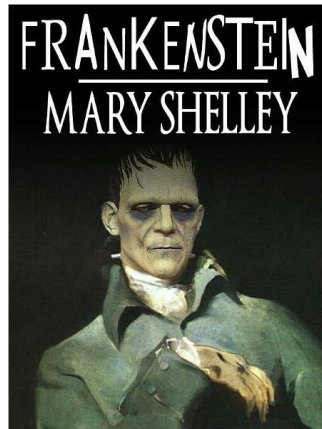


# 10th Grade General Summer Reading 2022

Cultivate the habit of reading and escape into new worlds this summer! Dive into the land of horror and science fiction through the classic novel, *Frankenstein*!

Required Novel: *Frankenstein* by Mary Shelley



*\*Students are not required to purchase the novel, unless they would like to have their own copy. The PDF version of the novel is available on the APG webpage.*

**Assignment:** Students will complete the attached Dialectical Journal assignment below.

**Due date:** The Summer Reading assignment will be due **Wednesday, September 7<sup>th</sup>**.

**HAPPY READING!**

From,  
Your English II Teachers!

## Dialectical Journal for *Frankenstein* by Mary Shelley

### **Background**

Dialectical journals reflect Socrates' philosophy of inquiry where one seeks to answer questions through reflecting, thinking, and questioning. In *The History of Philosophy*, Thomas Stanley (1655) describes the dialectical process as discourse using short questions and answers. Both definitions are valid for our use.

Pay close attention to your mind's movement as you read, and you will notice that you are constantly asking questions, making connections, making predictions, seeking clarifications, pausing for reflections, and forming opinions of the text. The Reader's Response Journal will help you to become an active and critical reader because you will be writing about your thoughts **as you read the text.**

### **Journal Analysis Directions:**

1. Use your best handwriting, grammar, spelling, and mechanics.
2. Create at least one entry for each section of the novel.
3. For the "Creative Title" section, create a unique title for the section to help you remember the key events.
4. For each **Response box**, you must write **A MINIMUM OF 7 SENTENCES.**

#### **Example**

<b>Quote from novel</b> (Write the quote and include the author and page number.)	<b>Question about quote</b> (Write a <i>text-text</i> , <i>text-author</i> , <i>text-character</i> , <i>text-self</i> , or <i>text-society</i> question.)	<b>Response to question</b> Construct a minimum one-paragraph response. (7 sentences min.)
"I have no friend, Margaret: when I am glowing with the enthusiasm of success, there will be none to participate my joy; if I am assailed by disappointment, no one will endeavour to sustain me in dejection." (Shelley, Pg. 4)	Text-to-character: Is being successful best when you have others to share it with?	For the character Walton, he seems like he has become very successful, but has learned that success is not everything. He is lacking human connections. Many times, when people become successful, they get there on their own. Sometimes, when they achieve their goals, they start to look for others to celebrate that success with. For Walton, he is now finding out that it can be "lonely at the top." It is important for most people to share their achievements. It is important to balance relationships with work.

**Dialectical Journal**  
*Frankenstein* written by Mary Shelley

**Letters 1-4 Creative Title:**

**Letters 1-4 Summary:**

**Quote from novel:**

Choose a quote from the section that **shows the author's P.O.V.**

(Write the quote and include the chapter and page number.)

1. What point of view is the narrator writing from?
2. Who is the narrator?

**Response to quote**

(Construct a minimum one-paragraph response.) (7 sentences min.)

**Why do you think the narrator chose to use this quote?**

**Chapter 1 – 2 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

(Write the quote and include the chapter and page number.)

**Question about quote**

(Write a text-text, text-author, text-character, text-self, or text-society question.)

**Response to question**

(Construct a minimum one-paragraph response.)  
(7 sentences min.)

**Chapter 3 - 5 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

Choose a quote from the section that shows **an internal conflict.**

(Write the quote and include the chapter and page number.)

**Describe the conflict.**

**Response to conflict**

**Make an inference. How will the conflict affect the character(s) later on in the novel?**

(7 sentences min.)

**Chapter 6 – 8 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

(Write the quote and include the chapter and page number.)

**Connection to quote**

(Choose a connection type: text-to-text, text-to-world, text-self.)

**Connection to quote**

(Construct a minimum one-paragraph response.)  
(7 sentences min.)

**Chapter 9 - 10 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

Choose a quote from the section that shows **an external conflict.**

(Write the quote and include the chapter and page number.)

**Describe the conflict.**

**Response to conflict**

Make an inference. How will the conflict affect the character(s) later on in the novel? (7 sentences min.)

**Chapter 11 - 12 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

(Write the quote and include the chapter and page number.)

**Connection to quote**

(Choose a connection type: text-to-text, text-to-world, text-self.)

**Connection to quote**

(Construct a minimum one-paragraph response.)  
(7 sentences min.)



**Chapter 13 - 14 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

Choose a quote from the section that shows **an internal conflict.**

(Write the quote and include the chapter and page number.)

**Describe the conflict.**

**Response to conflict**

Make an inference. How will the conflict affect the character(s) later on in the novel? (7 sentences min.)

**Chapter 15 - 17 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

(Write the quote and include the chapter and page number.)

**Connection to quote**

(Choose a connection type: text-to-text, text-to-world, text-self.)

**Connection to quote**

(Construct a minimum one-paragraph response.)  
(7 sentences min.)

**Chapter 18 - 20 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

(Write the quote and include the chapter and page number.)

**Question about quote**

(Write a text-text, text-author, text-character, text-self, or text-society question.)

**Response to question**

(Construct a minimum one-paragraph response.)  
(7 sentences min.)

**Chapter 21-23 Creative Title:**

**Summary of Chapters:**

**Quote from novel**

(Write the quote and include the chapter and page number.)

**Connection to quote**

(Choose a connection type: text-to-text, text-to-world, text-self.)

**Connection to quote**

(Construct a minimum one-paragraph response.)  
(7 sentences min.)

**Walton's Continuation - Creative Title:**

**Summary of Chapters:**

**Quote from novel**

(Write the quote and include the chapter and page number.)

**Question about quote**

(Write a text-text, text-author, text-character, text-self, or text-society question.)

**Response to question**

(Construct a minimum one-paragraph response.)  
(7 sentences min.)