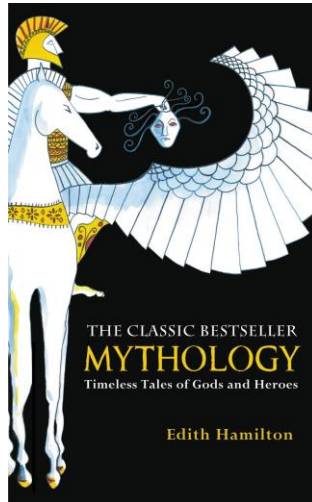


9th Grade Summer Reading 2022

Cultivate the habit of reading and escape into new worlds this summer! Dive into the land of gods, goddesses and heroes through the classic novel, *Mythology*!

Required Novel: *Mythology* by Edith Hamilton



**Students are not required to purchase the novel, unless they would like to have their own copy. The PDF version of the novel is available on the APG webpage.*

Assignment: Students will complete the attached Dialectical Journal assignment below.

Due date: The Summer Reading assignment will be due **Wednesday, September 7th**.

HAPPY READING!

From,

Your English I Teachers!

Dialectical Journal for *Mythology* by Edith Hamilton

Background

Dialectical journals reflect Socrates' philosophy of inquiry where one seeks to answer questions through reflecting, thinking, and questioning. In *The History of Philosophy*, Thomas Stanley (1655) describes the dialectical process as discourse using short questions and answers. Both definitions are valid for our use.

Pay close attention to your mind's movement as you read, and you will notice that you are constantly asking questions, making connections, making predictions, seeking clarifications, pausing for reflections, and forming opinions of the text. The Reader's Response Journal will help you to become an active and critical reader because you will be writing about your thoughts **as you read the text.**

Journal Analysis Directions:

1. Use your best handwriting, grammar, spelling, and mechanics.
2. Create at least one entry for each section of the novel.
3. For the "Creative Title" section, create a unique title for the section to help you remember the key events.
4. For each **Response box**, you must write **A MINIMUM OF 7 SENTENCES.**

Example

Quote from novel (Write the quote and include the author and page number.)	Question about quote (Write a <i>text-text</i> , <i>text-author</i> , <i>text-character</i> , <i>text-self</i> , or text-society question.)	Response to question Construct a minimum one-paragraph response. (7 sentences min.)
<p>"Love, however, cannot be forbidden. The more that flame is covered up, the hotter it burns. Also love always finds a way." (Hamilton, pg. 135-136)</p>	<p>Text-to-society: What motivates people to want what they cannot have?</p>	<p>In the story of Pyramus and Thisbe, the lovers are forbidden to be together, but that does not discourage them. The characters go through extreme measures to be near one another. Many times, when given a "no" for an answer, people are motivated to go even harder to get what they want. This can be seen in dating and other types of relationship. This can also apply to other things in life like success, desires or warnings. Does this occur because people like to be challenged? Perhaps, it is about control because people tend not to like being told what they can and cannot do. Even if they are young like Pyramus and Thisbe.</p>

Dialectical Journal
Mythology written by Edith Hamilton

Selection from Part 1: Ch. 1 The Gods: 24-47 (book); 20-42 (pdf)

Creative Title:

Summary of :

Quote from novel

(Write the quote and include the chapter and page number.)

Question about quote

(Write a text-text, text-author, text-character, text-self, or text-society question.)

Response to quote

(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 1: Ch. 4 The Cyclops Polyphemus: 85-89 (book); 82-85 (pdf)

Creative Title:

Summary of Selection:

Quote from novel
(Write the quote and include the chapter and page number.)

Question about quote
(Write a text-text, text-author, text-character, text-self, or text-society question.)

Response to question
(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 2: Ch. 5 Cupid and Psyche: 96-104 (book); 94-103 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

Choose a quote from the section that shows **an internal conflict**.
(Write the quote and include the chapter and page number.)

Describe the conflict.

Response to conflict

Make an inference. How will the conflict affect the character(s) later on in the story?
(7 sentences min.)

Selection from Part 2: Ch. 8 Phaethon: 136-139 (book); 136-138 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

(Write the quote and include the chapter and page number.)

Connection to quote

(Choose a connection type: text-to-text, text-to-world, text-self.)

Connection to quote

(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 3: Ch. 9 Perseus: 146-154 (book); 148-156 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

Choose a quote from the section that shows **an external conflict**.
(Write the quote and include the chapter and page number.)

Describe the conflict.

Response to conflict

Make an inference. How will the conflict affect the character(s) later on in the story? (7 sentences min.)

Selection from Part 3: Ch. 11 Hercules: 166-179 (book); 168-181 (pdf)

Creative Title:

Summary of Selection:

Quote from novel
(Write the quote and include the chapter and page number.)

Connection to quote
(Choose a connection type: text-to-text, text-to-world, text-self.)

Connection to quote
(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 4: Ch. 13 Trojan War: 185-200 (book); 190-205 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

Choose a quote from the section that shows **an internal conflict**.
(Write the quote and include the chapter and page number.)

Describe the conflict.

Response to conflict

Make an inference. How will the conflict affect the character(s) later in the story? (7 sentences min.)

Selection from Part 4: Ch. 14 Fall of Troy: 201-210 (book); 206-216 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

(Write the quote and include the chapter and page number.)

Question about quote

(Write a text-text, text-author, text-character, text-self, or text-society question.)

Response to question

(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 5: Ch. 18 Oedipus: 268-273 (book); 277-281 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

(Write the quote and include the chapter and page number.)

Question about quote

(Write a text-text, text-author, text-character, text-self, or text-society question.)

Response to question

(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 5: Ch. 18 Antigone: 273-277 (book); 281-285

Creative Title:

Summary of Selection:

Quote from novel

(Write the quote and include the chapter and page number.)

Connection to quote

(Choose a connection type: text-to-text, text-to-world, text-self.)

Connection to quote

(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 7: Intro to Norse Mythology: 314-316 (book); 328-332 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

(Write the quote and include the chapter and page number.)

Connection to quote

(Choose a connection type: text-to-text, text-to-world, text-self.)

Connection to quote

(Construct a minimum one-paragraph response.)
(7 sentences min.)

Selection from Part 7: Ch. 23 The Norse Gods: 322-330 (book); 334-342 (pdf)

Creative Title:

Summary of Selection:

Quote from novel

(Write the quote and include the chapter and page number.)

Question about quote

(Write a text-text, text-author, text-character, text-self, or text-society question.)

Response to question

(Construct a minimum one-paragraph response.)
(7 sentences min.)