***Lord of the Flies***

***By William Golding***

**Reading Syllabus**

What happens when a motley crew of school boys is stranded on a deserted island? Will order be the residing power, or will savagery and bestiality overcome. In this William Golding’s novel *Lord of the Flies*, we will examine how society deteriorates when the law of the land is uncontrollable power and desire. Who will survive, if anyone?

For our reading of William Golding’s critically acclaimed novel, you will be participating in literature circles. If you use your time wisely, the entire novel should be read in class with your group. Your reading of the novel will culminate in a group presentation in which you will become the expert on one literary device as it develops in the narrative.

**Reading Expectations**

1. Read and answer chapter questions (assigned weekly via the calendar)
2. Present on your assigned topic for the class (15-20 minutes)
   1. Creative activity for the class analyzing your topic
   2. Visual component (power point, pamphlet, poster, etc.)
   3. Typed presentation agenda with analysis of topic (one per group)

Literature Circle Roles

1. Administrator: This person is responsible for planning, organizing, and making sure the group accomplishes your task. You are also responsible for initiating communication between group members and making sure each member participates efficiently and effectively. You are essentially the leader and point-person for your presentation.
2. Designer: This person is responsible for creating the visual display for your project. This person should be someone who is attentive to details and can think outside of the box creatively as well. If you are selected for this position, you should be someone who is capable of seeing the overall vision for your presentation and in turn, making it a reality.
3. Speaker (s): This person is the voice on the day of the presentation. This person should be comfortable facilitating discussion and engaging the class meaningfully and appropriately. You should be someone who is charismatic and articulate in speech.
4. Technology Guru: This person will work directly with the Designer and is responsible for preparing the technology used on the day of the presentation. This may mean printing a handout, supplying the poster and materials, or trouble-shooting the Power Point. The role for this person is to be supportive for the benefit of the Literature Circle. If selected, you may wear many hats as the group needs.
5. Everyone is responsible for reading, analyzing your topic, and contributing to the overall success of the group. If any member is acting inappropriately or being unhelpful, the group will be dissolved and individual projects assigned. When class begins, I expect you to have your book on your desk, your group sitting together, and you to be focused on the task at hand.
   1. Warning 1: Separated from the group for the day
   2. Warning 2: Individual topic assigned

***Lord* of the Flies**

**Chapter and Lesson Outlines**

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| **Lesson** | **Chapter readings** | **Presentation date** | **Topic** |
| **Lesson 1** | **Chapter 1** | **April 1** | **Setting** |
| **Lesson 2** | **Chapter 2-4** | **April 8** | **Characterization** |
| **Lesson 3** | **Chapters 5-6** | **April 12** | **Plot** |
| **Lesson 4** | **Chapter 8** | **April 15** | **Themes** |
| **Lesson 5** | **Chapters 9-10** | **April 19** | **Symbols** |
| **Lesson 7** | **Chapters 11-12** | **April 22** | **Allegory** |
| **Lesson 8** | **Entire novel** | **April 26** | **Critical Assessment** |

Chapter 1 “The Sound of the Shell” pgs. 7-31

Chapter 2 “The Fire on the Mountain” pgs. 32-47

Chapter 3 “Huts on the beach” pgs. 48-57

Chapter 4 “Painted Faces and Long Hair” pgs. 58-75

Chapter 5 “Beast from the Water” pgs. 76-94

Chapter 6 “Beast from the Air” pgs. 95-108

Chapter 7 “Shadows and Tall Trees” pgs. 109-123

Chapter 8 “Gift for the Darkness” pgs. 124-144

Chapter 9 “A View to a Death” pgs. 145-154

Chapter 10 “The Shell and the Glass” pgs. 155-168

Chapter 11 “Castle Rock” pgs. 169-182

Chapter 12 “Cry of the Hunters” pgs. 183-202

Lord of the Flies Contract

On \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ day of March, I solemnly swear I will read the entire novel *Lord of the Flies*, answer chapter questions, and participate to the best of my ability in my group presentation. I will take my role in the literature circle seriously and understand the consequences of failing to respond appropriately to tasks assigned. I also promise that I will do my very best on this assignment knowing that I have something unique to contribute to the class.

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Name Printed Date

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Signature Date