

SCOPE AND SEQUENCE: INSTRUCTION












































































































































































An overview of the standards that are instructed and implemented in each selection of the unit.

8	UNIT 1 Everyone Loves a Mystery: What attracts us to the mysterious?			
	Reading	Communication	Vocabulary	ELA Expectations
Content Vocabulary			ELA.8.V.1.1	
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.8.V.1.1	
SyncStart: The Tell-Tale Heart		ELA.8.C.1.5	ELA.8.V.1.3	ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.K12.EE.4.1, ELA.K12.EE.5.1, ELA.K12.EE.6.1
Monster	ELA.8.R.1.1			ELA.K12.EE.2.1
Let 'Em Play God	ELA.8.R.2.3, ELA.8.R.2.4			
Sympathy				ELA.K12.EE.1.1, ELA.K12.EE.6.1
Ten Days in a Mad-House (Chapter IV)	ELA.8.R.2.2, ELA.8.R.2.3, ELA.8.R.3.3			
The Lottery	ELA.8.R.1.1, ELA.8.R.3.1		ELA.8.V.1.3	ELA.K12.EE.2.1
The Graveyard Book				
Literary Focus: The Modernist Period The Conjure-Man Dies: A Mystery Tale of Dark Harlem				
The Monkey's Paw	ELA.8.R.1.1, ELA.8.R.1.2			
Phineas Gage: A Gruesome but True Story About Brain Science	ELA.8.R.2.2			ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1
The Gift of the Magi				
Vocabulary Review			ELA.8.V.1.1	
Self-Selected Reading				
Timed Writing				ELA.K12.EE.5.1
Extended Writing Project		ELA.8.C.1.2, ELA.8.C.1.5, ELA.8.C.3.1		
Blasts				
Novel Study				

SCOPE AND SEQUENCE: PRACTICE

An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

8 UNIT 1 Everyone Loves a Mystery: What attracts us to the mysterious?

																																
Instruction  Practice Only 	ELA.8.R.1.1	ELA.8.R.1.2	ELA.8.R.1.3	ELA.8.R.1.4	ELA.8.R.2.1	ELA.8.R.2.2	ELA.8.R.2.3	ELA.8.R.2.4	ELA.8.R.3.1	ELA.8.R.3.2	ELA.8.R.3.3	ELA.8.R.3.4	ELA.8.C.1.2	ELA.8.C.1.3	ELA.8.C.1.4	ELA.8.C.1.5	ELA.8.C.2.1	ELA.8.C.3.1	ELA.8.C.4.1	ELA.8.C.5.1	ELA.8.C.5.2	ELA.8.V.1.1	ELA.8.V.1.2	ELA.8.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	ELA.K12.EE.6.1		
Content Vocabulary																																
Genre																																
Academic Vocabulary																																
SyncStart: The Tell-Tale Heart																																
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Novel Study																																

SCOPE AND SEQUENCE: INSTRUCTION

An overview of the standards that are instructed and implemented in each selection of the unit.

8

UNIT 2 Past and Present: What makes you, you?

	Reading	Communication	Vocabulary	ELA Expectations
Content Vocabulary			ELA.8.V.1.1	
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.8.V.1.1	
Literary Focus: The Romantic Period I'm Nobody! Who are you?	ELA.8.R.1.4			ELA.K12.EE.2.1, ELA.K12.EE.3.1
Commencement Address to the Santa Fe Indian School	ELA.8.R.2.4			
Curtain Call				
So where are you from?	ELA.8.R.2.2, ELA.8.R.3.1		ELA.8.V.1.3	
Slam, Dunk, & Hook	ELA.8.R.1.4, ELA.8.R.3.1		ELA.8.V.1.3	ELA.K12.EE.2.1
Abuela Invents the Zero	ELA.8.R.1.1, ELA.8.R.1.2			
Inside Out and Back Again				
Theories of Time and Space				
The Road Not Taken	ELA.8.R.1.4, ELA.8.R.3.1		ELA.8.V.1.3	
The House on Mango Street	ELA.8.R.3.1, ELA.8.R.3.2, ELA.8.R.3.4		ELA.8.V.1.3	
Vocabulary Review			ELA.8.V.1.1	
Self-Selected Reading				
Timed Writing				ELA.K12.EE.5.1
Extended Writing Project		ELA.8.C.1.3, ELA.8.C.1.5, ELA.8.C.3.1		
Blasts				
Novel Study				

SCOPE AND SEQUENCE: PRACTICE

An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

8

UNIT 2 Past and Present: What makes you, you?

|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

SCOPE AND SEQUENCE: INSTRUCTION

An overview of the standards that are instructed and implemented in each selection of the unit.

