

THE WIZ jr

(Adapted from “The Wonderful Wizard
of Oz” by L. Frank Baum)

Book by William F. Brown
Music and Lyrics by Charlie Smalls

Additional Material by Tina Tippit

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FINAL PERFORMANCE DRAFT MARCH 2010



SCENES AND MUSICAL NUMBERS

ACT ONE

PROLOGUE – Kansas

“OVERTURE”	Instrumental
“THE FEELING WE ONCE HAD”	Aunt Em, Dorothy
“TORNADO BALLET”	Company

Scene 1 – Munchkin Land

“MUNCHKIN ENTRANCE”	Instrumental
“HE’S THE WIZ”	Addaperle, Munchkins, Dorothy
“SOON AS I GET HOME”	Dorothy

Scene 2 – Oz Countryside

“I WAS BORN ON THE DAY BEFORE YESTERDAY”	Scarecrow, Crows
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Scene 3 – Woods

“EASE ON DOWN THE ROAD #1”	Dorothy, Scarecrow, the Road – Yellow Brick Road
“SLIDE SOME OIL TO ME”	Tinman
“EASE ON DOWN THE ROAD #2”	Dorothy, Scarecrow, Tinman, the Road

Scene 4 – Jungle

“MEAN OLE LION”	Lion
“EASE ON DOWN THE ROAD #3”	Dorothy, Scarecrow, Tinman, Lion, the Road

Scene 5 – Kalidah Country

“KALIDAH’S”	Dorothy, Scarecrow, Tinman, Lion, Kalidahs
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Scene 6 – Outside the Emerald City

“SEEING THE EMERALD CITY”	Instrumental
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Scene 7 – Emerald City

“EMERALD CITY BALLET (PSSST)”	Company
Music by Timothy Graphenreed and George Faison	
“AFTER THE EMERALD CITY”	Instrumental

Scene 8 – Throne Room

“SO YOU WANTED TO MEET THE WIZARD”	The Wiz
“BE A LION”	Dorothy, Lion, Scarecrow, Tinman
“ACT I CURTAIN”	Instrumental

ACT TWO

“AT THE WITCH’S CASTLE (Opening Act II)”	Instrumental
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Scene 1 – West Witch Castle

“DON’T KNOWBODY BRINGE ME NO BAD NEWS”	Evillene
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Scene 2 – Forest

“FUNKY MONKEY”	Dorothy, Scarecrow, Tinman, Lion, Monkeys
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Scene 3 – Courtyard

“BACK AT THE WITCH’S CASTLE”	Instrumental
“EVILLENE’S EXIT”	Instrumental
“EVERYBODY REJOICE”	Dorothy, Scarecrow, Tinman, Lion, Lord High Underling, Winkies
Music and Lyrics by Luther Vandross	
“EVERYBODY REJOICE EXIT”	Instrumental

Scene 4 – Control Room / Fairgrounds

“I WAS BORN ON THE DAY BEFORE YESTERDAY REPRISE”	Scarecrow
“SLIDE SOME OIL TO ME REPRISE”	Tinman
“BE A LION REPRISE”	Lion
“Y’ALL GOT IT!”	The Wiz, Company
Scene 5 – Outskirts	
“A RESTED BODY (Glinda Entrance).....	Instrumental
“BELIEVE IN YOURSELF”	Glinda
“ADDAPERLE’S EXIT.....	Instrumental
“HOME”	Dorothy
BOWS (Curtain Call)	
“EVERYBODY REJOICE REPRISE”	Company

Do Not Use After March 10, 2023

PROLOGUE

MUSIC IN: 1. Prologue (Overture)

(We see a small, rather ramshackle little farmhouse in Kansas with a clothesline. AUNT EM is unpinning various items of clothing from it and putting them in a laundry basket.

A small mongrel dog, TOTO, runs across the stage. AUNT EM gives the dog a glance and shakes her head. Closely behind the dog some a young girl of about fourteen or fifteen dressed in her best Sunday dress. Her name is DOROTHY and she's as bright and alive as can be. Somehow, it would seem, she's built a life of her own on this dreary farm, and would probably remain a child as long as possible instead of accepting the responsibilities of adulthood.)

DOROTHY

Toto! Toto, you come back here!

AUNT EM

(About to ask for help with the clothes)
Dorothy ...

DOROTHY

Toto! You hear me?

AUNT EM

(A little more sharply)
Dorothy! I been needin' help all afternoon!

DOROTHY

Soon as I get Toto, Aunt Em. (SHE runs off) Toto!

(AUNT EM rolls her eyes as UNCLE HENRY enters)

UNCLE HENRY

You an' Dorothy at it again, Emily?

AUNT EM

Lord, I don't believe that child!

(DOROTHY returns with TOTO)

UNCLE HENRY

(To DOROTHY)

You better hurry up. Big storm's headin' this way.

(HE exits)

DOROTHY

(To AUNT EM)

Now what was it you wanted me to do?

AUNT EM

(Picks up the basket of laundry)

I did it m'self!

DOROTHY

Sorry, Aunt Em. I didn't ...

AUNT EM

... think. No, you never do, child. Now we're fixin' for a twister an' you're playin' games with that dog. And in your Sunday dress, too. Serve you right if you both blew away!

DOROTHY

I imagine it would

AUNT EM

What was that?

DOROTHY

Aw. I'm not much help around here for you and Uncle Henry. Always daydreamin' an' stuff. I bet it would be a big load off your back if I did blow away, wouldn't it?

AUNT EM

I imagine it would.

MUSIC IN: 2. THE FEELING WE ONCE HAD

DOROTHY

(Hurt)

It would?

AUNT EM

Dorothy. . . you know how much your Uncle Henry and I love you, don't you?

PUT YOUR ARMS AROUND ME, CHILD
LIKE WHEN YOU BUMPED YOUR SHIN
THEN YOU'LL KNOW I LOVE YOU NOW
AS I LOVED YOU THEN

THOUGH YOU MAY BE TRYING SOMETIMES
AND I'LL NEED YOU AND YOU'RE NOT THERE
I MAY GET MAD AND TURN YOU AWAY
BUT I STILL CARE

THOUGH YOU ARE GROWING OLDER NOW
AND I'M WATCHING YOU GROW
AND IF I MAKE YOU SAD SOMETIMES
I SEE YOUR FEELINGS SHOW

AND ONE DAY YOU'LL LOOK AROUND
AND YOU WILL BE GROWN
YOU'LL BE OUT IN THE WORLD, SUCH A PRETTY GIRL
BUT YOU'LL BE ON YOUR OWN
AND I'D LIKE TO KNOW IT'S THERE
THE FEELING WE ONCE HAD

DOROTHY

DON'T LOSE THAT FEELING

AUNT EM

KNOWING THAT YOU CAN COME TO ME
WHENEVER YOU'RE FEELING SAD

DOROTHY

THE FEELING WE ONCE HAD

AUNT EM

THE FEELING WE ONCE HAD

DOROTHY

THE FEELING WE ONCE HAD

AUNT EM

THAT WE HAD, THAT WE HAD
DON'T LOSE THAT FEELING

AUNT EM & DOROTHY
THE FEELING WE ONCE HAD

MUSIC OUT

DOROTHY hugs AUNT EM as UNCLE HENRY runs in.

AUNT EM

Henry, look! Come hug our girl!

HENRY

Got no time, Em! If we don't watch out we could all get caught up in that twister!

MUSIC IN: 3. TORNADO BALLET

AUNT EM grabs clothes from line. UNCLE HENRY pulls her and DOROTHY against the wind to the door of the storm cellar, losing ground the first two tries. On the third try UNCLE HENRY succeeds in opening the doors. AUNT EM manages to enter the door first. DOROTHY hands laundry basket to UNCLE HENRY. A gust of wind catches her and sweeps her away. The wind slams the door shut.

DOROTHY is swept up in the tornado. When it blows itself out, DOROTHY is far, far from Kansas.

ACT I

Scene 1

MUSIC IN: 4. MUNCHKIN ENTRANCE

The land of the MUNCHKINS. Some time later.

The porch has come to rest in a strange land, Full of strange shapes, with a strange sun in the sky. As lights come up slowly, we see THREE MUNCHKINS approaching the wreckage cautiously

DOROTHY

Aunt Em! Aunt Em! Where are you? Aunt Em! Aunt Em!

FIRST MUNCHKIN

Aunt Em? Aunt Em - - Aunt Em - - Aunt Em.

SECOND MUNCHKIN

Aunt Em? Aunt Em.

(Now DOROTHY sees the strange little people, and draws back from them in fear)

DOROTHY

You're not Aunt Em!

THIRD MUNCHKIN

Not unless I'm havin' an outa body experience.

DOROTHY

Where am I?

FIRST MUNCHKIN

In the land of Oz, where the Munchkins live!

(Now the THIRD MUNCHKIN discovers a pair of familiar feet sticking out from under the porch)

THIRD MUNCHKIN

Look! She done set that house down on Evvamene!

FIRST MUNCHKIN

Is she dead?

SECOND MUNCHKIN

Yeah, and I don't think she's gonna like it very much!

(DOROTHY off porch, sees legs and backs away)

FIRST MUNCHKIN

(Crossing to DOROTHY)

Congratulations!

SECOND MUNCHKIN

You just killed the Wicked Witch of the East!

DOROTHY

(SHE backs away from them)

Oh no!

THIRD MUNCHKIN

Oh yeah!

(DOROTHY runs from them, scared)

DOROTHY

I didn't mean to kill nobody!

(In a puff of smoke, ADDAPERLE, the GOOD WITCH OF THE NORTH, appears.)

ADDAPERLE

What's goin' on around here?

MUNCHKINS

Addaperle!

(THEY swarm around her)

DOROTHY

(Wide-eyed)

Who are you?

ADDAPERLE

The Good Witch of the North.

DOROTHY

The Good Witch of the North?

ADDAPERLE

Maybe you know me better by my stage name . . . Addaperle the Feelgood Girl!

DOROTHY

Your stage name?

ADDAPERLE

Yes, I have a magic act!

