

English 4 Career and College Readiness

| | | Description of Average Weekly Outside Requirements | |
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| <p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Critical Literacy Personal Statements (for professional and academic applications) Formal Writing Skills Technology Literacy Literary Analysis Test Preparation</p> | <p>Rationale (Why should a student take this course?)</p> <p>Through this course, students will learn how to critically analyze literature—a skill that will help them tremendously in college and beyond. The critical literacy skills gained during this course can easily be applied to other disciplines. This class also exposes students to a variety of culturally and historically relevant (and extremely enjoyable) texts.</p> | <p>Reading (Text, document, etc.):</p> <p>Students will read from the assigned novel, play, or short story approximately 30-40 pages a week.</p> <p>Students are responsible for nonfiction short readings—1 to 3 pages per week—throughout the semester to supplement the text.</p> <p>Students are required to bring the assigned text to class regularly; reading assignments are completed both in and out of class, but occasionally reading “catch-up” days will be offered.</p> | <p>Written (Terms, questions, outlines, free response, etc.):</p> <p>Students will be assigned a variety of writing tasks from informal journal assignments to poetry and short story responses to more formal papers.</p> <p>Students will write one college level research paper, 4-5 critical text based analysis papers, multiple in-class journal responses and a variety of project-based creative assignments.</p> |
| <p>Grade Composition (How are grades determined?):</p> <p>Writing: 20% Tests: 20% Quizzes: 10% Projects (Individual and Group): 20% Class activities, Socratic seminars, Editing practice...: 10% Bell Ringers: 5% Unit of Study: 15%</p> | <p>Skill Development (What skills are developed in this course and how?)</p> <p>Analysis- students will be exposed to a variety of texts and expected to “close read” them in order to identify and explain literary techniques, style, author’s purpose, and so on.</p> <p>Writing – Students will write often for a variety of purposes and occasions. For formal papers, grammar, mechanics, and proper citation (MLA style) will be heavily weighted. For more informal tasks, effort and quick analysis skills will be the focus.</p> <p>Speaking – Students will participate in full-class and small group discussions during which they will be expected to contribute meaningfully.</p> | <p>Sample Textbook Excerpt:</p> <p>“It was on a dreary night of November that I beheld the accomplishment of my toils. With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet. It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when by the glimmer of the half-extinguished light, I saw the dull yellow eye of the creature open; it breathed hard, and a convulsive motion agitated its limbs”(Shelley 43).</p> <p>Shelley, Mary. <i>Frankenstein</i>. New York: Bantam Classic, October 1981.</p> | |
| <p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>Reading Comprehension Work Ethic- Due Dates Matter! Open Mind- New Concepts Basic Writing- Analytical and Formal Speaking – Participation (expressing oneself) is important!</p> | | | |