8

UNIT 3 No Risk, No Reward: Why do we take chances?

	Reading	Communication	Vocabulary	ELA Expectations
Content Vocabulary			ELA.8.V.1.1	
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.8.V.1.1	
The Vanishing Island	ELA.8.R.2.1		ELA.8.V.1.2	ELA.K12.EE.2.1
A Night to Remember				
Address to the Nation on the Explosion of the Space Shuttle <i>Challenger</i>	ELA.8.R.2.1, ELA.8.R.3.2			
A Kenyan Teen's Discovery: Let There Be Lights to Save Lions	ELA.8.R.2.1		ELA.8.V.1.3	ELA.K12.EE.2.1
Mother to Son				ELA.K12.EE.6.1
Learning to Read				
Narrative of the Life of Frederick Douglass, an American Slave	ELA.8.R.2.1, ELA.8.R.3.1		ELA.8.V.1.3	
The Day I Saved a Life			ELA.8.V.1.3	
Literary Focus: The Realist and Naturalist Period The Call of the Wild	ELA.8.R.1.2, ELA.8.R.1.3			
Cocoon	ELA.8.R.1.4		ELA.8.V.1.3	
The Invisible One	ELA.8.R.3.2, ELA.8.R.3.3			
Vocabulary Review			ELA.8.V.1.1	
Self-Selected Reading				
Timed Writing				ELA.K12.EE.5.1
Extended Writing Project		ELA.8.C.1.4, ELA.8.C.1.5, ELA.8.C.3.1		
Blasts				
Novel Study				

SCOPE AND SEQUENCE: PRACTICE

An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

8

UNIT 3 No Risk, No Reward: Why do we take chances?

	ELA.8.R.1.1	ELA.8.R.1.2	ELA.8.R.1.3	ELA.8.R.1.4	ELA.8.R.2.1	ELA.8.R.2.2	ELA.8.R.2.3	ELA.8.R.2.4	ELA.8.R.3.1	ELA.8.R.3.2	ELA.8.R.3.3	ELA.8.R.3.4	ELA.8.C.1.2	ELA.8.C.1.3	ELA.8.C.1.4	ELA.8.C.1.5	ELA.8.C.2.1	ELA.8.C.3.1	ELA.8.C.4.1	ELA.8.C.5.1	ELA.8.C.5.2	ELA.8.V.1.1	ELA.8.V.1.2	ELA.8.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	ELA.K12.EE.6.1		
Instruction <div><div></div> Practice Only <div></div></div>																																
Content Vocabulary																						<div></div>			<div></div>		<div></div>		<div></div>		<div></div>	
Genre																									<div></div>	<div></div>	<div></div>	<div></div>		<div></div>		
Academic Vocabulary																						<div></div>							<div></div>		<div></div>	
The Vanishing Island					<div></div>											<div></div>			<div></div>			<div></div>	<div></div>	<div></div>		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
A Night to Remember																<div></div>						<div></div>	<div></div>		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Address to the Nation on the Explosion of the Space Shuttle <i>Challenge</i>					<div></div>					<div></div>						<div></div>			<div></div>			<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
A Kenyan Teen’s Discovery: Let There Be Lights to Save Lions					<div></div>											<div></div>				<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Mother to Son																<div></div>					<div></div>	<div></div>		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Learning to Read																<div></div>					<div></div>	<div></div>		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Narrative of the Life of Frederick Douglass, an American Slave					<div></div>	<div></div>	<div></div>		<div></div>							<div></div>			<div></div>			<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
The Day I Saved a Life																<div></div>			<div></div>			<div></div>		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Literary Focus: The Realist and Naturalist Period The Call of the Wild		<div></div>	<div></div>													<div></div>			<div></div>			<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Cocoon				<div></div>												<div></div>			<div></div>			<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
The Invisible One									<div></div>	<div></div>	<div></div>					<div></div>			<div></div>			<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Vocabulary Review																<div></div>					<div></div>	<div></div>			<div></div>				<div></div>	<div></div>	<div></div>	
Self-Selected Reading																<div></div>					<div></div>				<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Timed Writing																<div></div>					<div></div>									<div></div>	<div></div>	
Extended Writing Project															<div></div>	<div></div>	<div></div>		<div></div>			<div></div>	<div></div>			<div></div>			<div></div>	<div></div>	<div></div>	<div></div>
Blasts																<div></div>					<div></div>				<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Novel Study													<div></div>	<div></div>	<div></div>	<div></div>	<div></div>		<div></div>					<div></div>		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>

SCOPE AND SEQUENCE: INSTRUCTION

An overview of the standards that are instructed and implemented in each selection of the unit.