(SHE whips a small bouquet of flowers out of her bag)

I do tricks!

THIRD MUNCHKIN

(Crossing up to porch)

Addaperle, this child here, she done gone and set her house down on your sister Evvamene!

FIRST MUNCHKIN

That is old Evvamene, ain't it?

ADDAPERLE

(Crossing up to porch, examining the feet)

Oh, I'd know those tacky pantyhose of hers anywhere!

That means there's only three witches left in Oz! Me, the Good Witch of the North . . . my sister, Glinda, the Good Witch of the South . . . oh, you oughta see her act, Honey! And then there's Evillene,

ALL

(As THEY bless themselves)

Evillene!

ADDAPERLE

. . . the Wicked Witch of the West.

(SHE crosses to DOROTHY)

Better watch out for her. She's a real downer! Now let's get down to business, honey. What's your name, child?

DOROTHY

Well, my name is Dorothy

Could you help me get home to Kansas?

ADDAPERLE

Kansas? Oh, I don't think so. That comes under the headin' of transportin' a minor across state lines. Maybe you better go to the Emerald City and see the Wiz!

FIRST MUNCHKIN

Yeah! I bet he could do it!

SECOND MUNCHKIN

Sure! He must have three or four miracles left!

THIRD MUNCHKIN

Dorothy, you gotta go see the Wiz!

DOROTHY

Who?

MUSIC IN: 5. HE'S THE WIZ

MUNCHKINS

HE'S THE WIZ AND HE LIVES IN OZ

ADDAPERLE

HE'S THE ONE, HE'S THE ONLY ONE
WHO CAN GIVE YOUR WISH RIGHT TO YA

HE'S THE WIZARD

HE CAN SEND YOU BACK THROUGH TIME
BY RUNNIN' MAGIC THROUGH YA
ALL OF THE SUPER POWERS ARE HIS

DOT DOT DA DOT DAH

LISTEN AND I'LL TELL YOU WHERE HE IS

ADDAPERLE & MUNCHKINS

HE'S THE WIZ AND HE LIVES OZ

HE'S THE WIZARD

ADDAPERLE

THERE'S THE WAY TO THE EMERALD CITY
NOW THAT'S NOT TOO FAR IS IT?

HE'S THE WIZARD

JUST TAKE YOUR DILEMMA CHILD
AND LAY IT ON THE QIZARDR
HE'LL FIZ YOU A DRINK THAT'LL BUBBLE
AND FOAM

BLOOP BLOOP
DOT DOT DA DOT DAH

AND IN A FLASH YOU WILL BE HOME

ADDAPERLE & MUNCHKINS
HE'S THE WIZ AND HE LIVES IN OZ

DOROTHY
HE'S THE WIZARD!

DA DA DA DA, DA DA DA DA,
DA DA DA DA

MUNCHKINS (CONT.)
DA DA DA DA, DA DA DA DA
YEAH!

MUSIC OUT

ADDAPERLE
But before you go, maybe you ought to take Evvamene's silver slippers!

DOROTHY
Silver slippers?

(The THIRD MUNCHKIN takes them off EVVAMENE'S feet, and the legs wither and retract, and hands them to ADDAPERLE, who puts them on DOROTHY'S feet through:)

ADDAPERLE
(Kneeling)
Here. I hope you don't mind second-hand shoes.

DOROTHY
I never had a pair this beautiful.

ADDAPERLE
But you gotta promise not to take 'em off till you get home!

DOROTHY
Okay I promise - - but why?

ADDAPERLE
'Cause they really got some secret powers!

DOROTHY
To do what?

ADDAPERLE
I can't tell you. That's the secret.

DOROTHY
They sure didn't do much for Evvamene

ADDAPERLE

The secret powers only work when the right person's wearing them.

DOROTHY

Am I the right person?

ADDAPERLE

We're just gonna have to wait an' see.

DOROTHY

Well, they're just my size, anyway.

ADDAPERLE

(As SHE air kisses DOROTHY)

And these kisses will protect you wherever you go!

DOROTHY

Please come with me!

(SHE picks up her bag and extracts a wanga from it through:)

ADDAPERLE

I'd like to, but I've got a gig.

DOROTHY

But I don't know what I'm supposed to do.

ADDAPERLE

That's all part of growin' up honey.

And now, with a wave of my wanga . . . I'm gonna disappear on you! Watch this one! I just wave this thing three or four times in ever increasing . . .

(The wanga turns into two handkerchiefs. ADDAPERLE is still there.)

What's goin' on around here? Trouble is, honey, I ain't been disappearin' much lately. I been takin' the bus.

(On that cue, SHE inadvertently waves one of the handkerchiefs, and in a cloud of smoke SHE disappears. The MUNCHKINS laugh and applaud her kooky "act")

THIRD MUNCHKIN

Addaperle's done it again, y'all!

DOROTHY

But she didn't tell me how to get to the Emerald City.

FIFTH MUNCHKIN

Oh, darling!

FIRST MUNCHKIN

You can't miss it.

DOROTHY

I can't?

MUNCHKINS

No.

SECOND MUNCHKIN

See that road of yellow bricks?

(TWO DANCERS appear dressed as the road of yellow brick, carrying staffs with which THEY will point the way to DOROTHY. SHE looks at them in bewilderment)

DOROTHY

Right . . .

FIRST MUNCHKIN

Just follow that for two days . . . now . . .

DOROTHY

Right!

(Moves to the yellow brick road)

FOURTH MUNCHKIN

But watch out for a lot of spooky things!

DOROTHY

Like what?

FIFTH MUNCHKIN

Beware of them awful Kalidah people!

THIRD MUNCHKIN

Watch out for them terrible flyin' monkeys!

FIRST MUNCHKIN

Most of all, watch out for that evil old Wicked Witch of the West!

ALL

Yeah!

THIRD MUNCHKIN

Outside of that, have a nice day!

MUSIC IN: 6. SOON AS I GET HOME

(The MUNCHKINS exit, waving goodbye to DOROTHY, as SHE joins the road of yellow bricks and begins her journey, just a little scared of it all).

DOROTHY

OH, HERE I AM IN A DIFFERENT PLACE
IN A DIFFERENT TIME
IN THIS TIME AND SPACE
BUT I DON'T WANT TO BE HERE

I WAS TOLD I MUST SEE THE WIZ
BUT I DON'T KNOW WHAT A WIZARD IS
I JUST HOPE THE WIZ IS THERE

MAYBE I'M JUST GOING CRAZY
LETTING MYSELF GET UPTIGHT
I'M ACTING JUST LIKE A BABY
BUT I'M GONNA BE ALL RIGHT
SOON AS I GET HOME
SOON AS I GET HOME

MUSIC OUT

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ACT I

Scene 2

A cornfield. The next instant.

Perched high on a pole is a SCARECROW.
DOROTHY has not seen him yet. THREE
CROWS flutter around.

SCARECROW

(Calling to DOROTHY)

Say, honey, you got any spare change?

DOROTHY

(Startled)

What?

SCARECROW

I said you got any spare change? Shekels? Euros? I accept credit cards.

DOROTHY

Now what would a scarecrow do with money?

SCARECROW

Well, I been savin' up to buy me some brains.

DOROTHY

That's silly! You can't buy brains!

SCARECROW

You can't?

DOROTHY

No.

SCARECROW

Well, how about that?

DOROTHY

Anyway, what do you want brains for? Isn't it any fun bein' a scarecrow?

SCARECROW

Well, I thought it would be. But after fifteen minutes on this pole, I knew I wasn't goin' anyplace.

DOROTHY

(Getting up)

Scarecrow, how would you like to get down off that pole?

SCARECROW

(Beaming)

I thought you'd never ask!

(As DOROTHY crosses to the pole)

Just pull on that string down there.

(DOROTHY does so, and the SCARECROW is released, tumbling down off the pole, unable, for the moment to stand on his feet. Finally, with a supreme effort, HE pulls himself together and stands up.)

Man, it sure feels good to stand on my own two feet again!

DOROTHY

I guess you haven't had it easy, have you?

MUSIC IN: 7. I WAS BORN ON THE DAY BEFORE YESTERDAY

SCARECROW

Honey, you know it . . .

(As HE sings, the CROWS form a dancing and singing chorus for him to work with)

CROWS

WOO WOO WOO, WOO WOO WOO

SCARECROW

I WAS BORN ON THE DAY BEFORE YESTERDAY
I HAD HOLES IN MY SHOES, I WAS CRYIN' THE BLUES
AND I DIDN'T HAVE NO PLACE TO STAY

BUT SOMEHOW I KNOW
I KNOW I'M GONNA MAKE IT THIS TIME

CROWS

THIS TIME WE'RE GONNA MAKE IT

CAUSE I KNOW
I KNOW THIS TIME I'M GONNA MAKE IT

THIS TIME WE'RE GONNA MAKE IT

SCARECROW (CONT.)

I WAS BORN
 ON A HILL NOT SO FAR AWAY
 OUT OF THREE RUBBER BANDS

AND OLD GLOVES FOR HANDS
 AND SUIT THAT HAD BEEN THROWN AWAY

THEY TOOK THE JACKET AND PANTS
 FOUND AN OLD PAPER BAG
 AND THEY FILLED IT WITH STRAW
 AND TO TOP OFF THIS DRAG
 THEY GAVE ME PENCILLED IN EYES AND
 A PENCILLED IN NOSE
 THEN THEY STUCK ME UP HERE AND SAID
 STRIKE ME A POSE

BUT SOMEHOW I KNOW
 I KNOW I'M GONNA MAKE IT THIS TIME

YES SOMEHOW I KNOW
 I KNOW I'M GONNA MAKE IT THIS TIME

TELL ME
 GONNA SING ON E
 SO YOU ALL CAN HEAR IT
 GONNA LIFT MY HEAD UP

CAN YOU FEEL MY SPIRIT?
 CAN YOU FEEL MY SPIRIT?
 CAN YOU FEEL MY SPIRIT?
 CAN YOU FEEL MY SPIRIT?

MUSIC OUT

SCARECROW

Say, girl, what's your name?

DOROTHY

Dorothy.

