

Ellis
Orchestra
Week 3 & 4

ELLIS - ORCHESTRA

Student Name: _____ Class Period: _____

Students must answer the following prompts on the blank sheets of paper attached to this page in addition to completing the attached music theory files. All answers must be at least one paragraph long, and must contain complete sentences.

Week of April 13 – 17 | Complete By: April 17th – May turn everything in together on April 24th

1. Weekly Reflection – What did you do this week? What was your peak (highest, or best moment in the week), and what was your pit (lowest, or worst moment in the week)? What is one goal that you want to accomplish next week, and how do you plan on accomplishing it?
2. Identifying Notes & Major Scales PDF
3. Matching the Key Signature PDF

Week of April 20 – 24 | Due Date: April 24th

1. Weekly Reflection – What did you do this week? What was your peak (highest, or best moment in the week), and what was your pit (lowest, or worst moment in the week)? What is one goal that you want to accomplish next week, and how do you plan on accomplishing it?
2. Missing the Major Scales PDF
3. Missing the Major Scales 2 PDF

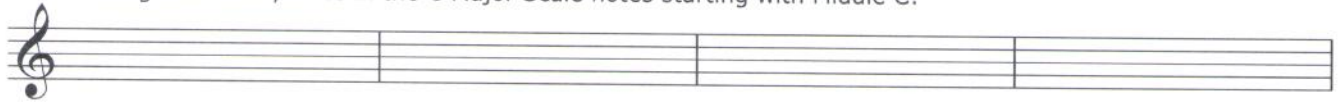


Identify the Notes of the Major Scales

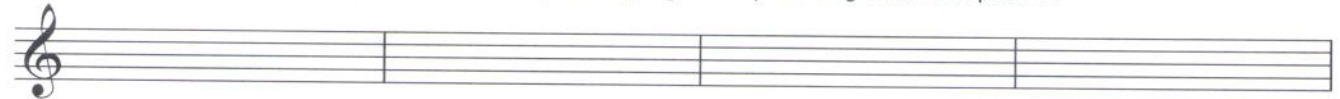
Name: _____

Date: _____

Using half notes, write in the C Major Scale notes starting with Middle C:



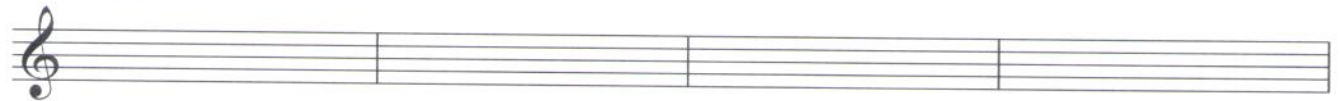
Using half notes, write in the F Major Scale notes (and key signature) starting with 1st space F:



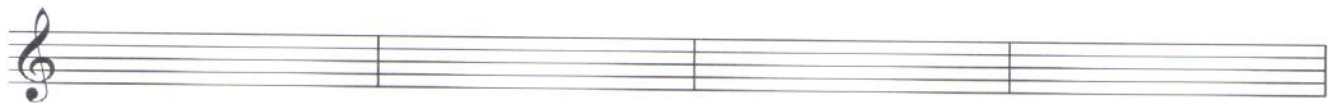
Using half notes, write in the G Major Scale notes (and key signature) starting with 2nd line G:



Using half notes, write in the B Flat Major Scale notes (and key signature) starting with the B Flat below Middle C:



Using one of the Major Scales listed above, compose a simple melody using half notes and quarter notes forming an eight measure phrase. Perform this melody on the keyboard. Notate the melody using Sibelius on your computer. Print out the melody and hand it in for evaluation by the teacher.



Teacher Evaluation - Student Demonstrates Understanding Of:

Major Scales and Key Signatures: _____

Phrases / Creating a Melody: _____

Rhythms / Beats Per Measure: _____

Using Sibelius to Notate and Print Melody: _____

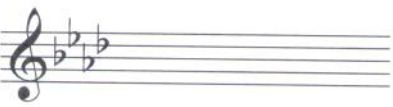
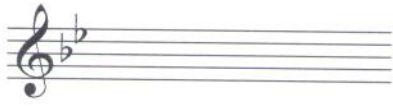
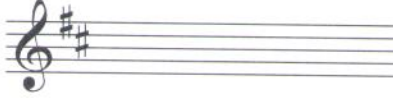
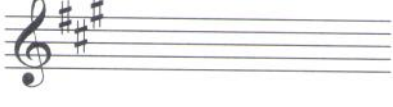
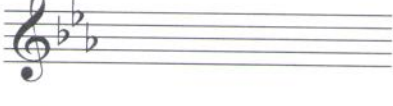
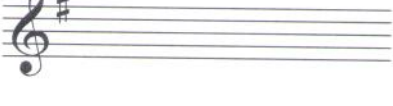
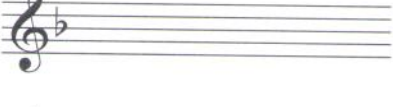
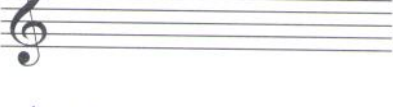
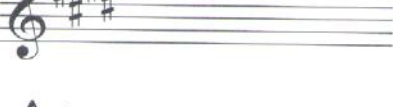


Other: _____

Match the Key Signature

Name _____

Date _____

Draw a line from the Key Signature on the left to the Major Scale name on the right.

- | | |
|---|----------------------------------|
| 1.  | C Major |
| 2.  | E\flat Major |
| 3.  | D\flat Major |
| 4.  | B\flat Major |
| 5.  | A Major |
| 6.  | D Major |
| 7.  | A\flat Major |
| 8.  | G Major |
| 9.  | B Major |
| 10.  | F Major |
| 11.  | E Major |

Missing the Major Scales

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Draw the missing notes of each major scale. If the name of the scale is not listed, fill in the name of the scale at the beginning.

C

B \flat

A \flat

D \flat

C \flat

Missing the Major Scales 2

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Draw the missing notes of each major scale. If the name of the scale is not listed, fill in the name of the scale at the beginning.

G



—



A



—



B



F#



C#

