Music Theatre High School Course

Will meet graduation requirement for Performing Fine Arts

Subject area: Music

Credit: 1.0

1. **Major Content**

* Performance and audition technique
* Voice Production
* Stage Movement
* Advance Music theory
* Sight Reading
* Technical Theatre
* Acting Technique and Character Analysis

1. **Course Requirements**

* Demonstrate skills suitable for auditions and performances with solo and ensemble singing, dancing and acting
* Demonstrate basic acting techniques and character analysis to create and sustain individual or ensemble performances
* Demonstrate fundamental proficiency in reading rhythmic and melodic music
* Correct use of music vocabulary
* Demonstrate technical skills of the stage and stage direction
* Analyze music theatre performances based on technical and aesthetic criteria
* Demonstrate knowledge of the role and influence of music theatre in history, culture, and society.
* Demonstrate connections to other subject areas

**Supplies needed**: Bring your own electronic device and earbuds or headphones.

**Grading**: Classroom/Homework assessments=30%

Unit quiz/tests/performance rubrics, rehearsal rubrics=70%

**Citizenship**:

4-always on time, on task and/or prepared-Outstanding/exceeds expectations with timelines, participation, helpfulness, etc.

3- Mostly on time, on task and/or prepared-Satisfactory/does what is expected/

2-Often on time, on task, and/or prepared-Needs Improvement/Some Prompting

1-Occasionally on time, on task, and/or prepared- Unsatisfactory

After successfully completing this course you will be able to:

1. Demonstrate basic knowledge and skills in music theory and sight singing

MUA 3.4.1 Sight reading vocal scores

MUA3.4.2 Describe how traditional notation in written scores provide information to the performer

1. Demonstrate use of basic character analysis and acting techniques to create and sustain believable characterization in individual and ensemble performance.

THA 1.4.1 Use vocal acting techniques and methods to portray the many dimensions of characters

THB 1.4.1 Understanding how actors and directors create and refine dialogue and stage directions to convey the playwright’s intent.

1. Demonstrate knowledge of theatrical terminology, stage directions, and the physical features of the stage and theater.
2. Demonstrate use of basic skills and techniques in vocal production

MUA 1.4.1 Sing accurately with and without accompaniment

MUA 1.4.2 Use appropriate vocal styles and techniques

1. Demonstrate use of basic skills and techniques in stage movement and choreography through rehearsal and performance of vocal solos/monologues, ensembles and scenes

DAA 1.4.2 Perform technical dance skills with artistic expression

DAA 1.4.4 Perform extended movement sequences and rhythmic patterns

1. Demonstarte competency in one or more production areas

THA 2.4.1 Use unified production concepts and techniques for various media

THA 3.4.1 Use scientific and technological advances to develop visual and aural staging elements that compliment the interpretation of a text.

THA 3.4.4 Understand all technical elements used to influence the meaning of the drama.

1. Demonstrate use of basic audition skills and techniques

MUE 2.4.1 Know characteristics that make music suitable for specific occasions and purposes and respond appropriately within various musical settings.

1. Analyze musical theater performances based on technical and aesthetic criteria.

DAD 1.4.2 Understand the process of observation and analysis in developing a critique of a finished work.

MUD 2.4.1 Establish a strategy for making informed, critical evaluations of the quality and /or the effectiveness of a performance.

THD 1.4.1 Compare the artistic content as described by playwrights, actors, designers, and or directors with the final artistic product.

1. Demonstrate awareness of the major developments in Music Theatre.

DAC 1.4.3 Understand the impact society and history have on choreographic styles and trends.

MUC 1.4.3 Understand the influence of significant composers and performers on music styles, traditions, and performance practices.

1. Demonstrate knowledge of the staffing hierarchy of musical theater and how each position functions separately and as a collaborative unit.

THE 1.4.4 Understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

1. Demonstrate awareness of varied career and avocational opportunities and requisite skills in music theatre.

DAE 1.4.2 Understand the challenges that face the professional performers in maintain healthy lifestyles.

MUE 2.4.3 Know the various roles that musicians perform

THE 1.4.3 Understand pertinent skills necessary to pursue theatre careers and avocational opportunitiles in theatre

VAE 1.4.2 Understand and identify the skills that artists use in carious areers to promote creativity, fluency, flexibility, and elaboration within the arts and across life.

VAE 1.4.3 Know how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.

1. Demonstrate awareness of the role and influence of Music Theatre in history, culture, society, and one’s own life.

MUE 1.4.2 Understand how the uniqueness of a given work of music serves to define its artistic tradition and its cultural context.

THE 1.4.2 Understand the reasons for personal and audience reactions to theatre

1. Demonstrate awareness of the connections between Music Theater and other subjects.

DAE 2.4.2 Use dance as a means of expressing ideas from other subject areas

MUE 1.4.1 Understand how elements, artistic processes, and organizational principles are used in distinctive ways and provide connections between music and other subjects.

THD 1.4.3 Understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television and electronic media.