SCARECROW

Where you headed for?

CROWS (CONT.)

I WAS BORN
 ON A HILL NOT SO FAR AWAY

RUBBER BANDS
 FOR HANDS

WOO WOO WOO
 THEY TOOK
 THE JACKET AND PANTS
 AND THEN TO
 DROP OFF THIS DRAG
 IN EYES

IN NOSE
 STRIKE A POSE

I KNOW
 I KNOW IT, I KNOW IT, I KNOW IT
 THIS TIME WE'RE GONNA MAKE IT
 I KNOW

THIS TIME WE'RE GONNA MAKE IT

WOO WOO WOO
 WOO WOO WOO
 WOO WOO WOO
 WOO WOO WOO
 WOO WOO WOO
 WOO WOO WOO
 WOO WOO WOO

DOROTHY

Emerald City. See, there's this great big powerful Wiz and he must have three or four miracles left. So he's gonna get me back to Kansas.

(Pause)

Where you headed for?

SCARECROW

The train station. Maybe if I can squeegee enough windshields. . .

DOROTHY

(Idea hits her)

Hey! You know what?

SCARECROW

Of course not. I don't know anything. What?

DOROTHY

Maybe the Wiz could use up another miracle and get you some brains!

SCARECROW

You mean that?

DOROTHY

Yeah!

SCARECROW

(Laughs)

Hey! I'm gonna get my brains!

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ACT I

Scene 3

MUSIC IN: 8. EASE ON DOWN THE ROAD #1

DOROTHY and the SCARECROW join the road of yellow bricks and go on their way with them.

DOROTHY, SCARECROW & THE ROAD

COME ON EASE ON DOWN, EASE ON DOWN THE ROAD
COME ON EASE ON DOWN, EASE ON DOWN THE ROAD
DON'T YOU CARRY NOTHIN' THAT MIGHT BE A LOAD

DOROTHY & THE ROAD

COME ON EASE ON DOWN, EASE ON DOWN THE ROAD

SCARECROW

'CAUSE THERE MAY BE TIMES
WHEN YOU THINK YOU'VE LOST YOUR MIND
AND THE STEPS YOU'RE TAKIN'
LEAVE YOU THREE, FOUR STEPS BEHIND

DOROTHY

JUST YOU KEEP ON KEEPIN'
ON THE ROAD THAT YOU CHOOSE
DON'T YOU GIVE UP WALKIN'
'CAUSE YOU GAVE UP SHOES

DOROTHY AND SCARECROW

EASE ON DOWN, EASE ON DOWN THE ROAD
EASE ON DOWN, EASE ON DOWN THE ROAD
DON'T YOU CARRY NOTHIN' THAT MIGHT BE A LOAD
COME ON AND EASE ON DOWN, EASE ON DOWN THE ROAD

THE ROAD

DOOT DOOT DOOT
DOOT DOOT DOOT

MUSIC OUT

(TINMAN Groan.)

SCARECROW

What was that?

(The groan comes again)

It's comin' from over there!

DOROTHY

What should we do?

SCARECROW

Go over there.

DOROTHY

No! Somebody needs help!

(DOROTHY and the SCARECROW discover the TINMAN)

What is it?

SCARECROW

Don't look like an "is" to me. Look more like a "was".

TINMAN

Oil! Oil! I need Oil!

DOROTHY

He needs oil!

SCARECROW

Who doesn't?

TINMAN

Oh, please, miss. . . there's some in that little can over there.

SCARECROW

Man, I have seen me some spaced-out garbage cans in my day . . .

DOROTHY

(Retrieving the oil can)

I found it, Tinman. But now what?

TINMAN

Now what? . . .

MUSIC IN: 9. SLIDE SOME OIL TO ME

(During the song, DOROTHY follows his instructions As to where to oil him. As SHE does so, HE becomes looser and looser, and does a second chorus of the song in dance)

TINMAN (CONT.)

SLIDE SOME OIL TO ME
LET IT SLIP DOWN MY SPINE
IF YOU DON'T HAVE STP
CRISCO WILL BE JUST FINE

SLIDE SOME OIL TO ME
HIT MY SHOULDER BLADE
ALL Y'ALL THAT DON'T HAVE TO LUBRICATE
SURE HAVE GOT IT MADE

SLIDE SOME OIL TO ME
SLIP SOME TO MY SIDE
STANDING HERE IN ONE POSITION
SURE CAN MAKE ONE TIRED

SLIP SOME TO MY ELBOWS
AND MY FINGERS, IF YOU WOULD
COME, SLIDE SOME OIL TO ME, GIRL,
OOOH, DOES THAT FEEL GOOD!

SLIDE SOME OIL TO MY FEET
LOOK, I HAVE TOES AGAIN!
COME ON AND SLIDE SOME OIL TO MY KNEES
AND LET ME SEE IF I CAN BEND

SLIDE SOME OIL TO ME
I'M BEGINNING TO FEEL FINE
COME ON AND SLIDE SOME OIL DOWN MY THROAT
AND LET ME LUBRICATE MY MIND
AND LET ME LUBRICATE MY MIND
AND LET ME LUBRICATE MY MIND

DANCE BREAK

AND LET ME LUBRICATE MY MIND
AND LET ME LUBRICATE MY MIND
AND LET ME LUBRICATE MY MIND

MUSIC OUT

SCARECROW

(Pulling DOROTHY Exit)

Come on, Dorothy. We gotta be going.

DOROTHY

(SHE stops)

How did you ever get that way?

TINMAN

Well, I wasn't always made outta tin, you know. No I used to be a real flesh and blood woodchopper, till one day a wicked witch put a spell on my axe!

DOROTHY

A spell!

TINMAN

Yeah, And she did a number . . .

(Picking up axe)

let me tell you. I mean one day when I was choppin' down a tree, that axe slipped and cut off my left leg.

SCARECROW

Mmmm! Ain't that somethin'?

TINMAN

I thought so. So I went to this here tinsmith I knew, and I say, "Hey, man . . . you think you could fix me up with a tin leg?" Well, he did, an' the next day I'm back choppin' again, doin' m'thing, an' whaddaya know that axe slips an' WHAP! Cut off my right leg! So I go back to the tinsmith and get me another leg.

SCARECROW

Now at no time did it dawn on you to get yourself a new axe?

TINMAN

(Ignoring him, to DOROTHY)

Well, before I knew what was happening, bit by bit, I was all tin. An' that's the way it all come about.

DOROTHY

You poor man!

TINMAN

Well, you can't have everything.

SCARECROW

An' that's the truth?

TINMAN

God's honest truth.

SCARECROW

Cross your heart?

(The TINMAN starts to, then stops)

TINMAN

No . . . I can't do that.

SCARECROW

(Grabbing DOROTHY's hand to leave)

I knew it. You was jivin' us all along! C'mon, Dorothy . . .

TINMAN

No, wait! Wait, wait!

(THEY stop)

I can't cross my heart, 'cause I don't have no heart.

DOROTHY

You don't have a heart?

TINMAN

Well, it didn't come with the suit.

DOROTHY

So whatcha gonna do?

TINMAN

I don't know. Go back to the forest and chop down trees. It's the only thing I'm good for.

(HE starts to exit. DOROTHY stops him with:)

DOROTHY

Hold on, Tinman!

(HE stops, puzzled. DOROTHY has a hurried conference with the SCARECROW. Then back to the TINMAN)

You gotta come with us to Emerald City and see the Wiz!

TINMAN

Who?

DOROTHY

Well, they say he can do most anything for anybody! An' he's got three or four miracles left, so why don't you grab one while the grabbin's good?

TINMAN

(Laughs)

Just show me the way!

MUSIC IN: 10. EASE ON DOWN THE ROAD #2

DOROTHY

PICK YOUR RIGHT FOOT UP WHEN YOUR LEFT ONE'S DOWN
COME ON LEGS KEEP MOVIN' DON'T YOU LOSE NO GROUND
CAUSE THE ROAD YOUR WALKIN' MIGHT BE LONG SOMETIME
BUT JUST KEEP ON STEPPIN' AND YOU'LL BE JUST FINE

DOROTHY, SCARECROW, TINMAN

EASE ON DOWN, EASE ON DOWN THE ROAD
COME ON EASE ON DOWN, EASE ON DOWN THE ROAD
DON'T YOU CARRY NOTHIN' THAT MIGHT BE A LOAD
COME ON AND EASE ON DOWN, EASE ON DOWN THE ROAD

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ACT I

Scene 4

Down the road apiece. The next instant.

(An Offstage roar interrupts the journey of DOROTHY, the SCARECROW, the TINMAN, And the ROAD. THEY scatter in fear)

MUSIC IN: 11. MEAN OLE LION

(To a beat, the COWARDLY LION appears, strutting his false courage, and trying to intimidate everyone.)

LION

SAY WHAT YOU WANNA
BUT I'M HERE TO STAY
CAUSE I'M A MEAN OLE LION

YOU CAN GO WHERE YOU WANNA
BUT DON'T GET IN MY WAY
I'M A MEAN OLE LION

YOU'LL BE STANDING IN A DRAFT
IF YOU DON'T HEAR ME LAUGH
AND IF YOU HAVE TO COME AROUND
BETTER HOPE THAT I DON'T FROWN
'CAUSE I JUST MIGHT KNOCK YOU DOWN
I'M A MEAN OLE LION

YOU KNOW I'M READY TO FIGHT
I'LL TURN YOUR DAY INTO NIGHT
CAUSE I'M A MEAN OLE LION

AND IF YOU'RE HALF BRIGHT
YOU'LL DETOUR TO THE RIGHT
FROM A MEAN OLE LION

ALL YOU STRANGERS BETTER BEWARE
THIS IS THE KING OF THE JUNGLE HERE
AND IF I HAPPEN TO LET YOU SLIDE
DON'T JUST STAND THERE, RUN AND HIDE
YOU JUST CAUGHT MY BETTER SIDE

I'M A MEAN OLE LION
MEAN OLE LION!

MUSIC OUT

(The LION is very aware of the applause, and reacts to it, milking it, like a ham actor, for all HE's worth. During this, the SCARECROW and the TINMAN re-assess approach the LION cautiously.)

