

Symphonic Band

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Major scales Minor scales Reading of Advanced Rhythms Advanced Sight Reading Advanced Music Literature</p>	<p>Rationale (Why should a student take this course?)</p> <p>This course is designed for the most advanced students in the band program. Students will perform advanced music literature, including solos, small ensembles, and full-band works.</p>	<p>Reading (Text, document, etc):</p> <p>Advanced music literature, both solos and ensembles.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p>
<p>Grade Composition (How are grades determined?):</p> <p>50% Rehearsals 50% Performances</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Students will develop a greater appreciation for music through daily listening and performing of advanced literature.</p>	<p>Sample Textbook Excerpt:</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>2 hours of practice independent of class each week Weekly sectional/rehearsal attendance</p>			