

WELCOME TO VISUAL ARTS

COURSE LIST 2024-25

2D Art 1

3D Art 1

Ceramics 1

Teacher approval needed for the following:

2D Art 2

3D Art 2

CERAMICS 2, 3

ART PORTFOLIO HONORS

AP DRAW

AP 2D DESIGN

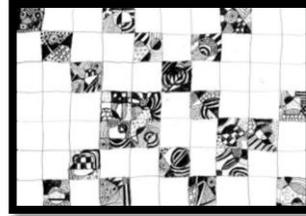
AP 3D DESIGN

CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

Art Portfolio Honors

Course Numbers: 0109320 -2D OR 0109310-DRAWING -Meets Graduation Requirement for Fine Arts, Yearlong

**Students with prerequisites of two prior art classes eligible to receive a weighted grade on a 4.5 scale.*



GOALS

- ✓ Students work in a **self-directed environment** to develop a portfolio of their own work that visually explores a particular artistic concern.
- ✓ Students integrate **sketchbook** in creative processes and reflect on aesthetics and art issues.
- ✓ Students **create content** that shows artistic and cognitive growth.
- ✓ In keeping with the rigor expected in an accelerated setting, students' portfolios show originality and **artistic growth** over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their artistic, art historical, and cultural knowledge.
- ✓ Students work out of class using **critical thinking**, research, conceptual thinking, and utilize creative risk-taking.

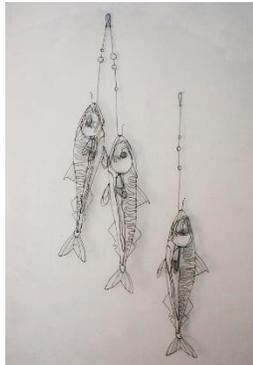
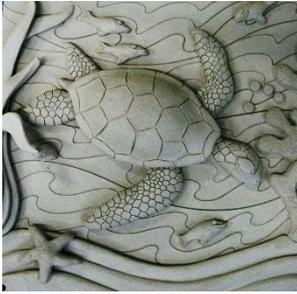
Honors Course Note: Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning and show evidence in portfolio-based assessment.

- *Teacher approval is required, along with successful completion of two prior yearlong art courses. Teacher will advise as to which course-2D or Drawing Portfolio Honors, after student submits work samples via email.*
- *This course incorporates hands-on activities and consumption of art materials.*
- *Supply Fee Collected*

CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

ART 3D 1

Course Number 0101330 -Meets Graduation Requirement for Fine Arts, Yearlong



- Students explore **3D design** and build in three dimensions: *how space, mass, balance, and form combine to create aesthetic forms or utilitarian products and structures.*
- **Projects** may be constructed as sculpture, ceramics, functional, decorative or wearable art.
- Student artists consider the relationship of **scale** (i.e., hand-held, human, monumental) through the use of positive and negative space, volume, visual weight, and gravity to create low/high relief or freestanding structures for personal intentions or public places.
- Students explore a variety of **design solutions** like surface detail, size, position, overlapping, visual pattern, texture, implied line, space, and plasticity of materials to match their concepts.
- Students participate in critiques, reflecting on **craftsmanship** and quality in the surface and structural qualities of the completed art forms.
- Student artists use an **art criticism** process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.
- No teacher approval needed.
- This course incorporates hands-on activities and consumption of art materials.
- Supply Fee Collected

Contact Mr. Estingoy at Estingoyt@leonschools.net

CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

ART 2D 2

Course Number 0101310-Meets Graduation Requirement for Fine Arts, Yearlong

Prerequisite: Art 2D 1 or 3D 1 yearlong course



- **ART 2D 2** is a yearlong advanced visual art course.
- **Sketchbooks** are required for classwork and homework for practice, sketching, color and design.
- **Experiment** with the media and techniques used to create a variety of artworks.
- **Develop skills** in drawing, painting, printmaking, collage, and/or mixed media materials **including digital photography**.
- **Design** using the elements and principles of art to impact the overall project success. You learn about careers and how to make money as a creator!
- **Create** artworks from imagination, research and observation.
- **Artists-** Learn about art history and contemporary artists and apply this research to your own concepts.
- **Critiques** -Learn how to improve during the creative process.
- **Technology- Digital Portfolios-** Create your own portfolio of artworks.

