

English IV - CARPD

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <ul style="list-style-type: none"> • Epic • Novel • Short Story • Poetry • Research • Drama • Formal Writing • Creative Writing 	<p>Rationale (Why should a student take this course?)</p> <p>English IV-CARPD is an overview of all genres of British literature. The approach will be chronological. The student will be asked to explore the history and culture of each period. We will do some creative writing, but the emphasis will be on expository writing, both personal and literary. The literature emphasis will encompass all genres in order to develop an appreciation and understanding of each.</p>	<p>Reading (Text, document, etc):</p> <p>Students will complete text based readings and computer generated assessment to assist in fluency.</p> <p>Students will read assigned sections of larger works consisting of approximately 15-30 min. with independent reading that will be incorporated into class assignments.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p> <p>Students will participate in both formal and informal writing activities on a regular basis. Included in the writing samples:</p> <ul style="list-style-type: none"> • Analysis of literature or character. • Expository and Persuasive. • Modeling existing pieces of writing. • Creative writing.
<p>Grade Composition (How are grades determined?):</p> <p>5% Class Participation 15% Classwork & Homework 25% Quizzes 25% Unit Tests 30% Writing/Projects</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Analysis- students will be given opportunity to write or discuss about plot, character, form, theme, and literary devices for various genres.</p>	<p>Sample Literary Excerpt:</p> <p>“Cursed, cursed creator! Why did I live? Why, in that instant, did I not extinguish the spark of existence which you had so wantonly bestowed? I know not; despair had not yet taken possession of me; my feelings were those of rage and revenge. I could with pleasure have destroyed the cottage and its inhabitants and have glutted myself with their shrieks and misery.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <ul style="list-style-type: none"> • Reading/Comprehension • Strong Work Ethic • Open Mind- New Concepts • Writing- Analytical, Creative and Expository 	<p>Reading Comprehension-students will be able to show understanding and application of text using a variety of assessment tools.</p> <p>Writing-students will develop a clear and concise ability to express a full range of ideas in a variety of modes.</p>	<p>“When night came I quitted my retreat and wandered in the wood; and now, no longer restrained by the fear of discovery, I gave vent to my anguish in fearful howlings. I was like a wild beast that had broken the toils, destroying the objects that obstructed me and ranging through the wood with a staglike swiftness. Oh! What a miserable night I passed! The cold stars shone in mockery, and the bare trees waved their branches above me; now and then the sweet voice of a bird burst forth amidst the universal stillness. All, save I, were at rest or in enjoyment; I, like the arch-fiend, bore a hell within me, and finding myself unsympathized with, wished to tear up the trees, spread havoc and destruction around me, and then to have sat down and enjoyed the ruin.”</p> <p style="text-align: right;">-Mary Shelley, <i>Frankenstein</i></p>	