8


UNIT 4 Hear Me Out: How do you choose the right words?

	Reading	Communication	Vocabulary	ELA Expectations
Content Vocabulary			ELA.8.V.1.1	
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.8.V.1.1	
/HUG	ELA.8.R.1.1			ELA.K12.EE.2.1
Gaming Communities	ELA.8.R.2.4			
Denée Benton: Broadway Princess				
Cover Letter to LucasArts	ELA.8.R.2.1		ELA.8.V.1.3	
Literary Focus: The Colonial and Early National Period On Virtue				
Speech to the Ohio Women's Conference: Ain't I a Woman?	ELA.8.R.2.3, ELA.8.R.2.4, ELA.8.R.3.4			
Across Five Aprils	ELA.8.R.1.3, ELA.8.R.2.2			
To America				
Letters of a Civil War Nurse				
Gettysburg Address	ELA.8.R.2.4, ELA.8.R.3.2		ELA.8.V.1.3	ELA.K12.EE.2.1
The Adventures of Tom Sawyer (Chapter 2)	ELA.8.R.1.3, ELA.8.R.3.4			
Blind			ELA.8.V.1.3	
Vocabulary Review			ELA.8.V.1.1	
Self-Selected Reading				
Timed Writing				ELA.K12.EE.5.1
Extended Writing Project		ELA.8.C.1.3, ELA.8.C.1.5, ELA.8.C.3.1		
Blasts				
Novel Study				

SCOPE AND SEQUENCE: PRACTICE

An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

8 UNIT 4 Hear Me Out: How do you choose the right words?

																																
Instruction	Practice Only	ELA.8.R.1.1	ELA.8.R.1.2	ELA.8.R.1.3	ELA.8.R.1.4	ELA.8.R.2.1	ELA.8.R.2.2	ELA.8.R.2.3	ELA.8.R.2.4	ELA.8.R.3.1	ELA.8.R.3.2	ELA.8.R.3.3	ELA.8.R.3.4	ELA.8.C.1.2	ELA.8.C.1.3	ELA.8.C.1.4	ELA.8.C.1.5	ELA.8.C.2.1	ELA.8.C.3.1	ELA.8.C.4.1	ELA.8.C.5.1	ELA.8.C.5.2	ELA.8.V.1.1	ELA.8.V.1.2	ELA.8.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	ELA.K12.EE.6.1	
Content Vocabulary																																
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Vocabulary Review																																
Self-Selected Reading																																
Timed Writing																																
Extended Writing Project																																
Blasts																																
Novel Study																																

SCOPE AND SEQUENCE: INSTRUCTION



























































































































































An overview of the standards that are instructed and implemented in each selection of the unit.

8	UNIT 5 Trying Times: Who are you in a crisis?				
		Reading	Communication	Vocabulary	ELA Expectations
	Content Vocabulary			ELA.8.V.1.1	
	Genre				ELA.K12.EE.2.1
	Academic Vocabulary			ELA.8.V.1.1	
	Teen Mogul	ELA.8.R.1.1			ELA.K12.EE.2.1
	Anne Frank: The Diary of a Young Girl				
	The Diary of Anne Frank: A Play	ELA.8.R.1.1		ELA.8.V.1.3	ELA.K12.EE.2.1
	Blood, Toil, Tears and Sweat	ELA.8.R.2.1, ELA.8.R.2.3			
	The Cremation of Sam McGee				
	Literary Focus: The Contemporary Period - Early Postmodernism We Real Cool	ELA.8.R.1.4			
	Nobel Prize Acceptance Speech	ELA.8.R.2.3, ELA.8.R.2.4, ELA.8.R.3.4			
	America				
	Parallel Journeys				
	Long Walk to Freedom	ELA.8.R.2.3, ELA.8.R.3.4			
	Vocabulary Review			ELA.8.V.1.1	
	Self-Selected Reading				
	Timed Writing				ELA.K12.EE.5.1
	Extended Oral Project		ELA.8.C.1.4, ELA.8.C.1.5, ELA.8.C.2.1, ELA.8.C.3.1, ELA.8.C.5.1		ELA.K12.EE.1.1, ELA.K12.EE.5.1
	Blasts				
	Novel Study				

