

An overview of the standards that are instructed and implemented in each selection of the unit.

**UNIT 1** Breaking Away: How does independence define the American spirit?

	Reading	Communication	Vocabulary	ELA Expectations
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.11.V.1.1	
SyncStart: The Story of an Hour	ELA.11.R.1.1	ELA.11.C.1.5	ELA.11.V.1.3	ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.K12.EE.4.1, ELA.K12.EE.5.1, ELA.K12.EE.6.1
On Being Brought from Africa to America				
An Address to Miss Phillis Wheatley	ELA.11.R.1.4			
Life After High School	ELA.11.R.2.1, ELA.11.R.2.4			
Constitution of the Iroquois Nations				ELA.K12.EE.1.1, ELA.K12.EE.6.1
Declaration of Independence	ELA.11.R.3.2, ELA.11.R.3.4			
Bartleby, the Scrivener: A Story of Wall Street	ELA.11.R.1.2, ELA.11.R.1.3, ELA.11.R.3.1			
I, Tituba, Black Witch of Salem				
The Crucible	ELA.11.R.1.2		ELA.11.V.1.3	ELA.K12.EE.1.1
The Anti-Federalist Papers: John Dewitt II				
The Federalist Papers: No. 84	ELA.11.R.2.4, ELA.11.R.3.3			ELA.K12.EE.1.1, ELA.K12.EE.2.1
Flowering Judas				
Vocabulary Review			ELA.11.V.1.1	
Self-Selected Reading				
Timed Writing				ELA.K12.EE.5.1
Extended Writing Project		ELA.11.C.1.2, ELA.11.C.1.5, ELA.11.C.3.1		
Blasts				
Novel Study				



An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

11 UNIT 1 Breaking Aw								_	_	_							_	_				_							
Instruction Practice Only	ELA.11.R.1.1	ELA.11.R.1.2	ELA.11.R.1.3	ELA.11.R.1.4	ELA.11.R.2.1	ELA.11.R.2.2	ELA.11.R.2.3	ELA.11.R.2.4	ELA.11.R.3.1	ELA.11.R.3.2	ELA.11.R.3.3	ELA.11.R.3.4	ELA.11.C.1.2	ELA.11.C.1.3	ELA.11.C.1.4	ELA.11.C.1.5	ELA.11.C.2.1	ELA.11.C.3.1	ELA.11.C.4.1	ELA.11.C.5.1	ELA.11.C.5.2	ELA.11.V.1.1	ELA.11.V.1.2	ELA.11.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1 ELA.K12.EE.6.1
Genre																													
Academic Vocabulary																													
SyncStart: The Story of an Hour																													
On Being Brought from Africa to America																													
An Address to Miss Phillis Wheatley																													
Life After High School																													
Constitution of the Iroquois Nations																													
Declaration of Independence																													
Bartleby, the Scrivener: A Story of Wall Street																													
I, Tituba, Black Witch of Salem																													
The Crucible																													
The Anti-Federalist Papers: John Dewitt II																													
The Federalist Papers: No. 84																													
Flowering Judas																													
Vocabulary Review																													
Self-Selected Reading																													
Timed Writing																													
Extended Writing Project																													
Blasts																													
Novel Study																													



An overview of the standards that are instructed and implemented in each selection of the unit.

**UNIT 2** The Highway: How do journeys influence perspective?

	Reading	Communication	Vocabulary	<b>ELA Expectations</b>
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.11.V.1.1	
Walden				
Society and Solitude	ELA.11.R.2.4, ELA.11.R.3.3			
Remarks at the Signing of the Highway Beautification Act	ELA.11.R.2.1, ELA.11.R.2.2, ELA.11.R.3.4		ELA.11.V.1.3	
The Negro Motorist Green Book	ELA.11.R.2.1		ELA.11.V.1.3	
Adventures of Huckleberry Finn	ELA.11.R.1.1, ELA.11.R.3.2			
Driving My Own Destiny	ELA.11.R.2.1		ELA.11.V.1.2	ELA.K12.EE.1.1
Depart! (from 'The Anabasis of Alexander')	ELA.11.R.2.2, ELA.11.R.2.3, ELA.11.R.3.4			
Because I could not stop for Death				ELA.K12.EE.1.1, ELA.K12.EE.2.1
A Good Man is Hard to Find	ELA.11.R.1.1, ELA.11.R.1.2		ELA.11.V.1.3	
Vocabulary Review			ELA.11.V.1.1	
Self-Selected Reading				
Timed Writing				
Extended Writing Project		ELA.11.C.1.4, ELA.11.C.1.5, ELA.11.C.3.1		ELA.K12.EE.5.1, ELA.K12.EE.6.1
Blasts				
Novel Study				



