***To Kill a Mockingbird* by Harper Lee**

**Double-Entry Reading Journal**

***To Kill A Mockingbird***

**Ms. Smith’s English I Honors/Gifted**

For the novel *To Kill a Mockingbird,* you’ll be doing a continuous assignment that will help you with your final project. You will be keeping a running record of your thoughts and reactions as you read, and this will help you track your progress as well as help you collect textual support for your project.

The format for this running record will be a double-entry journal. You may choose to keep a separate notebook, add a section in your binder, or create a computer document for your journal. Whatever medium you choose, the format will be the same:

 Start by creating two columns (either of equal width or with the right column wider than the left) in your journal. Title the left column as “Quote” (include page number so you can refer back to it later) and title the right one as “Thoughts.” Then following the sample below, record quotes/passages that stick out to you and note your thoughts and reactions on this quote:

|  |  |
| --- | --- |
| **Quote** | **Thoughts** |
| “So the more things remain the same, the more they change after all—*plus c’est la meme chose, plus ca change.* Nothing endures, not a tree, not love, not even death by violence” (pg. 14).  | This is a pretty lugubrious thought Gene has. I wonder what is going on, or rather what happened, that made him so sad. Still, there’s a little bit of truth to this statement. I mean, I’ve always heard the reversed version of the saying (the more things change, the more things stay the same), and I always agreed with it. However, I guess the way Gene says it here makes sense. I go back to my old schools and the buildings don’t change, but all of old teachers are gone. Plus, I’m taller so obviously I see things from a different perspective! |
|  |  |

You must complete at least 20 entries to receive full credit. The topics for your journal should include (but are not limited to) the following topics: justice & judgment, innocence & experience, and the South as collective identity.

Your double-entry journal should also reflect a critical analysis of the novel while exploring your own interpretation of the story. My hope is that you will gain insight into the nuances of this unforgettable story about a child, a town, and a nation coming-of-age through an awakening of southern roots. Remember to fully follow your train of thought in writing (note the example above)! This will help you remember the reading and get more out of it than if you were just reading it passively.

**Topics:**

Justice & Judgment

Innocence and Experience

The South

**Subtopics to include:**

Characterization

Compassion

Ethics

Family

Fear

Femininity

Humor

Morality

Pathos

Plot

**TKAMB Broad Outline**

**Part I, Chapters 1-11, pgs. 3-112**

February 8-14: Read chapters 1-7

February 15-21: Read chapters 8-14

**\*\*Quiz over Part I (pgs. 3-112) on February 19\*\***

**Part II, Chapters 12-31, pgs. 115-281**

February 22-28: Read chapters 15-26

February 29-March 4: Read chapters 27-31

**\*\*March 7: *TKAMB* Final Test\*\***

**March 10: *TKAMB* Project Due**

March 11: HAPPY SPRING BREAK; Read a book! Write a poem!

**TKAMB Detailed Syllabus**

**WEEK 1: Part I, Chapters 1-11, pgs. 3-112**

\*Directions: The chapters listed are to be read for homework ON the date assigned.

 February 8: Chapter 1-2, study for literary terms quiz (Friday)

 February 9: Chapter 3

February 10: Chapter 4-5, Class in computer lab 8107

 February 11: Activities on chapters 1-5, LITERARY TERMS QUIZ tomorrow

February 12: Lit terms quiz; Class in computer lab for FSA practice; HW: Read chapters 6-7 over the weekend

**WEEK 2: Finish Part I**

February 15: Chapters 8-9

February 16: Chapters 10-11

February 17: Activities on Part I

February 18: Activities on Part I

February 19: Quiz on Part I of TKAMB; HW: Read chapters 12-14

**WEEK 3: Part II**

February 22: Chapters 15-16

February 23: Chapters 17-18

February 24: Chapters 19-20

February 25: Chapters 21-22

February 26: Chapters 23-24; HW: Read chapters 25-26 over the weekend

**WEEK 4: Part II**

February 29: Chapters 27-28

March 1: Finish novel! Chapters 29-31

March 2-4: Watch the film *To Kill a Mockingbird*; Homework: Work on Project

**WEEK 5: Finish TKAMB**

**March 7: Final Test on *To Kill a Mockingbird***

**March 8-9: Work on Project in class**

**March 10: Project due**

**March 11: Ms. Smith out; Have a restful, safe #SB16. Read a book! Write a poem!**