SCARECROW

He don't scare me. Do he scare you?

TINMAN

No way, man. No way!

(The LION crosses and swats the SCARECROW, knocking him over. HE takes a poke at the TINMAN, too. To protect her friends, DOROTHY slaps the LION's hand. He cowers)

LION

Don't hit me no more!

TINMAN

Will you dig that?

LION

(To DOROTHY)

Don't you know you could hurt a person that way!

SCARECROW

(Breaking up)

You call yourself the king of the jungle?

LION

(Rises)

You don't see no other cat beggin' for the gig, do you?

TINMAN

Why, you've got a yellow streak a mile wide!

LION

No, it's my mane. I just had it touched up!

DOROTHY

You coward! Goin' around roarin' at people . . . you oughta be ashamed!

LION

Oh, I am. But it's not my fault. (Pause) You see, I was an only cub. My daddy left home when I was born. Lion kings do that. You know what I'm sayin'? But Momma... Momma was such a strong lady... "Do this . . . don't do that . . . you call them paws clean? Lick behind your ears, child, or you don't get no antelope." That's how it went down. Then they caught my Momma and took her to a zoo.

SCARECROW

Who did that abominable thing to your Momma?

LION

Some old witch, I don't 'xactly know, but I heard her name is Evillene.

SCARECROW

Don't mess with her! I think she the same one who put me up on a pole!

TINMAN

An' put a spell on my axe!

DOROTHY

You know, maybe, just maybe, if you came with us and saw. . .

SCARECROW

(In a panic, stopping her)

Dorothy! Wait!

DOROTHY

For what?

(HE motions DOROTHY and the TINMAN downstage, out of hearing range for the LION. THEY huddle.)

SCARECROW

Now you said the Wiz has three or four miracles left, right?

DOROTHY

Yeah. . .

SCARECROW

Suppose it's only three?

(HE points to DOROTHY, himself, and the TINMAN)

. . . and we bring this Lion dude along?

TINMAN

But suppose it's four?

DOROTHY

Yeah! I say bring the Lion along!

SCARECROW

But if it is only three miracles he's got left. . .

DOROTHY

Then you go first.

(SHE crosses back to the LION)

LION

You were saying?

DOROTHY

. . . if you come with us and see the Great Wiz, maybe he can give you some courage.

LION

Gentlemen. . . little momma, of course. . . may I fill out the foursome?

MUSIC IN: 12. EASE ON DOWN THE ROAD #3

DOROTHY

CAUSE THERE MAY BE TIMES
WHEN YOU WISH YOU WASN'T BORN

SCARECROW

AND YOU WAKE UP ONE MORNIN'
JUST TO FIND YOUR COURAGE GONE

TINMAN

BUT JUST KNOW THAT FEELIN'
ONLY LASTS A LITTLE WHILE

DOROTHY, TINMAN, SCARECROW
YOU JUST STICK WITH US
AND WE'LL SHOW YOU HOW TO SMILE

LION
COME ON AND EASE ON DOWN, EASE ON DOWN THE ROAD. . .

DOROTHY
EASE ON DOWN, EASE ON DOWN THE ROAD

ALL
DON'T' YOU CARRY NOTHIN' THAT MIGHT BE A LOAD
COME ON AND EASE ON DOWN, EASE ON DOWN
EASE ON DOWN, EASE ON DOWN
EASE ON DOWN, EASE ON DOWN ...

MUSIC FADE OUT

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ACT I

Scene 5

In a funky part of the forest. A little later.

(During the final phases of “EASE ON DOWN” The ROAD takes a turn and exits. DOROTHY and her FRIENDS fail to see this and Plow straight ahead having a great old time. Then:)

LION

Wait a minute, y’all! Where are we?

SCARECROW

I think we’re lost.

LION

What makes you say that?

SCARECROW

‘Cause we don’t know where we are!

(It gets darker)

DOROTHY

Why is it getting’ so dark?

SCARECROW

Beats me.

MUSIC IN: 13. KALIDAH’S

TINMAN

It’s nowhere near sundown yet.

LION

I know! This is the part of the forest where the Kalidahs live!

DOROTHY

What’s a Kalidah?

LION

I was afraid you was gonna ask me that.

(The weird, frightening KALIDAHS leap on stage, intent on destroying DOROTHY. The LION, after one attempt at a KALIDAH, faints. The SCARECROW and the TINMAN bear the brunt of the battle. THEY have superhero kinds of ad-libs, such as: “This one’s got rhythm!” “There’s a ugly one!” “I want this one for Halloween” “There’s a bogey comin’ up on your left!” etc. The TINMAN chases most of them way with his axe, but ONE of them sneaks back to attack DOROTHY. The SCARECROW saves her. DOROTHY and the OTHERS drag the LION offstage)

MUSIC OUT

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ACT I

Scene 6

A few moments later.

DOROTHY, SCARECROW, TINMAN, and LION enter,
panting.

LION

Man, them Kalidahs came outa nowhere!

DOROTHY

Tinman ...

TINMAN

Yes, honey.

DOROTHY

You sure saved us all!

TINMAN

Aw, it wasn't no big thing.

DOROTHY

And Scarecrow, you sure kept your cool, too!

SCARECROW

What can I say.

DOROTHY

And Lion ... what you did ...

SCARECROW

Yeah. What did you do, O Mighty King of the Jungle?

DOROTHY

Wait a minute! He was more scared than anyone!

LION

And right in the middle of it there, I got this furball!

SCARECROW

A furball?

DOROTHY

Yeah! He got a furball.

(The TINMAN and the SCARECROW burst into hysterical laughter.)

SCARECROW

Man, you are somethin' else!

TINMAN

You ain't nothin' but a big pussycat!

MUSIC IN: 14. SEEING THE EMERALD CITY

SCARECROW

Meow! Meow!

TINMAN

Look! Isn't that the Emerald City out there?

DOROTHY

Look, how beautiful it is!

TINMAN

Golly.

SCARECROW

(Right of DOROTHY)

Look at all that glitter!

TINMAN

Incredible! Golly!

(The Gates to the Emerald City appear.)

ACT I

Scene 7

Outside the gates of Emerald City. A little while later.

TINMAN

(Crossing to Emerald City Gate)

Dorothy! We're here! I don't believe Emerald City!

SCARECROW

Man, we finally made it through!

DOROTHY

Now all we got to do is find the Wiz.

(The ROYAL GATEKEEPER enters from the gates. A haughty and arrogant person)

GATEKEEPER

Excuse me! Will you please carry on in front of another city?

SCARECROW

Who are you?

GATEKEEPER

I am the Royal Gatekeeper. And we don't allow any trash here in the Big Green Apple. Now begone!

DOROTHY

But we gotta see the Wiz!

GATEKEEPER

You must be mad! The Wiz never sees anyone. Anywhere. At any time.
(Pause)

But on the other hand, if you care to make it worth my while. . . .

TINMAN

(Threatening him with his axe, taking swipes at Him through:)

Is it worth your while to keep your kneebone connected to your shinbone?

GATEKEEPER

(Backing up)

Now don't get no attitude!

TINMAN

You better let us in, or I'm gonna chop down this funny old gate!

GATEKEEPER

Oh, very well. But first you have to put on these green glasses.
(HE hands them out)

SCARECROW

(Taking glasses)
Why?

GATEKEEPER

Because that's the rule, that's why. Now if you're going in there, go! Just get out of my beautiful face!

(THEY enter Emerald City. . . DOROTHY, and FRIENDS. The GATEKEEPER sighs)

MUSIC IN: 15. EMERALD CITY BALLET

(The scrim rises, and we see Emerald City in all its glory. The CITIZENS of Emerald City are exquisitely dressed. THEY are the Beautiful People; aware of it, proud and haughty. Their ballet says just this.)

OZIANS

LA LA LA LA LA
LA LA LA LA LA
LA LA LA LA LA
LA LA LA LA LA
LA

MUSIC OUT

(DOROTHY and her FRIENDS enter)

DOROTHY

(To a CITIZEN)
Which way to the Wiz?

(EVERYBODY laughs at the question)

LION

All right! What's so funny?

FIRST CITIZEN

Nobody sees the Wiz!

SCARECROW

Why not?

SECOND CITIZEN

He's too awesome for most folks to behold!

TINMAN

What kinda awesome?

THIRD CITIZEN

Lightning bolts spring from his fingertips!

(THEY laugh)

FOURTH CITIZEN

A halo of electricity circles his head!

(THEY laugh)

FIFTH CITIZEN

He'll give you dry-mouth!

FIRST CITIZEN

And you? You really want to see the Wiz?

(SHE notices DOROTHY's silver slippers, and her mood changes.)

ALL

The Silver Slippers. . . of the Wicked Witch. . . of the East!

FIRST CITIZEN

Honey, if you wanna see the Wiz, you go right ahead!

MUSIC IN: 16. AFTER THE EMERALD CITY

(THE CITIZENS scurry offstage in all directions.)

ACT I

Scene 8

The WIZ's throne room. The next instant.

Alone, DOROTHY and her FRIENDS screw up Their courage to challenge the WIZ.

TINMAN

I guess we can go in.

SCARECROW

I guess so.

DOROTHY

Well . . . here goes!

Mr. Wiz!

MUSIC IN: 17. SO YOU WANTED TO MEET THE WIZARD

(Before the terrified eyes of DOROTHY and the OTHERS, Two giant doors slide apart, revealing the WIZ who Strikes a pose, and HE is indeed, an awesome figure to behold. As HE sings, lights flash, fire jumps from hidden pots, and magical effects abound, thoroughly scaring DOROTHY and OTHERS)

WIZ

SO YOU WANTED TO MEET THE WIZARD
LET ME TELL YOU THAT YOU'VE COME TO THE RIGHT PLACE
SHOULD I MAKE YOU A FROG OR A LIZARD?
YOU SHOULD SEE THE STRAINED EXPRESSION ON YOUR FACE

IF THE WAY I COME ON IS FRIGHTENING
THAT'S THE WAY I FELT LIKE COMING ON TODAY
HAVE YOU EVER BEEN KISSED BY LIGHTNING?
LET ME TELL YOU THAT WILL MAKE YOU GO AWAY.