An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

UNIT 2 The Highwa	ay: ⊦	How	v do	э јс	urr	ney	s in	ıflue	enc	e p	oers	spe	ctiv	/e?															
Instruction Practice Only	ELA.11.R.1.1	ELA.11.R.1.2	ELA.11.R.1.3	ELA.11.R.1.4	ELA.11.R.2.1	ELA.11.R.2.2	ELA.11.R.2.3	ELA.11.R.2.4	ELA.11.R.3.1	ELA.11.R.3.2	ELA.11.R.3.3	ELA.11.R.3.4	ELA.11.C.1.2	ELA.11.C.1.3	ELA.11.C.1.4	ELA.11.C.1.5	ELA.11.C.2.1	ELA.11.C.3.1	ELA.11.C.4.1	ELA.11.C.5.1	ELA.11.C.5.2	ELA.11.V.1.1	ELA.11.V.1.2	ELA.11.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1 ELA.K12.EE.6.1
Genre																													
Academic Vocabulary																													
Walden																													
Society and Solitude																													
Remarks at the Signing of the Highway Beautification Act																													
The Negro Motorist Green Book																													
Adventures of Huckleberry Finn																													
Driving My Own Destiny																													
Depart! (from 'The Anabasis of Alexander')																													
Because I could not stop for Death																													
A Good Man is Hard to Find																													
Vocabulary Review																													
Self-Selected Reading																													
Timed Writing																													
Extended Writing Project																													
Blasts																													
Novel Study																													



An overview of the standards that are instructed and implemented in each selection of the unit.

**UNIT 3** Sunshine State of Mind: How does place shape the individual?

	Reading	Communication	Vocabulary	ELA Expectations
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.11.V.1.1	
We Contain Multitudes				
And Now Here We All Are				
Osceola				
Letter from Chief John Ross	ELA.11.R.3.4		ELA.11.V.1.3	
Barracoon: The Story of the Last "Black Cargo"	ELA.11.R.2.1, ELA.11.R.3.2			
Christmas, 1970				
Their Eyes Were Watching God				
Learning to Die in Miami: Confessions of a Refugee Boy	ELA:11.R.3:1		ELA.11.V.1.3	
One Today	ELA.11.R.1.4, ELA.11.R.3.1		ELA.11.V.1.3	
A Mother in Mannville				
The Midnight Zone	ELA.11.R.1.1, ELA.11.R.1.2, ELA.11.R.3.1			ELA.K12.EE.1.1, ELA.K12.EE.2.1
Vocabulary Review			ELA.11.V.1.1	
Self-Selected Reading				
Timed Writing				
Extended Writing Project		ELA.11.C.1.3, ELA.11.C.1.5, ELA.11.C.3.1		ELA.K12.EE.6.1
Blasts				
Novel Study				



An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

UNIT 3 Sunshine S	tate	of	Miı	nd:	Нс	) W	do∈	es p	olac	e s	sha	pe	the	in(	divi	dua	al?													
Instruction Practice Only	ELA.11.R.1.1	ELA.11.R.1.2	ELA.11.R.1.3	ELA.11.R.1.4	ELA.11.R.2.1	ELA.11.R.2.2	ELA.11.R.2.3	ELA.11.R.2.4	ELA.11.R.3.1	ELA.11.R.3.2	ELA.11.R.3.3	ELA.11.R.3.4	ELA.11.C.1.2	ELA.11.C.1.3	ELA.11.C.1.4	ELA.11.C.1.5	ELA.11.C.2.1	ELA.11.C.3.1	ELA.11.C.4.1	ELA.11.C.5.1	ELA.11.C.5.2	ELA.11.V.1.1	ELA.11.V.1.2	ELA.11.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	ELA.K12.EE.6.1
Genre																														
Academic Vocabulary																														
We Contain Multitudes																														
And Now Here We All Are																														
Osceola																														
Letter from Chief John Ross																														
Barracoon: The Story of the Last "Black Carg	o" 📗																													
Christmas, 1970																														
Their Eyes Were Watching God																														
Learning to Die in Miami: Confessions of a Refugee Boy																														
One Today																														
A Mother in Mannville																														
The Midnight Zone																														
Vocabulary Review																														
Self-Selected Reading																														
Timed Writing																														
Extended Writing Project																														
Blasts																														
Novel Study																														



An overview of the standards that are instructed and implemented in each selection of the unit.

