

Men's Chorale

		Description of Average Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Proper vocal technique including breath support, vowel production and tonal placement</p> <p>Sight Reading skills</p> <p>Musical phrasing and style</p>	<p>Rationale (Why should a student take this course?)</p> <p>This course will give students a foundation for music making throughout their years at Lincoln. No previous choral experience is necessary, all of the skills will be taught throughout the year.</p>	<p>Performance</p> <p>Students will perform in at least three concerts at Lincoln as well as our FVA Music Performance Assessment and the FVA Men's Day.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p> <p>Students will be required to attend one choral performance outside of school each semester and turn in a concert write-up discussing the concert.</p>
<p>Grade Composition (How are grades determined?):</p> <p>75% - Classroom participation</p> <p>25% - Participation in performances</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Vocal Technique – We will work on developing good vocal technique through warm-ups each day and singing choral literature.</p>	<p>Sample Music Excerpts:</p> <p>We will learn music from many different stylistic periods including Renaissance (madrigals), Baroque (Bach, Purcell), Classical (Mozart, Haydn), Romantic (Brahms, Schuman), Modern (Lauridsen, Childs), Spirituals and Gospel, Broadway (Sondheim, Rogers, Bernstein) and Contemporary.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>No prior knowledge is necessary, all skills will be taught in class.</p>	<p>Sight-Reading – We use the sol feg systems for reading pitches and count-singing for rhythm.</p>		