I FLY, AND THE MAGIC OF MY POWER TAKES ME HIGHER
TO A LEVEL WHERE THE CLOUDS TURN INTO FIRE
IN THE WARMNESS OF THE FIRE I FEEL FINE

WIZ (CONT.)

JUST KEEP YOUR EYES OPEN AND THE MAGIC YOU WILL SEE
IT WILL WHISTLE ON THE WIND AS IT EMANATES FROM ME
IT'S A STRONG AND TRUE VIBRATION, YOU CAN FEEL IT ON YOUR SKIN
NOW COME AND TAKE MY HAND AND WE WILL DANCE UPON THE WIND

WOO

SO YOU WANTED TO MEET THE WIZARD!

MUSIC OUT

WIZ (Continued)

All right! Well? Who are you?

DOROTHY

Please, Mr. Wiz. My name is Dorothy, and this is the Scarecrow, an' the Tinman,
an' the Lion.

WIZ

And what do you all want?

(THEY all advance on the Wiz. In answering the question THEY all speak
at once, so we hear nothing but a garble of:)

DOROTHY

You see, I want to get back to Kansas. . .

LION

Courage, that's what I came after, courage . . .

SCARECROW

You have a set of used brains lyin' around?

TINMAN

Please, Your Wizness, give me a heart . . .

WIZ

(Cutting them off)

Quiet!

(THEY all scurry back and stop talking)

WIZ (CONT.)

That's better. Now, I will listen to your problems one at a time, beginning with...

(Noticing her shoes, HE singles out DOROTHY)

... you! Come here!

(SHE approaches him tentatively)

WIZ (Continued)

Where did you get such a marvelous pair of silver pumps?

DOROTHY

From the Good Witch of the North.

WIZ

Ah Addaperle, huh? How would you like to trade them for ...

(HE shows her a ring on his hand)

... a beautiful Emerald Wizard ring?

DOROTHY

Oh, I can't. I gotta keep 'em on till I get home. I made a promise.

WIZ

Break it!

DOROTHY

But I was taught never to break a promise! Oh please, Mr. Wiz, you just gotta help me get back home to Kansas.

WIZ

You know, I can understand a child like you wanting to go to Brazil. . . Mozambique. . . Harlem . . . but Kansas? Did I hear you correctly? Get back to Kansas?

DOROTHY

Yessir.

WIZ

(Advancing on her)

And what's wrong with it here?

DOROTHY

Nothin'.

WIZ

Does my fantastic Emerald City displease you?

DOROTHY

Oh, no, sir! I think it's the most beautiful place I've ever seen! But there's Aunt Em, and Uncle Henry an' Toto, and I can't forget about them, can I?

WIZ

You may do whatever you want. Besides, what is home but a place we all leave anyway . . . full of faded memories, hand-me-down clothes, and shattered dreams . . . why not forget it?

(HE suddenly whirls on the TINMAN)

Tinman! What do you want?

TINMAN

(Humbly)

I want a heart, your Wizness.

WIZ

What on earth for?

Without one, you'll never know pain or hurt or sorrow.

(Stares him to his knees)

TINMAN

(On one knee)

But there's more to feeling things than just that, isn't there?

WIZ

Possibly. But are you sure it's worth the suffering?

TINMAN

Oh, I'll take my chances, your Wizness. I'll take my chances . . .

WIZ

(Turning to SCARECROW)

Do you want to feel, too?

SCARECROW

Oh, no sir. I haven't got the brains to feel anything.

WIZ

Too dumb to know how to feel, hmm?
How little we know ourselves. Which is the more deceptive . . . the foolish wise man . . . or the wise fool?

SCARECROW

Don't ask me. I might get it wrong.

WIZ

Why you dumb sack of straw! Lion!

(HE motions for the LION to approach him, which HE gingerly does)

What do you want?

LION

I want to get out of here!

WIZ

Is that your only request?

LION

No sir, not really . . . and I agree – what's a home but a messy lair – shattered dreams – faded memories – leftover zebra– oh, if you only knew my Momma.

(Falls on his knees)

WIZ

Awww . . . what is it you want?

LION

(Ashamed)

Courage!

WIZ

Courage? You mean the mighty king of the jungle is a coward?

LION

Only when I'm scared.

WIZ

(Mocking him)

Weakness! That's your only strength.

(HE dismisses the LION, who joins the TINMAN and SCARECROW huddling and humbled)

LION

(Ashamed)

Yes. You're right. A big pussycat,
I guess that's about all I am. That's all I'll ever be . . .

(HE seems on the verge of tears as DOROTHY comforts him)

DOROTHY

No, you won't.

LION

(Hopefully)

I won't?

MUSIC IN: 18. BE A LION

DOROTHY

THERE IS A PLACE WE'LL GO
WHERE THERE IS MOSTLY QUIET

FLOWERS AND BUTTERFLIES
A RAINBOW LIVES BESIDE IT

AND FROM A VELVET SKY
A SUMMER STORM *

I CAN FEEL THE COOLNESS IN THE AIR
BUT I'M STILL WARM

AND THEN A MIGHTY ROAR
WILL START THE SKY TO CRYIN'

NOT EVEN LIGHT-ENING
WILL BE FRIGHTENING MY LION

AND WITH NO FEAR INSIDE

SCARECROW
NO NEED TO RUN,

TINMAN
NO NEED TO HIDE

LION
I'M STANDING STRONG AND TALL
I'M THE BRAVEST OF THEM ALL

IF ON COURAGE I MUST CALL
I'LL KEEP ON TRYING

LION, SCARECROW
AND TRYING

LION, SCARECROW, TINMAN
AND TRYING

LION
I'M A LION
IN MY OWN WAY

ALL
BE A LION

MUSIC OUT

LION
Please your Wizness, give me some courage?

WIZ
Oh, lay off that Wizness business! Come here! I have made my decision!

(To the LION)
I will give you a courage. . .

(To the SCARECROW)
. . . and you, some brains. . .

(To the TINMAN)
. . . and you, courage. . .

(To DOROTHY)
. . . and I will get you back to KANSAS . . .

DOROTHY

Oh, thank you . . .

WIZ

If!

DOROTHY

(Apprehensively)

If what?

WIZ

If you kill the most evil, the most wicked, the most powerful of all the witches in Oz . . . the Wicked Witch of the West!

DOROTHY

But I couldn't do somethin' like that!

WIZ

Why not? You've already killed one wicked witch.

DOROTHY

But that was an accident!

WIZ

I do not care how it happened. You're the best wicked witch killer in this country!

SCARECROW

Mr. Wiz, what do I have to do to get my brains?

WIZ

Kill the Wicked Witch of the West, of course!

SCARECROW

But you just told Dorothy she had to do that!

WIZ

It does not matter who does it! This is a package deal. As long as the Wicked Witch of the West still lives, none of you get anything!

DOROTHY

But we're not askin' for so much! Why do we have to go 'round killin' somebody?

WIZ

Dorothy. . . if you want to get back to Kansas bad enough, you're just going to have to pay for it!

DOROTHY

But. . .

WIZ

No! I have spoken!

MUSIC IN: 19. ACT I CURTAIN

(The WIZ departs in magical fashion. DOROTHY turns to her friends and collapses in tears.)

CURTAIN ACT I

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ACT II**Scene 1**

The castle of the WICKED WITCH OF THE WEST (EVILLENE). A few days later.

MUSIC IN: 20. ACT II OPENING

(In the dreadful palace of the WICKED WITCH OF THE WEST, slave-like WINKIES pull and tug on a Long rope, at the end of which is something we don't yet see. The LORD HIGH UNDERLING, a weak coward of a man, and a bully, and a toady for EVILLENE, beats and whips the WINKIES as THEY cross.)

LORD HIGH UNDERLING

Make way! May way! Make way for the Wicked Witch of the West! Make way for . . . Evillene!

(The WINKIES pull and tug and moan and cry, and now We see THEY are pulling EVILLENE's massive rolling throne on stage. EVILLENE herself is low-down evil. One just knows there isn't a kind bone in her imposing body or a good thought in her rotten mind. SHE tolerates the moaning and crying of the WINKIES for just so long)

EVILLENE

Shut up!

Cause I've used up all my patience for today!

MUSIC IN: 21. DON'T KNOWBODY BRING ME NO BAD NEWS

NOW WHEN I WAKE UP IN THE AFTERNOON
WHICH IT PLEASES ME TO DO
DON'T NOBODY BRING ME NO BAD NEWS
'CAUSE I WAKE UP ALREADY NEGATIVE
AND I'VE WIRED UP MY FUSE
SO DON'T NOBODY BRING ME NO BAD NEWS

EVILENE (CONT.)

IF WE'RE GOIN' TO BE BUDDIES
BETTER BONE UP ON THE RULES
CAUSE DON'T NOBODY BRING ME NO BAD NEWS
YOU CAN BE MY BEST OF FRIENDS
AS OPPOSED TO PAYIN' DUES
BUT DON'T YOU NEVER BRING ME NO BAD NEWS

NO BAD NEWS, NO BAD NEWS
DON'T NOBODY BRING ME NO BAD NEWS
BECAUSE I'LL MAKE YOU AN OFFER, CHILD
THAT YOU CANNOT REFUSE
'CAUSE DON'T NOBODY BRING ME NO BAD NEWS

DON'T NOBODY BRING ME
DON'T NOBODY BRING ME
DON'T NOBODY BRING ME
DON'T NOBODY BRING ME
NO BAD NEWS!

'Cause I ain't goin' for it!

MUSIC OUT

Now where's that Lord High Underling?

LORD HIGH UNDERLING

You summoned me, O Beautiful Mistress?

EVILLENE

Is it still rainin'?

LORD HIGH UNDERLING

Buckets. Why?

EVILLENE

You know I'm allergic to water.

LORD HIGH UNDERLING

Classic case of hydrophobia.

EVILLENE

So keep it outa my palace.

