Syllabus: Advanced Placement Art History 2019-2020



**Teacher:** Kate Davis

**Credit:** 1 credit

**Email:** [daviska@leonschools.net](mailto:daviska@leonschools.net)

**Availability:** *I am available for tutoring/assistance during lunch or after school 7th period most days.*

COURSE DESCRIPTION:

The newly redesigned (Fall 2016) AP Art History course will cover 250 required works that span from the prehistory to present day. The course is organized around analysis and thorough investigation of these art works (and more!) to ensure that students are challenged to think critically about works of art from every corner of the world over the span of human history. Though the field of art works is limited, my goal is to have students not merely memorize dates and images but truly consider concepts and themes of art and how they play a role in the larger scope of human history and interaction.

COURSE LEARNING OBJECTIVES:

Students will:

* Students differentiate the components of form, function, content, and/or context of a work of art.
* Students explain how artistic decisions about art making shape a work of art.
* Students describe how context influences artistic decision about creating a work of art.
* Students analyze form, function, content, and/or context to infer or explain the possible intentions for creating a specific work of art.
* Students describe features of tradition and/or change in a single work of art or in a group of related works.
* Students explain how and why specific traditions and/or changes are demonstrated in a single work or group of related works.
* Students analyze the influence of a single work of art or group of related works on other artistic productions.
* Students analyze how contextual variables lead to different interpretations of a work of art.
* Students justify attribution of an unknown work of art.
* Students analyze relationships between works of art based on their similarities and differences.

PRIMARY TEXT:

* Kleiner, Fred. S and Christin J. Mamiya, *Gardner’s Art Through the Ages, 11th Ed.*

This very large book will be checked out to students as needed and will be used for reading assignments. I will also have a class set of these books which will be utilized periodically throughout the year.

* + **The cost of this book is: $134.99**
* Chmiel, Frank and Larry Krieger, *AP Art History*

This book will be checked out to the student and will be used as a reference and study aide.

* **The cost of this book is: $33.13**

MATERIALS NEEDED EVERY DAY:

* Class notes (outline provided by instructor).
* A three-ring binder dedicated to this class. Students are responsible for their work and must keep track of all assignments.
* Agenda or some type of calendar (electronic OK) to keep track of due dates.
* Notebook paper.
* Pen/pencil

TESTING:

* The AP exam for Art History is Friday, May 8th at noon and I want to prepare you as much as I possibly can.
* In order to do so, the design of each unit test administered during the school year will mimic an AP exam: multiple choice questions and free response essays. Each unit test will cover material from the textbook, supplemental readings, discussions, and lectures.
* \*NEW to College Board: AP Classroom. Student will join the online class and be responsible for assessments assigned.
* In addition, there will be several research related individual and/or group projects.

TARDY POLICY:

Students are tardy for class if they are not sitting in their assigned seat *when* the bell rings. As per LHS policy, every fourth tardy is recorded as a LATE and is considered an unexcused absence.

GRADING:

Your grade will be calculated based on **100% assessment**. Assessment includes tests, projects, and reading assignments. I will grade your work based on a point system:

Classwork: 10-15 pts each

Quizzes (M/C, fill in the blank, matching, short/long essay): 15-30 pts each

\*Mid-unit progress assessment

Quests/Tests (M/C, fill in the blank, matching, short/long essay): 50-100 pts each

\*Unit and/or year cumulative assessment

LATE WORK:

If an assignment is turned in late, the student will be deducted 10%. For every additional week the assignment is late, 10% will be deducted.

REDO POLICY:

Students are STRONGLY ENCOURAGED to redo assessment grades below 70%. Additional review or reinforcement assignments may be provided at the teacher’s discretion. **All classwork and homework assignments related to the assessment must be completed before a student will be permitted to improve the grade.**

ABSENCES AND MAKEUP WORK:

It is the responsibility of students to collect and complete assignments for days they are absent. It is strongly recommended that students contact the instructor in advance of a prearranged absence. Please be advised that LHS has a strict policy regarding participation in extra-curricular activities due to excessive classroom absences.

When returning from an absence:

* Check your class period’s folder for handouts or worksheets.
* Make up work must be completed before the unit assessment to receive credit.
* Make up tests may be in an alternate format (essay, online, etc.) from the original version.

CLASSROOM EXPECTATIONS**:**

I follow the discipline plan as outlined in the LHS student handbook,including expectations regarding tardiness, dress code, attendance and personal electronic devices. Cell phones may not be visible or audible during class time without explicit permission from the instructor.

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| **Conduct Expectations**  **W**alk in the door prepared to learn  **O**rganize yourself to succeed  **R**espect others and the learning environment  **L**isten actively  **D**o your best | **Consequences of Conduct Violations\***   1. Warning 2. Student-teacher conference 3. Parent phone call 4. Detention 5. Referral   \*Depending on the severity of the violation, teacher may accelerate the sequence of consequences. |

ACADEMIC INTEGRITY:

I follow the academic integrity policy as outlined in the LHS student handbook. Academic integrity violations can include plagiarism, cheating, and unauthorized group work on any assignment, project, or test.

If a student violates the academic integrity policy:

* The student will receive an F with zero credit.
* The citizenship grade will be lowered for the grading period.
* A notice will be recorded with the guidance office. Be advised that **any occurrence of academic dishonesty at LHS may be reported by Guidance on college admissions applications.**

*I have read and understand the syllabus for Advanced Placement Art History.*

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