

# Sculpture I

		Description of Average Weekly Outside Requirements	
<p><b>Main Topics (What main ideas/concepts will be covered?):</b></p> <p>Ceramics:</p> <ul style="list-style-type: none"> <li>- Pinch Pot Method</li> <li>- Modeling Method</li> <li>- Coil Method</li> <li>- Slab Method</li> <li>- Carving Techniques</li> </ul>	<p><b>Rationale (Why should a student take this course?):</b></p> <p>Through the Sculpture I course students are given an introduction to three-dimension art concepts that are explored more in depth in the advance art classes taught at Lincoln.</p>	<p><b>Reading (Text, document, etc):</b></p> <p>There is no outside reading required in the course.</p> <p>Students will need to study notes for tests and exams.</p>	<p><b>Written (Terms, questions, outlines, free response, etc):</b></p> <p>There is no outside writing for the course.</p> <p>Sometimes students will have outside of class assignments. Example: planning a project</p>
<p><b>Grade Composition (How are grades determined?):</b></p> <p>50% Projects 10% Performance 15% Tests 20% Class Work 5% Rubric/Self-Assessment</p>	<p><b>Skill Development (What skills are developed in this course and how?)</b></p> <p>Students will learn how to create three-dimensional art using a variety of methods and techniques.</p>	<p><b>Sample Textbook Excerpt:</b></p> <p>There is no text for the class but, sometimes we look at art work in the classroom set of drawing books.</p>	
<p><b>Required Skills (What skills are necessary to be successful in this course?)</b></p> <p>Strong Work Ethic Open Mind to New Concepts (No pervious art experience required to take this course.)</p>			