LORD HIGH UNDERLING

Your wish is my command.

EVILLENE

Especially outa my bath tub.

LORD HIGH UNDERLING

It shall remain pristine (SNIFF SNIFF) O Fragrant One.

EVILLENE

Well, what's the situation with Dorothy and her silver slippers?

LORD HIGH UNDERLING

(Looking around)

The messenger should be here any moment now with news

(Spying TWO WINKIES dragging in a terrified MESSENGER)

Good news ...

MESSENGER

(Lying. Trying to save himself)

Oh, yeah! I got a really good piece of news for you . . . mostly.

EVILLENE

Mostly?

MESSENGER

Yeah!

EVILLENE

What do you mean "mostly"?

MESSENGER

Well, firstly, Dorothy and her friends are still on their way up here and they gonna do you in . . .

EVILLENE

(Laugh)

What?

(SHE breaks up laughing. LORD HIGH UNDERLING and WINKIES laugh with her. SHE stops them with a glare)

MESSENGER

Secondly, we couldn't get the silver slippers away from Dorothy. . .

EVILLENE

(More angry)

What?

MESSENGER

And thirdly, I gotta go now!

(HE starts to crawl away but EVILLENE stops him)

EVILLENE

But you've brought me nothing but bad news. Where's the good news you promised?

MESSENGER

The good news is. . . there ain't no more bad news!

(HE starts to sneak away, this time making it almost to exit. EVILLENE whirls on the LORD HIGH UNDERLING)

EVILLENE

Who hired this jive turkey?

LORD HIGH UNDERLING

Well, I did. Why?

EVILLENE

Well, a pox on your house!

LORD HIGH UNDERLING

A pox on my house?

EVILLENE

(With a sweeping gesture taking in the MESSENGER)

A pox on both your houses!

LORD HIGH UNDERLING

(In tears)

My summer place, too?

EVILLENE

(To LORD HIGH UNDERLING)

Oh shut up!

All right! I'm through being Mr. Nice Guy. I'm going to summon my Winged Monkey!

LORD HIGH UNDERLING

Oh no!

EVILLENE

Oh yeah!

LORD HIGH UNDERLING

(As HE runs Off Left)

Not the winged monkeys.

(The lights change. SHE is bathed in a weird glow, and We hear her utter strange, unintelligible voodoo sounds until the LEADER of the WINGED MONKEYS leaps onstage. HE is an evil, surly fellow, who is not in awe of EVILLENE, or anyone else for that matter. A real "hit" man for the syndicate)

MONKEY

O.K. I'm here, but it's not because of you, it's because of that dumb chant.

EVILLENE

Don't you start signifying to me you little ape, or I'll put a spell on your coconuts. I ain't runnin' no animal shelter here.

MONKEY

So what are you gonna lay on me an' the gang this time?

EVILLENE

Something right up your alley – couple of cats who need straightening out.

MONKEY

Gotcha, who?

EVILLENE

A Scarecrow, a Tinman, a Lion, and a little brat named Dorothy.

MONKEY

(This breaks him up)

"A Scarecrow – a Tinman – a Lion – a little brat named Dorothy –" I like the part about the brat named Dorothy.

EVILLENE

Oh shut up and do as I command and bring them here!

When I get my hands on Dorothy's silver slippers . . . all of Oz will kiss my feet!

(SHE exits laughing)

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ACT II**Scene 2**

In a forest leading to EVILLENE's palace. A little while later.

MUSIC IN: 22. FUNKY MONKEY

(The LEADER of the WINGED MONKEYS summons his evil band, and a scrim rises, exposing them on a grid, "flying" as it were. THEY come down from the grid and join him, and in ballet, do their monkey thing. In the background, we see EVILLENE watching them get ready for capture; laughing to herself as SHE crosses behind them.

The ballet continues.

Now the LION enters, carrying an exhausted DOROTHY in his arms. Then the TINMAN and the SCARECROW. THEY know THEY are in danger, but not from what source, until the MONKEYS confront them; snatch DOROTHY out of the LION's arms; beat the TINMAN; tear at the SCARECROW, and drive the LION off; no matter how brave HE might be at this moment to protect DOROTHY.

The WINGED MONKEYS have accomplished their mission for EVILLENE)

MUSIC OUT

ACT II**Scene 3**

EVILLENE's palace. About a week later.

MUSIC IN: 23. BACK AT THE WITCH'S CASTLE

(Misery continues, as the WINKIES are whipped And beaten again. We see the LION and the TINMAN and the SCARECROW carrying Obviously heavy buckets of water)

TINMAN

Man, ain't it ever going to stop rainin'?

SCARECROW

I think it's nature's way of payin' back that old witch.

TINMAN

How come she don't just get the roof fixed?

LION

No decent roofer's gonna come within ten miles of this awful place.

TINMAN

I think I'm comin' down with a bad case of rust.

(The SCARECROW and the TINMAN stagger off-stage, carrying Their heavy loads. The LION starts to, but his back hurts. HE puts The buckets down to rub his aching back just as DOROTHY stumbles onstage, dirty and grimy and unhappy.)

LION

Dorothy!

DOROTHY

Lion!

(THEY embrace.)

LION

Are you all right?

DOROTHY

I guess so. What's that old witch got you doin'?

LION

Carrying all the water outa this place. She's got the Scarecrow and the Tinman doin' it too.

DOROTHY

I heard about Evillene and water.

LION

Child, you know that lady is so afraid of water, she don't even take a bath?

DOROTHY

She doesn't?

LION

No. She just sends herself out to be dry-cleaned.

(Offstage we hear EVILLENE's wicked laugh, and SHE enters, flanked by two WINKIES with umbrellas to protect her from the leaky roof.)

EVILLENE

Well, I got 'em all, and I'm already plannin' my menu!

(Doesn't see LION and DOROTHY yet)

First. . . straw soup, with sour cream and hazel nuts. . . then, brisket of lion haunch with a side order of home fries. . . for dessert. . . tin pudding. . . then my SlimFast in a stem glass. . . and as for Dorothy. . .

(Now SHE sees DOROTHY and the LION)

Well, well, well. I don't remember telling anyone to take five!

(Now SHE notices the two buckets of water, and recoils, upset, thru:)

DOROTHY

Oh, please, Mrs. Witch. I haven't see the Lion since I been here.

EVILLENE

So what? Just get back to work. I want you to scrub the floors, polish the silver, vacuum the rugs. . . and you do do windows, don't you?

(To the LION)

And you! Get that water out of my sight!

(DOROTHY and the LION cross with buckets. EVILLENE stops them)

EVILLENE

Dorothy, wait! (Sweetly) When are you going to give me those lovely silver slippers?

DOROTHY

I can't.

EVILLENE

(Still sweetly)

I'll give you all. . . my beauty tips!

LION

Oh, Momma, don't nobody want those!

DOROTHY

I'll never take my silver slippers off!

EVILLENE

(Exploding)

Give them to me, you little brat!

(DOROTHY hides behind the LION. HE screws up his courage for once)

LION

(To EVILLENE)

Big Momma, you ain't wrapped tight!

EVILLENE

(After a beat)

Is that a put-down?

LION

No, your Fatness, it's just a. . .

EVILLENE

(Cutting him off)

Your Fatness?

(SHE grabs his arm and starts twisting it)

For that, I'm going to have your hide!

LION

(Forced to his knees in pain)

No! I'm an endangered species!

(DOROTHY searches for something to stop EVILLENE from hurting the LION)

Next week this time, I'm gonna be wearing you!

DOROTHY

You leave my lion alone, you. . . you. . .

(SHE spies the bucket of water, grabs it and impulsively throws it at EVILLENE. As the water hits her, EVILLENE panics. SHE starts to melt.)

MUSIC IN: 24. EVILLENE'S EXIT

EVILLENE

(As she melts)

Look what you've done! You've ruined me! Water, the only thing I'm powerless against! The only thing that could ever destroy me!

(SHE disappears, as DOROTHY, the LION, and the WINKIES watch in amazement)

DOROTHY

Oh, don't tell me, I've done it again!

WINKIES

HALLELUJAH!

LION

What was that?

ONE WINKIE

Thanks to you child, we're all free!

MUSIC IN: 25. EVERYBODY REJOICE

ALL

HALLELUJAH!

LORD HIGH UNDERLING

EVERYBODY REJOICE

'CAUSE THERE'S A REASON TO REJOICE, YOU SEE

EVERYBODY COME OUT

AND LET'S COMMENCE TO SINGING JOYFULLY

LORD HIGH UNDERLING (CONT.)

EVERYBODY LOOK UP
AND FEEL THE HOPE THAT WE'VE BEEN WAITING FOR
EVERYBODY BE GLAD
BECAUSE OUR SILENT FEAR AND DREAD IS GONE

ALL WINKIES

FREEDOM YOU SEE
HAS GOT OUR HEARTS SINGING SO JOYFULLY
JUST LOOK ABOUT
YOU OWE IT TO YOURSELF TO CHECK IT OUT
CAN'T YOU FEEL A BRAND NEW DAY?
CAN'T YOU FEEL A BRAND NEW DAY?
CAN'T YOU FEEL A BRAND NEW DAY?

DOROTHY

EVERYBODY BE GLAD
BECAUSE THE SUN IS SHINING JUST FOR US
EVERYBODY WAKE UP
INTO THE MORNING, INTO HAPPINESS

HELLO, WORLD!

WINKIES

IT'S LIKE A DIFFERENT WAY OF LIVING NOW

DOROTHY

THANK YOU, WORLD!

WINKIES

WE ALWAYS KNEW THAT WE'D BE FREE SOMEHOW

IN HARMONY
LET'S SHOW THE WORLD THAT WE'VE GOT LIBERTY
IT'S SUCH A CHANGE
FOR US TO LIVE SO INDEPENDENTLY

FREEDOM, YOU SEE
HAS GOT OUR HEARTS SINGING SO JOYFULLY
JUST LOOK ABOUT
YOU OWE IT TO YOURSELF TO CHECK IT OUT

DANCE BREAK

ALL

CAN'T YOU FEEL A BRAND NEW DAY?
CAN'T YOU FEEL A BRAND NEW DAY?
CAN'T YOU FEEL A BRAND NEW DAY?
CAN'T YOU FELL A BRAND NEW DAY!

