

# Jazz Band

		Description of Average Weekly Outside Requirements	
<p><b>Main Topics</b> (What main ideas/concepts will be covered?):</p> <p>Improvisation Jazz rhythms Jazz styles (swing, funk, etc.) Intermediate-Advanced Literature Jazz history</p>	<p><b>Rationale</b> (Why should a student take this course?)</p> <p>All students that can read music and have an interest in learning more about jazz are encouraged to participate in this class.</p>	<p><b>Reading</b> (Text, document, etc):</p>	<p><b>Written</b> (Terms, questions, outlines, free response, etc):</p> <p>Students will transcribe solos played by famous jazz artists.</p>
<p><b>Grade Composition</b> (How are grades determined?):</p> <p>Performances 50% Daily Participation 30% Miscellaneous 20%</p>	<p><b>Skill Development</b> (What skills are developed in this course and how?)</p> <p>Students will develop confidence in sight reading, improvisation, and playing with a jazz ensemble.</p>	<p><b>Sample Textbook Excerpt:</b></p>	
<p><b>Required Skills</b> (What skills are necessary to be successful in this course?)</p> <p>Music reading ability Work Ethic</p>			