- Teacher approval needed, unless in 8th grade ART 2D 1 grade A/B earned.
- This course incorporates hands-on activities and consumption of art materials.
- Supply Fee Collected

CONTACT Mr. Glisson Glissonj@leonschools.net

CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

AP Drawing

Course Number 0104300-Meets Graduation Requirement for Fine Arts & Weighted, Yearlong

**Students in AP Art classes are eligible to receive a weighted grade on a 5.0 scale.*



Contact Mrs. Kawagoye Kawagoyek@leonschools.net

AP Studio Art Drawing is an advanced art course designed for the ambitious art student who wishes to pursue college-level studies, and for the student who is seriously interested in the creative experiences of experimenting with concepts & art making that investigates a focus of personal choice.

The AP course guidelines are based on **Advanced Placement Exam** portfolio requirements. At the end of the year, a portfolio representing 20 pieces of art work will be submitted to the College Board for assessment. Exam section score reports can range from 1-5. **ALL art students are expected to complete the exam.**

Big Idea 1: Investigate materials, processes, and ideas.

Big Idea 2: Make art and design. *How do artists and designers make works of art and design?*

Big Idea 3: Present art and design. *Why and how do artists and designers present their work to viewers?*

Out of class: Students will be expected to work out of scheduled class time for a minimum of 3-4 hours. You must be able to work simultaneously on more than one work of art.

It is recommended to follow up with specific colleges for details on acceptance by their specific score requirements.

Do I have a strong ambition to create? Am I willing to learn independently about other artists, new techniques, and experiment with drawing in traditional and digital media to create with a personal voice? Can I be open to teacher and peer feedback to improve? Will I have time to dedicate after class to art making?

SUSTAINED INVESTIGATION=15

Students investigate personally relative art making over time creating **15 works** in an extensive study of a particular design concern and presenting their process of creating along with these artworks.

SELECTED WORKS=5

Students select **five** of the most exemplary works reflecting mastery of concepts, composition, and design principles from their collection.

- **TEACHER APPROVAL REQUIRED**
- *We welcome your questions and perhaps student examples in order to place each person in the best course.*
- Supply Fee Collected

SEE OUR AP ONLINE GUIDE FOR MORE INFO

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-overview.pdf?course=ap-drawing>

CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

Ceramics 1, 2

Course Number 0102300 -Meets Graduation Requirement for Fine Arts, Yearlong



- Students use **three dimensional design** to explore how space, mass, balance, and form combine to create aesthetic forms or utilitarian products and structures.
 - Instructional focus will be on skills and techniques for **ceramics** and/or pottery for the majority of projects.
 - Students learn both construction and completion of wares, including **kiln** and other finishing processes.
 - Students consider the relationship of **scale** (i.e., hand-held, human, monumental) through the use of positive and negative space, volume, visual weight, and gravity to create low/high relief or freestanding structures for personal intentions or public places.
 - They explore surface detail, a **variety of construction methods**, texture, implied line, space, and plasticity.
 - Students participate in critiques, reflecting craftsmanship and quality in the surface and structural qualities of the completed art forms.
 - Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.
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- Ceramics 1 is open to all students no prerequisite required.
 - Teacher approval and a student portfolio needed for Ceramics 2, please contact teacher.
 - This course incorporates hands-on activities and consumption of art materials.
 - Supply Fee Collected

Contact Mr. Estingoy Estingoyt@leonschools.net

CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

AP 2D Design

Course Number 0109350-Meets Graduation Requirement for Fine Arts & Weighted, Yearlong

**Students in AP Art classes are eligible to receive a weighted grade on a 5.0 scale.*

AP Art 2D Design is an advanced art course designed for the ambitious art student who wishes to pursue college-level studies, and for the student who is seriously interested in the creative experiences of experimenting with concepts & art making that investigates a focus of personal choice.