(DOROTHY and her friends bid goodbye to the WINKIES, THEY exit)

MUSIC OUT

MUSIC IN: 26. EVERYBODY REJOICE PLAYOFF

(After DOROTHY and her friends have exited, the WINKIES exit)

MUSIC OUT

Do Not Use After March 10, 2023

ACT II

Scene 4

The control room of the WIZ. The next moment.

(The control room appears to be empty as DOROTHY and her FRIENDS happily enter to collect their rewards)

DOROTHY

Mr. Wiz! We're back!

TINMAN

Yeah, old Evillene has been done in!

LION

Would you say the lady was liquidated?

DOROTHY

I wonder where he is?

(The disembodied voice of the WIZ now seems to surround us as it echoes and reverberates)

WIZ (VO)

I am everywhere!

(THEY jump back in fright)

TINMAN

Well, we're come back to get what you promised.

WIZ (VO)

I'm busy –

(Now THEY begin to search for the WIZ through:)

SCARECROW

(Looking around)

Busy? What kinda stuff is that?

TINMAN

It's a copout!

LION

You owe us everything now, Mr. Wiz!

(HE begins inspecting the control room)

WIZ (VO)

Go away! (Away. . . away. . . away. . . away. . .)

(The SCARECROW examines some equipment. The LION is engrossed in a "find")

DOROTHY

Oh, listen, Mr. Wiz. You promised!

LION

Hey! I think I found the main switchboard!

WIZ (VO)

Go away!

TINMAN

How do we get into where that voice is comin' from?

SCARECROW

Lion! I think I've found the control Room! Throw that switch over there!

(The LION does so and effects begin)

WIZ

Go away! (Away. . . away. . . away. . . away. . .)

SCARECROW

I think you got it!

WIZ

No! (no. . . no. . . no. . . no. . .)

(But it's too late. The WIZ stands there, mike in hand, in pajamas, with curlers in his hair. HE hurriedly puts down the mike and tries to weasel out of it, especially when there is a moment of doubt from DOROTHY)

DOROTHY

Have you seen Mr. Wiz?

WIZ

Uh. . . no, I haven't. He isn't here right now.

DOROTHY

But he promised the Scarecrow his brains, the Tinman his heart, and the Lion his courage if we killed the Wicked Witch of the West!

SCARECROW

And he promised to get Dorothy back to Kansas!

WIZ

Is that a fact?

SCARECROW

Yeah!

LION

And we sure wasted old Evillene!

TINMAN

So now we want what he promised us!

WIZ

Well, if it's that important, I'll give you his private number. Just wait here till I go get it.

(HE starts to exit, but the SCARECROW stops him)

SCARECROW

Wait a minute!

WIZ

What?

SCARECROW

You know. . . you look mighty like the Wiz without his makeup!

WIZ

Moi?

DOROTHY

Yeah! You! You sound just like him too, you phony! Who do you think you are?

WIZ

Who do I think I am? Who is the Great . . . the Terrible . . . the Omnipotent Wizard of Oz in reality?

TINMAN

Yeah!

WIZ

Just a former nobody from Omaha, Nebraska.

DOROTHY

Nebraska? Why, that's near Kansas!

WIZ

Yeah. It's right next door.

SCARECROW

I don't get this. . .

WIZ

Of course not! Nobody knows my secret, just as nobody. . . until now. . . ever sees the real me.

TINMAN

And just who is the real you?

WIZ

Okay, I'll tell you. . .

LION

It better be good!

WIZ

Look, y'all, all I ever wanted were the simple things in life. . . power. . . prestige... money. And back in Omaha, I tried everything, but nothing ever worked! Nothing! And then one day, I got the call!

DOROTHY

The call from where?

WIZ

The call from the Almighty himself!

LION

You puttin' us on again, man?

WIZ

God's honest truth! And that voice said, "Son, what you gotta do is spread the good word!" And I said "Why?" And the voice said "For the simple things in life. . . power. . . prestige. . . and money!"

DOROTHY

You mean some Almighty voice actually said all that stuff to you?

WIZ

Well, I can't swear that the message came to me live or on a tape, but I heard it! Clear as a bell!

DOROTHY

And that's your story?

WIZ

Lemme finish!

SCARECROW

I hope it's better than it is so far

LION

Yeah!

TINMAN

Then what happened?

WIZ

Well. The very next day I read in the papers where five thousand folks were going to get together at a country fair. . .

DOROTHY

I went to one of those once.

WIZ

So I rented this hot air balloon. . .

(Now, as the WIZ spins his yarn, HE's such a persuasive story-teller that the FOURSOME gets caught up in the story, and maybe even believe him)

. . . and this balloon was gonna carry me to the fair, where I was gonna lay my maiden message on the multitudes! Oh, I could see my whole life changing! . . .

WIZ (CONT.)

But unfortunately, as my balloon was comin' in from low over the carousel, a violent windstorm whipped up! Next thing I knew, I was driftin' over this endless desert someplace. Then, through an opening in the clouds, I floated down right here in Oz, right in the middle of a ladies' social.

TINMAN

Is that a fact?

WIZ

You better believe it! Well, these ladies had never seen a balloon before. They thought a miracle had delivered me to them. And before you could say "wizard". . . I thought that one up myself. . . they promoted me all over the place and sold tickets for a benefit to build me a palace, at which benefit, they said, I was gonna perform another miracle!

(Pause, then proudly)

Naturally, I did.

LION

And what kind of another miracle did you lay on them cats and kittens, my man?

WIZ

Green glasses.

SCARECROW

Say what?

WIZ

The glasses with the green lenses! Like the ones everyone's wearing. Just like the pair I was wearing when I landed.

LION

Yeah. But wait a minute, Mr. Wiz. There ain't no big miracle about green shades. . . is there?

WIZ

The miracle, my friend, is what you allow your eyes to see through them.

LION

Well, how about that?

SCARECROW

Mr. Wiz! You must have some miracles left. How 'bout usin' one of them to give me some brains?

WIZ

All right!

(HE crosses to magic box, opens it)

If I found green glasses for all of them out there, maybe I can find something in here for you.

(HE reaches in)

Well, look at this!

(HE holds up a framed certificate)

SCARECROW

A diploma?

WIZ

Yeah. My old high school diploma. If I hadn't gotten it years ago, I'd still be out there somewhere workin' in a third-rate carnival. . . instead of being here in my fabulous palace runnin' Emerald City.

SCARECROW

Your high school diploma did that for you?

WIZ

It gave me a whole new life. Now I'm passin' it on to you.

SCARECROW

Mr. Wiz! You sure you want to give it to me?

WIZ

Absolutely, my floppy friend.

MUSIC IN: 27. I WAS BORN ON THE DAY BEFORE YESTERDAY REPRISE

SCARECROW

CAN YOU FEEL MY SPIRIT?

CAN YOU FEEL MY SPIRIT?

CAN YOU FEEL MY SPIRIT!

MUSIC OUT

Wow! Now I got me some brains!

WIZ

Son, you have the only four-digit IQ in Oz.

(HE turns to the TINMAN)

A heart, you say?

TINMAN

Please.

WIZ

Then a heart it shall be.

(HE produces a tinsel heart from his magic box)

Maybe y'all won't believe this, but once upon a time a beautiful lady fell in love with me. She sent this heart to me one Valentine's Day. And now I give it to you.

TINMAN

Are the batteries included?

WIZ

At no extra charge!

MUSIC IN: 28. SLIDE SOME OIL TO ME REPRISE

TINMAN

SLIDE SOME OIL TO ME
I'M BEING TO FEEL

MUSIC OUT

(The WIZ deals with the LION)

WIZ

And as for you, Jack, I got something special in here.

(HE reaches into the magical box and takes out a medal on a chain.)

Kneel!

(The LION kneels)

WIZ (CONT.)

One day, in the middle of winter, a little boy fell through the ice on a pond. And without thinking, I jumped in and saved him. Well, the mayor of that town gave me this medal for bravery, and now I'm gonna give it to you.

WIZ

By the powers vested in me, I dub thee the bravest knight who ever lived. . . Sir Lion the Richard-Hearted!

(HE taps the LION on the shoulder and slips the medal around his neck.
The LION rises, straight and tall)

MUSIC IN: 29. BE A LION REPRISE

LION

I'M STANDING STRONG AND TALL
I'M THE BRAVEST OF THEM ALL

MUSIC OUT

DOROTHY

(Excited for her turn) What about me?
Mr. Wiz, you gave everybody else what they wanted...

WIZ

I didn't give them anything, Dorothy. I just reminded them of what they had all along. So you get the most precious gift of all... yourself.

DOROTHY

And that's the miracle that's gonna get me all the way back to Kansas?

WIZ

Matter of fact, I think it's time for both of us to go back.

DOROTHY

An' just how we gonna do that? Catch the next shuttle?

SCARECROW

(With a brilliant idea. To the WIZ)
Wait a minute! Do you still have that balloon that brought you here?

WIZ

Yes, I do. The ladies put it up in the park and made a national shrine out of it.

SCARECROW

Well, if that balloon brought you here from Nebraska, it could take you both back to Kansas, and then you could take a bus to Nebraska.

WIZ

A bus?

SCARECROW

Don't quibble! Just go back and make miracles there. Nebraska could use some.

WIZ

Then let's go!

(HE calls)

Everybody! I got a very important announcement to make!

MUSIC IN: 30. Y'ALL GOT IT – PART ONE

(The Ozians troop on. As the WIZ changes from his morning clothes to his WIZ outfit, through:)

I GOT TO LEAVE, SO I'VE PACKED MY BAG AND I'M GOIN'
I GOT A DATE, SO DON'T ASK ME TO STAY CAUSE I'M SHOWIN'
YOU WERE ALWAYS READY FOR NEW WIZARDRY
YOU MUST THINK THAT MIRACLES COME EASY TO ME
TAKE WHAT I GAVE YOU AND PUT IT UP ON A SHELF
CAUSE NOW IT'S TIME FOR THIS HERE WIZ TO WIZ ON HIMSELF
AND I'M WIZIN'

MUSIC OUT

(The WIZ begins his final sermon)

My fellow Ozians. . .