SCOPE AND SEQUENCE: PRACTICE

An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

8 UNIT 5 Trying Times: Who are you in a crisis?

																																		
Instruction		Practice Only		ELA.8.R.1.1	ELA.8.R.1.2	ELA.8.R.1.3	ELA.8.R.1.4	ELA.8.R.2.1	ELA.8.R.2.2	ELA.8.R.2.3	ELA.8.R.2.4	ELA.8.R.3.1	ELA.8.R.3.2	ELA.8.R.3.3	ELA.8.R.3.4	ELA.8.C.1.2	ELA.8.C.1.3	ELA.8.C.1.4	ELA.8.C.1.5	ELA.8.C.2.1	ELA.8.C.3.1	ELA.8.C.4.1	ELA.8.C.5.1	ELA.8.C.5.2	ELA.8.V.1.1	ELA.8.V.1.2	ELA.8.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	ELA.K12.EE.6.1	
Content Vocabulary																																		
Genre																																		
Academic Vocabulary																																		
Teen Mogul																																		
Anne Frank: The Diary of a Young Girl																																		
The Diary of Anne Frank: A Play																																		
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Timed Writing																																		
Extended Oral Project																																		
Blasts																																		
Novel Study																																		

SCOPE AND SEQUENCE: INSTRUCTION

An overview of the standards that are instructed and implemented in each selection of the unit.

8	UNIT 6 Beyond Reality: What do other worlds teach us about our own?			
	Reading	Communication	Vocabulary	ELA Expectations
Content Vocabulary			ELA.8.V.1.1	
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.8.V.1.1	
Manuel and the Magic Fox	ELA.8.R.1.1, ELA.8.R.3.3			ELA.K12.EE.2.1
The Dark Is Rising				
There Will Come Soft Rains (poem)				
There Will Come Soft Rains (short story)	ELA.8.R.1.1, ELA.8.R.1.2			
The War of the Worlds	ELA.8.R.3.1		ELA.8.V.1.2, ELA.8.V.1.3	
Literary Focus: The Contemporary Period - Fragmentation and Pastiche Everybody Out (from 'What If?')	ELA.8.R.2.1, ELA.8.R.2.4, ELA.8.R.3.2			ELA.K12.EE.2.1, ELA.K12.EE.3.1
What Does American Democracy Mean to Me?				
Spaceships	ELA.8.R.1.4		ELA.8.V.1.3	
Universal Declaration of Human Rights	ELA.8.R.2.2, ELA.8.R.2.3			
How Hare Drank Boiling Water and Married the Beautiful Princess				
Children of Blood and Bone	ELA.8.R.1.2, ELA.8.R.1.3			
Vocabulary Review			ELA.8.V.1.1	
Self-Selected Reading				
Timed Writing				
Extended Writing Project		ELA.8.C.1.5, ELA.8.C.3.1, ELA.8.C.4.1, ELA.8.C.5.1		
Blasts				
Novel Study				

SCOPE AND SEQUENCE: PRACTICE

An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

8 UNIT 6 Beyond Reality: What do other worlds teach us about our own?

	<div><div></div></div>																													
Instruction	<div><div></div><div>Practice Only</div><div></div></div>																													
	ELA.8.R.1.1	ELA.8.R.1.2	ELA.8.R.1.3	ELA.8.R.1.4	ELA.8.R.2.1	ELA.8.R.2.2	ELA.8.R.2.3	ELA.8.R.2.4	ELA.8.R.3.1	ELA.8.R.3.2	ELA.8.R.3.3	ELA.8.R.3.4	ELA.8.C.1.2	ELA.8.C.1.3	ELA.8.C.1.4	ELA.8.C.1.5	ELA.8.C.2.1	ELA.8.C.3.1	ELA.8.C.4.1	ELA.8.C.5.1	ELA.8.C.5.2	ELA.8.V.1.1	ELA.8.V.1.2	ELA.8.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	ELA.K12.EE.6.1
Content Vocabulary																														
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