**UNIT 4** Living the Dream: What does home mean to you?

ш	Reading	Communication	Vocabulary	ELA Expectations
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.11.V.1.1	
The Negro Speaks of Rivers	ELA.11.R.1.4			
My True South: Why I Decided to Return Hor	me			
Fences	ELA.11.R.1.1, ELA.11.R.2.2, ELA.11.R.3.2			
How It Feels to Be Colored Me	ELA.11.R.1.1, ELA.11.R.2.1, ELA.11.R.3.1			
We Wear the Mask				
A Raisin in the Sun	ELA.11.R.1.1, ELA.11.R.1.2		ELA.11.V.1.3	ELA.K12.EE.1.1, ELA.K12.EE.2.1
Indian Boarding School: The Runaways				
Dream House	ELA.11.R.2.1, ELA.11.R.2.4			
In Our Neighborhood				
Without a Soul				
The Fall of the House of Usher	ELA.11.R.1.2, ELA.11.R.1.3, ELA.11.R.3.1			
Eat, Memory: Orange Crush				
Boyhood				
Vocabulary Review			ELA.11.V.1.1	
Self-Selected Reading				
Timed Writing				ELA.K12.EE.5.1
Extended Writing Project		ELA.11.C.1.5, ELA.11.C.3.1, ELA.11.C.4.1, ELA.11.C.5.1		
Blasts				
Novel Study				



An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

UNIT 4 Living the D	rea	m:	Wh	at (	do∈	es h	iom	ne r	nea	an t	to y	/ouˈ	?																	
Instruction Practice Only	ELA.11.R.1.1	ELA.11.R.1.2	ELA.11.R.1.3	ELA.11.R.1.4	ELA.11.R.2.1	ELA.11.R.2.2	ELA.11.R.2.3	ELA.11.R.2.4	ELA.11.R.3.1	ELA.11.R.3.2	ELA.11.R.3.3	ELA.11.R.3.4	ELA.11.C.1.2	ELA.11.C.1.3	ELA.11.C.1.4	ELA.11.C.1.5	ELA.11.C.2.1	ELA.11.C.3.1	ELA.11.C.4.1	ELA.11.C.5.1	ELA.11.C.5.2	ELA.11.V.1.1	ELA.11.V.1.2	ELA.11.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	ELA.K12.EE.6.1
Genre																														
Academic Vocabulary																														
The Negro Speaks of Rivers																														
My True South: Why I Decided to Return Home																														
Fences																														
How It Feels to Be Colored Me																														
We Wear the Mask																														
A Raisin in the Sun																														
Indian Boarding School: The Runaways																														
Dream House																														
In Our Neighborhood																														
Without a Soul																														
The Fall of the House of Usher																														
Eat, Memory: Orange Crush																														
Boyhood																														
Vocabulary Review																														
Self-Selected Reading																														
Timed Writing																														
Extended Writing Project																														
Blasts																														
Novel Study																														



An overview of the standards that are instructed and implemented in each selection of the unit.

**UNIT 5** The Wars We Wage: What does it mean to win?

	Reading	Communication	Vocabulary	ELA Expectations
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.11.V.1.1	
'These Wild People' by One of Them				
The Great Gatsby				
A Rose for Emily	ELA.11.R.1.1, ELA.11.R.1.3, ELA.11.R.3.1			
The Marshall Plan Speech	ELA.11.R.2.1, ELA.11.R.2.3, ELA.11.R.3.4			
40-0				
The Moor's Account				
Othello	ELA.11.R.1.1, ELA.11.R.1.2, ELA.11.R.3.4			
Hunger: A Memoir of (My) Body			ELA.11.V.1.3	
Are Women People?				ELA.K12.EE.1.1, ELA.K12.EE.2.1
A Plea for the Oppressed				
Brown v. Board of Education	ELA.11.R.3.2		ELA.11.V.1.3	
The History of the Peloponnesian War: Pericles' Funeral Oration	ELA:11.R.2.2, ELA:11.R.2.3, ELA:11.R.3.4			
The Immortal Horizon				
You Gotta Beat the Best to Be the Best				
Vocabulary Review			ELA.11.V.1.1	
Self-Selected Reading				
Timed Writing				
Extended Writing Project		ELA.11.C.1.3, ELA.11.C.1.5, ELA.11.C.3.1		
Blasts				
Novel Study				