No . . . let me just say . . . my friends.

On this memorable day when friends . . . must part, remember:

We have got to know in our hearts that the things

We hold up as sacred sometimes are holding us down!

Down! When you know you ought to be up! Down! Afraid to wade through
strange and turbulent waters! Down! Burning in the heat of our own lies, when
you ought to be reaching up! Up! Up! To touch the frozen fingers of truth!

WIZ (CONT.)

You have got to peel off all your layers to find out who you truly are! But can you do it? (Silence) Shall I do it? Ow! I have done it (Cheers) I have stepped outside myself (“step!”) in order to dig inside my soul (“step!”) In order to see what I ought to have seen before (“Step! Step!”) Now you have got to do it! It’s not enough to know where you’re going! You’ve also got to know where you’re coming from! Y’all got it!

MUSIC IN: 31. Y’ALL GOT IT – PART TWO

YOUR WORK’S CUT OUT FOR YOU, SO IT’S NOT ABOUT
IF’S, BUT’S OR AND’S
CAUSE WHEN I LEAVE HERE I’M LEAVING IT ALL IN YOUR HANDS

I PACKED ALL MY CLOTHES, AND I PACKED UP MY POWER
I’M LEAVING THIS PLACE IN LESS THAN ONE-HALF AN HOUR
IF YOU LOOK UP IN THE SKY
YOU’LL KNOW JUST WHO IT IS
IT’S NOT A BIRD, OR A PLANE

JUST THE LITTLE OLD WIZ
AND GUESS WHO IT’S ON AFTER THAT!

Y’ALL GOT IT, Y’ALL GOT IT, Y’ALL GOT IT
TALKIN’ ‘BOUT LEAVIN’ HERE

Y’ALL GOT IT, Y’ALL GOT IT, Y’ALL GOT IT
TALKIN’ ‘BOUT LEAVIN’ HERE.

Y’ALL GOT IT
Y’ALL GOT IT
Y’ALL GOT IT
Y’GOT IT!

MUSIC OUT

(On Button of number... the WIZ crosses up the steps and gets into balloon. Balloon rises. DOROTHY is still caught up in the goodbye dance downstage left, dancing with the LION. SHE is unaware the balloon is leaving without her. At the balloon site the SCARECROW waves frantically to get DOROTHY’s attention, finally succeeding. DOROTHY runs upstage. But too late. The balloon has left.)

ACT II

Scene 5

Somewhere else in Oz. The next moment.

(As the balloon disappears and the set changes, the Emerald City CITIZENS exit. Emerald City has disappeared. So has the WIZ. So has DOROTHY's dream of getting home. Despite the fact SHE still has the LION, the SCARECROW, and the TINMAN with her, SHE throws a tantrum at her disappointment.)

DOROTHY

Mr. Wiz! You left me! Now I'll bet I'll never get home! Never!

(There is a puff of smoke. ADDAPERLE appears, dazed and confused as usual.)

ADDAPERLE

Where am I?

DOROTHY

Addaperle!

ADDAPERLE

Dorothy! Dorothy! Baby!

(THEY hug each other. ADDAPERLE sees the OTHERS standing)

How come you joined the circus, child?

DOROTHY

No. They're my friends. They came with me to see the Wiz.

ADDAPERLE

Oh, you saw him!

DOROTHY

Yeah.

ADDAPERLE

And you got what you wanted!

DOROTHY

Well, they did. But I still haven't gotten home to Kansas yet.

ADDAPERLE

Oh, I thought maybe this was Kansas.

DOROTHY

No.

ADDAPERLE

Well, listen! Now, how about Glinda? She ought to be able to think of something?

DOROTHY

Who?

ADDAPERLE

I told you about my sister Glinda. The Good Witch of the South? She's the prettiest of all us witches. Takes after me.

TINMAN

Where can we find her?

ADDAPERLE

Oh, don't worry. I'll bring Glinda here before you can say "Great googamooga sugar booga!" Just a wave of my magic hankie . . .

(SHE waves it, and to her surprise, magic does happen)

MUSIC IN: 32. A RESTED BODY (GLINDA'S ENTRANCE)

Listen! That's Glinda. That's Glinda's theme song!

(Now, as the stage is set for GLINDA's grand entrance)

Go ahead, Glinda, work your show, baby!

(GLINDA appears, indeed the prettiest of all the witches, but, like ADDAPERLE, a witch who is wise in show-business ways. ADDAPERLE rushes up to greet her long-gone little sister)

ADDAPERLE

Glinda! Glinda! Glinda! It's me! Addaperle!

GLINDA

Addaperle!

(THEY air-kiss)

ADDAPERLE

Honey, I got three words for the way you look!

GLINDA

What?

ADDAPERLE

Fab. . . u . . . lous!

(DOROTHY interrupts their reunion)

DOROTHY

Miss Glinda! My name's Dorothy, and these are my friends. . .

GLINDA

I know all about you!

DOROTHY

You do?

GLINDA

Oh, I been watchin' you on my crystal ball, hoppin' around from one witch to another. . . boppin' them with houses. . . washin' 'em down the drain. . .

DOROTHY

(Guiltily.) Yeah.

GLINDA

Well, relax, child.

DOROTHY

Then you'll help me get home again?

GLINDA

Why, honey, you got your silver slippers. They'll take you home in no time. Don't you ever talk to your feet?

DOROTHY

No. . .

GLINDA

(Chidingly, to ADDAPERLE)

Well, Addaperle! You could have told her the secret right off.

ADDAPERLE

Well, of course I could have, but look at all the people I'd of put out of work.

GLINDA

Fair enough.

DOROTHY

Miss Glinda, please tell me the secret.

MUSIC IN: 33. BELIEVE IN YOURSELF

GLINDA

Very well, child.

IF YOU BELIEVE, WITHIN YOUR HEART
YOU'LL KNOW
THAT NO ONE CAN CHANGE
THE PATH THAT YOU MUST GO

BELIEVE WHAT YOU FEEL
AND KNOW YOU'RE RIGHT BECAUSE
THE TIME WILL COME AROUND
WHEN YOU'LL SAY IT'S YOURS

BELIEVE THAT YOU CAN GO HOME
BELIEVE YOU CAN FLOAT ON AIR
THEN CLICK YOUR HEELS THREE TIMES
IF YOU BELIEVE THEN YOU WILL BE THERE

BELIEVE IN YOURSELF
RIGHT FROM THE START
BELIEVE IN THE MAGIC
THAT'S INSIDE YOUR HEART
BELIEVE ALL THESE THINGS
NOT BECAUSE I TOLD YOU TO

BUT BELIEVE IN YOURSELF
JUST BELIEVE IN YOURSELF
YOU MUST BELIEVE IN YOURSELF
AS I BELIEVE IN YOU

MUSIC OUT

GLINDA

C'mon, Addaperle . . . we got a lot of catchin' up to do!

DOROTHY

Bye, Addaperle!

ADDAPERLE

Bye, baby.

(ADDAPERLE and GLINDA exit)

DOROTHY

You mean that's all there ever was to it? Just clickin' my heels three times, and I'm home?

LION

Ain't that something, Little Momma? I guess it's about time for you to go, huh?

SCARECROW

You coulda gone back before you even met me.

TINMAN

Yeah. Before you even got tied up with any of us. Honey, what a shame.

DOROTHY

No! It wasn't a shame! Cause if I'd gone back then . . .
. . . I'd never have seen you get your brains . . .
. . . and I'd never known whether you got your heart. . .

(SHE goes to the LION, but can't hold back the tears any longer. For HE has been her dearest friend of all)

And and you . . .

(SHE collapses in his arms. THEY hold each other for a moment)

LION

Dorothy . . . do you really have to go?

(There is another beat, and then the SCARECROW, brightly, solves the problem)

SCARECROW

Well, logically, even if she did go, if she kept the silver slippers, she could come back any time she wanted to!

MUSIC IN: 34. FINALE (HOME)

DOROTHY

And I will, Scarecrow, I promise I'll come back . . .
. . . but right now, don't you all see. . .

WHEN I THINK OF HOME, I THINK OF A PLACE
WHERE THERE'S LOVE OVERFLOWING

I WISH I WAS HOME, I WISH I WAS BACK THERE
WITH THE THINGS I'VE BEEN KNOWING

WIND THAT MAKES THE TALL GRASS BEND INTO LEANING
SUDDENLY THE RAINDROPS THAT FALL HAVE A MEANING
SPRINKLING THE SCENE, MAKES IT ALL CLEAN

MAYBE THERE'S A CHANCE FOR ME TO GO BACK
NOW THAT I HAVE SOME DIRECTION
IT WOULD SURE BE NICE TO BE BACK HOME
WHERE THERE'S LOVE AND AFFECTION

AND JUST MAYBE I CAN CONVINCE TIME TO SLOW UP

GIVING ME ENOUGH TIME IN MY LIFE TO GROW UP
TIME, BE MY FRIEND, LET ME START AGAIN

SUDDENLY MY WORLD'S GONE AND CHANGED ITS FACE
BUT I STILL KNOW WHERE I'M GOING

I HAVE HAD MY MIND SPUN AROUND IN SPACE
AND YET I'VE WATCHED IT GROWING

LIVING HERE IN THIS BRAND NEW WORLD MIGHT BE A FANTASY
BUT IT TAUGHT ME TO LOVE, SO IT'S REAL, REAL REAL TO ME

DOROTHY (CONT.)

AND I'VE LEARNED THAT WE MUST LOOK INSIDE OUR HEARTS
TO FIND
A WORLD FULL OF LOVE
LIKE YOURS, LIKE MINE . . .
LIKE HOME!

(She clicks her heels three times)

(TOTO runs onstage and jumps into her arms)

MUSIC OUT

MUSIC IN: 35. BOWS (EVERYBODY REJOICE)

CURTAIN ACT II

Do Not Use After March 10, 2023