The AP course guidelines are based on **Advanced Placement Exam** portfolio requirements. At the end of the year, a portfolio representing 20 pieces of art work will be submitted to the College Board for assessment. Exam section score reports can range from 1-5. **ALL art students are expected to complete the exam.**

Do I have a strong ambition to create? Am I willing to learn independently about other artists, new techniques, and experiment with drawing in traditional and digital media to create with a personal voice? Can I be open to teacher and peer feedback to improve? Will I have time to dedicate after class to art making?

SUSTAINED INVESTIGATION=15

Students investigate personally relative art making over time creating **15 works** in an extensive study of a particular design concern and presenting their process of creating along with these artworks.

SELECTED WORKS=5

Students select **five** of the most exemplary works reflecting mastery of concepts, composition, and design principles from their collection.

Big Idea 1: Investigate materials, processes, and ideas.

Big Idea 2: Make art and design. *How do artists and designers make works of art and design?*

Big Idea 3: Present art and design. *Why and how do artists and designers present their work to viewers?*

Out of class: Students will be expected to work out of scheduled class time for a minimum of 3-4 hours. You must be able to work simultaneously on more than one work of art.

It is recommended to follow up with specific colleges for details on acceptance by their specific score requirements.

- **TEACHER APPROVAL REQUIRED**
- *We welcome your questions and perhaps student examples in order to place each person in the best course.*
- Supply Fee Collected

Contact Mr. Estingoy Estingoyt@leonschools.net

SEE AP GUIDE FOR MORE INFO

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-overview.pdf?course=ap-2-d-art-and-design>

CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

AP 3D Design

Course Number 0109360-Meets Graduation Requirement for Fine Arts & Weighted, Yearlong

**Students in AP Art classes are eligible to receive a weighted grade on a 5.0 scale*

AP Art 3D Design is an advanced art course designed for the ambitious art student who wishes to pursue college-level studies, and for the student who is seriously interested in the creative experiences of experimenting with concepts & art making that investigates a focus of personal choice.

The AP course guidelines are based on **Advanced Placement Exam** portfolio requirements. At the end of the year, a portfolio representing up to 25 images of art work will be submitted to the College Board for assessment. Exam section score reports can range from 1-5. **ALL art students are expected to complete the exam.**

Do I have a strong ambition to create? Am I willing to learn independently about other artists, new techniques, and experiment with drawing in traditional and digital media to create with a personal voice? Can I be open to teacher and peer feedback to improve? Will I have time to dedicate after class to art making?

SUSTAINED INVESTIGATION=15

Students investigate personally relative art making over time creating **15 works** in an extensive study of a particular design concern and presenting their process of creating along with these artworks.

SELECTED WORKS=5 (2 images of each)

Students select **five** of the most exemplary works reflecting mastery of concepts, composition, and design principles from their collection.

Big Idea 1: Investigate materials, processes, and ideas.

Big Idea 2: Make art and design. *How do artists and designers make works of art and design?*

Big Idea 3: Present art and design. *Why and how do artists and designers present their work to viewers?*

Out of class: Students will be expected to work out of scheduled class time for a minimum of 3-4 hours. You must be able to work simultaneously on more than one work of art.

It is recommended to follow up with specific colleges for details on acceptance by their specific score requirements.

- **TEACHER APPROVAL REQUIRED**
- *We welcome your questions and perhaps student examples in order to place each person in the best course.*
- Supply Fee Collected

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SEE AP GUIDE FOR MORE INFO

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CHILES HIGH SCHOOL FINE ARTS DEPARTMENT

ART 2D 1

Course Number 0101300-Meets Graduation Requirement for Fine Arts, Yearlong

- **ART 2D 1** is a yearlong entry level visual art course.
- **Sketchbooks** are required for classwork for practice, sketching, color and design.
- **Experiment** with the media and techniques used to create a variety of artworks.
- **Develop skills** in drawing, painting, printmaking, collage, and/or mixed media materials.
- **Design** using the elements and principles of art to impact the overall project success.
- **Create** artworks from imagination, research and observation.
- **Artists-** Learn about art history and contemporary artists
- **Critiques** -Learn how to improve during the creative process.

- **No teacher approval needed**
- **This course incorporates hands-on activities and consumption of art materials.**
- **Supply Fee Collected**

CONTACT Mr. Glisson Glissonj@leonschools.net