An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

UNIT 5 The Wars N	We W	/ag	e: \	۷ha	at c	loe	s it	me	ean	to	wir	า?																	
Instruction Practice Only	ELA.11.R.1.1	ELA.11.R.1.2	ELA.11.R.1.3	ELA.11.R.1.4	ELA.11.R.2.1	ELA.11.R.2.2	ELA.11.R.2.3	ELA.11.R.2.4	ELA.11.R.3.1	ELA.11.R.3.2	ELA.11.R.3.3	ELA.11.R.3.4	ELA.11.C.1.2	ELA.11.C.1.3	ELA.11.C.1.4	ELA.11.C.1.5	ELA.11.C.2.1	ELA.11.C.3.1	ELA.11.C.4.1	ELA.11.C.5.1	ELA.11.C.5.2	ELA.11.V.1.1	ELA.11.V.1.2	ELA.11.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1
Genre																													
Academic Vocabulary																													
'These Wild People' by One of Them																													
The Great Gatsby																													
A Rose for Emily																													
The Marshall Plan Speech																													
40-0																													
The Moor's Account																													
Othello																													
Hunger: A Memoir of (My) Body																													
Are Women People?																													
A Plea for the Oppressed																													
Brown v. Board of Education																													
The History of the Peloponnesian War: Pericles' Funeral Oration																													
The Immortal Horizon																													
You Gotta Beat the Best to Be the Best																													
Vocabulary Review																													
Self-Selected Reading																													
Timed Writing																													
Extended Writing Project																													
Blasts																													
Novel Study																													



An overview of the standards that are instructed and implemented in each selection of the unit.

**UNIT 6** With Malice Toward None: How can we attain justice for all?

	Reading	Communication	Vocabulary	ELA Expectations
Genre				ELA.K12.EE.2.1
Academic Vocabulary			ELA.11.V.1.1	
Invisible Man				
American Horse	ELA.11.R.1.1, ELA.11.R.1.2, ELA.11.R.1.3			
The Color of an Awkward Conversation				
Civil Rights Act of 1964				
Second Inaugural Address	ELA.11.R.3.4			
I've Been to the Mountaintop	ELA.11.R.2.1, ELA.11.R.3.4			
The Night Before Christmas	ELA.11.R.1.1, ELA.11.R.1.3		ELA.11.V.1.2	
On Justice (from 'De Officiis')				
The Four Foods				
Gaman				
Demeter's Prayer to Hades	ELA.11.R.1.2			ELA.K12.EE.1.1, ELA.K12.EE.2.1
On Listening to Your Teacher Take Attendance				
Vocabulary Review			ELA.11.V.1.1	
Self-Selected Reading				
Timed Writing				
Extended Writing Project		ELA.11.C.1.5, ELA.11.C.2.1, ELA.11.C.3.1, ELA.11.C.5.1		ELA.K12.EE.6.1
Blasts				
Novel Study				



An at-a-glance view of additional standards that students practice in each selection of the unit as they grow toward mastery.

UNIT 6 With Malice	Tov	var	d N	lor	ie:	Ηον	w c	an	we	att	tain	jus	stic	e fo	or a	ıll?														
Instruction Practice Only	ELA.11.R.1.1	ELA.11.R.1.2	ELA.11.R.1.3	ELA.11.R.1.4	ELA.11.R.2.1	ELA.11.R.2.2	ELA.11.R.2.3	ELA.11.R.2.4	ELA.11.R.3.1	ELA.11.R.3.2	ELA.11.R.3.3	ELA.11.R.3.4	ELA.11.C.1.2	ELA.11.C.1.3	ELA.11.C.1.4	ELA.11.C.1.5	ELA.11.C.2.1	ELA.11.C.3.1	ELA.11.C.4.1	ELA.11.C.5.1	ELA.11.C.5.2	ELA.11.V.1.1	ELA.11.V.1.2	ELA.11.V.1.3	ELA.K12.EE.1.1	ELA.K12.EE.2.1	ELA.K12.EE.3.1	ELA.K12.EE.4.1	ELA.K12.EE.5.1	
Genre																														Ī
Academic Vocabulary																														
Invisible Man																														
American Horse																														
The Color of an Awkward Conversation																														
Civil Rights Act of 1964																														
Second Inaugural Address																														
I've Been to the Mountaintop																														
The Night Before Christmas																														
On Justice (from 'De Officiis')																														
The Four Foods																														
Gaman																														
Demeter's Prayer to Hades																														
On Listening to Your Teacher Take Attendance																														
Vocabulary Review																														
Self-Selected Reading																														
Timed Writing																														
Extended Writing Project																														
Blasts																														
Novel Study																														