

## Portfolio II

		Description of Average Weekly Outside Requirements
<b>Main Topics</b> The purpose the <b>Portfolio II course</b> is to develop an art portfolio containing an artist's statement and a diverse range of the student's own advanced works of art. Works of art in your portfolio can be 2-Dimensional, 3-Dimensional, Digital or a combination of all of the above.	<b>Rationale</b> Throughout this course, students will develop a portfolio with their works of art. Students will keep an accurate inventory of their work, Students will produce sketches, drawings, and studies to communicate ideas through the application of the <b>elements of art</b> and the <b>principles of design</b> .	<ul style="list-style-type: none"> <li>• Students are to complete at least 2 to 3 major works per 9 wks. All projects created for the course must start with basic sketches and written thoughts about the possible direction of the work.</li> <li>• Each 9wks, students are to expand their visual vocabulary by researching an artist and their technique and style. A test/quiz will be given over the information. (Book chapters, Scholastics Arts magazine &amp; Arts 21 videos)</li> <li>• Students will use their sketchbooks on a regular basis to write down thoughts and illustrate ideas as well as for homework assignments related to the Unit of study.</li> <li>• A scoring rubric will be used to help evaluate student's work periodically.</li> <li>• Student will be encouraged to work on at least 1 major project at a time. Art supplies can be checked out by students to work on projects at home if extra time is needed.</li> </ul>
<b>Grade Composition</b> <u>20%</u> Sketchbooks studies/Research ideas/Written journal entries with an art historical reference <u>50%</u> - 2 to 3 Major projects/ development of a portfolio containing a concentration and breadth  <u>25%</u> - Tests/Quizzes will cover lectures, art vocabulary <u>5%</u> - Critiques/Rubric/Reflective journal <u>100 %</u> <u>Total</u>	<b>Skill Development</b> 1. <b>Demonstrate understanding of the characteristics and uses of portfolios in visual arts, including varied techniques and strategies for management.</b> 2. <b>Develop a statement of purpose and criteria for selecting works of art for inclusion in a portfolio.</b> 3. <b>Demonstrate advanced application of varied media, technology, processes, and techniques to create works of art for inclusion in a portfolio.</b> 4. <b>Demonstrate advanced knowledge of processes used to develop artistic concentration or breadth and to produce quality works of art for a portfolio.</b> 5. <b>Critically evaluate one's own portfolio and those of others using appropriate criteria.</b> 6. <b>Demonstrate advanced knowledge of the varied media and technical skills needed for appropriate presentation of works of art included in a portfolio.</b> 7. <b>Demonstrate advanced knowledge of the influence of varied media, genres, schools of art, cultures, and historical styles on works of art.</b>	<b>Textbook/Resources:</b> • Hobbs, Visual Experience • Brommer, F. G. <u>Discovering Art History</u> , third edition, Davis Publication • Rose & Mahan-Cox, <u>Discovering Drawing</u> , Davis Publication • Brommer, F. G and Kinne, K. N. <u>Exploring Painting</u> , Davis Publication • Jack Hobbs, Richard Salome, and Ken Vieth , <u>The Visual Experience</u> • Williams, Arthur, Beginning Sculpture • Scholastic Arts Magazines – varies issues introducing students to Artist whose styles and techniques represent the Elements of Art and Principles of Design.
<b>Required Skills</b> It is highly recommended that Portfolio II students have previous training in art. This training includes Drawing I/II (or) Sculpture I/II (or) Digital Design I/II (or) even private lessons. Students will need to work on sketchbook lessons outside the classroom, creating self portraits, drawings of loves ones as well as other direct observational drawings. Students must know how the elements of art and the principles of design can be used to solve specific art problems.		