs challenging choral literature.</p> | <p>Performance</p> <p>Students will perform in at least three concerts at Lincoln as well as our FVA Music Performance Assessment. In the past, this class has represented Lincoln by performing at the Florida American Choral Directors Association Fall Conference, singing with the FSU Women's Glee and performing with the Walt Disney World Orchestra.</p> | <p>Written (Terms, questions, outlines, free response, etc):</p> <p>Students will be required to attend one choral performance outside of school each semester and turn in a concert write-up discussing the concert.</p> |
| <p>Grade Composition (How are grades determined?):</p> <p>75% - Classroom participation</p> <p>25% - Participation in performances</p> | <p>Skill Development (What skills are developed in this course and how?)</p> <p>Vocal Technique – We will work on developing good vocal technique through warm-ups each day and singing choral literature.</p> | <p>Sample Music Excerpts:</p> <p>We will learn music from many different stylistic periods including Renaissance (madrigals), Baroque (Bach, Purcell), Classical (Mozart, Haydn), Romantic (Brahms, Schuman), Modern (Lauridsen, Childs), Spirituals and Gospel, Broadway (Sondheim, Rogers, Bernstein) and Contemporary.</p> | |
| <p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>Students in the class need to have a good basis of vocal production as well as good music reading skills.</p> | <p>Sight-Reading – We use the sol feg systems for reading pitches and count-singing for rhythm.</p> | | |