

English I Honors

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <ul style="list-style-type: none"> • Novel • Short Story • Poetry • Research • Drama • Formal Writing • Creative Writing 	<p>Rationale (Why should a student take this course?)</p> <p>English I is an introduction to all genres of literature. The approach will be thematic, and the texts will be selected from the College Board's Spring Board curriculum. We will do some creative writing, but the emphasis will be on text-dependent writing. The literature emphasis will encompass all genres in order to develop an appreciation and understanding of each.</p>	<p>Reading (Text, document, etc):</p> <p>Students will complete assigned sections of larger works consisting of approximately 10 to 15 pages per night.</p> <p>Students will be expected to engage in independent reading that will be incorporated into class assignments.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p> <p>Students will participate in both formal and informal writing activities on a regular basis. Included in the writing samples:</p> <ul style="list-style-type: none"> • Analysis of literature or character. • Expository and Persuasive. • Modeling existing pieces of writing. • Creative writing
<p>Grade Composition (How are grades determined?):</p> <p>10% Class Participation 15% Classwork 15% Homework 30% Quizzes & Test 30% Writing/Projects</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Analysis- students will be given opportunity to write or discuss about plot, character, form, theme, and literary devices for various genres.</p>	<p>Sample Textbook Excerpt:</p> <p>MERCUTIO True, I talk of dreams, Which are the children of an idle brain, Begot of nothing but vain fantasy, Which is as thin of substance as the air And more inconstant than the wind, who wooes Even now the frozen bosom of the north, And, being anger'd, puffs away from thence, Turning his face to the dew-dropping south.</p> <p>BENVOLIO This wind, you talk of, blows us from ourselves; Supper is done, and we shall come too late.</p> <p>ROMEO I fear, too early: for my mind misgives Some consequence yet hanging in the stars Shall bitterly begin his fearful date With this night's revels and expire the term Of a despised life closed in my breast By some vile forfeit of untimely death. But He, that hath the steerage of my course, Direct my sail! On, lusty gentlemen.</p> <p>BENVOLIO Strike, drum.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <ul style="list-style-type: none"> • Reading/Comprehension • Strong Work Ethic • Open Mind- New Concepts • Writing- Analytical, Creative and Expository 	<p>Reading Comprehension-students will be able to show understanding and application of text using a variety of assessment tools.</p> <p>Writing-students will develop a clear and concise ability to express a full range of ideas in a variety of modes.</p>		