

Drawing I

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Drawing from observation:</p> <ul style="list-style-type: none"> - Objects - Portraits - Perspective 	<p>Rationale (Why should a student take this course?):</p> <p>Through the Drawing I course students are given an introduction to two-dimension art concepts that are explored more in depth in the advance art classes taught at Lincoln.</p>	<p>Reading (Text, document, etc):</p> <p>There is no outside reading required in the course.</p> <p>Students will need to study notes for tests and exams.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p> <p>There is no outside writing for the course.</p> <p>Sometimes students will have outside of class assignments. Examples: brining in an object to draw, making up a drawing at home that they missed from being absent, and/or planning a project</p>
<p>Grade Composition (How are grades determined?):</p> <p>50% Projects 10% Performance 15% Tests 20% Class Work 5% Rubric/Self-Assessment</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Students will learn how to draw from observation by looking at real objects and people.</p>	<p>Sample Textbook Excerpt:</p> <p>There is no text for the class but, sometimes we look at art work in the classroom set of drawing books.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>Strong Work Ethic Open Mind to New Concepts (No pervious art experience required to take this course.)</p>			