**Major Works Data Sheet Type your responses in blue.**

*\*\*Please use the handout “Guidelines for Major Works Data Sheets”*

*to help you complete this form.*

**Title of Work**:

**Author**:

**Date & Country of Publication**:

**Genre**:

**Literary Period** to which this work belongs AND your rationale for placing the work in this period:

**Biographical Information** about the author AND commentary on the time during which she/he lived or is living:

**Characteristics of the Genre:**

**Plot Summary:**

**Characters:** (minimum of five)

|  |  |  |  |
| --- | --- | --- | --- |
| Name | Role in Story/Relationship(s) to Others | Significance | Adjectives Describing Character |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Setting**: Include details about various aspects of both the time and the place. If neither is given, speculate based on clues given or discuss the universality of the story with respect to time or place.

**Discuss the Significance of the Opening Scene:**

**Discuss the Significance of Closing Scene:**

**Point of View**: Identify the POV and the impact of the literary perspective(s)

**Author’s Purpose for Writing:**

**Symbols/Motifs** **and their Explanations** (minimum of three)

|  |  |
| --- | --- |
| Symbol/Motif | Explanation |
|  |  |
|  |  |
|  |  |
|  |  |

**Possible Themes**: Provide at least two and an analysis as to why you feel the author wants you to “see” this theme.

|  |  |
| --- | --- |
| Theme Statement | Analysis |
|  |  |
|  |  |
|  |  |

**Author’s Style**: List & describe characteristics of the author’s writing style. Provide examples/passages that illustrate that style. Include exposition of example and page number.

|  |  |
| --- | --- |
| Characteristic of author’s writing style | Examples w/ explanation & page # |
|  |  |
|  |  |
|  |  |

**Memorable Quotes** – minimum of five (NOT from Spark Notes, etc.)

|  |  |
| --- | --- |
| Quote w/ page #s | Significance in demonstrating theme |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |