

# Guitar II

		<b>Description of Average Weekly Outside Requirements</b>	
<p><b>Main Topics (What main ideas/concepts will be covered?):</b></p> <p>Mastery of jazz chord forms through an understanding of keys and movable scale forms</p> <p>Development of melodic skills and technical, first through seventh positions</p> <p>Jazz improvisation and jazz theory</p> <p>Classical solo technique and performance</p>	<p><b>Rationale (Why should a student take this course?)</b></p> <p>Students wishing to learn to read music along the entire fretboard, vocabulary for jazz/blues improvisation and classical guitar solo repertoire and ensemble techniques will enjoy Guitar II. Students wishing to have a lifelong relationship with the guitar or who plan to take college level music courses will benefit greatly from Guitar II.</p>	<p><b>Reading (Text, document, etc):</b></p> <p>A Majority of textbook topics will be covered in class. Out of class time will be spent practicing(playing) guitar.</p>	<p><b>Written/ (Terms, questions, outlines, free response, etc):</b></p> <p>Topics outside of the text book will be collected in a student binder. (Jazz/ Blues Improvisation folder)</p> <p>Students will participate in the following activities on a regular basis. Included in the writing samples:  <div style="padding-left: 40px;">Homework/Written tests on text book topics</div> </p>
<p><b>Grade Composition (How are grades determined?):</b></p> <p><b>PROFICIENCIES (skill demonstration) 40%</b></p> <p><b>WRITTEN TESTS 25%</b></p> <p><b>RECITALS, HOMEWORK 25%</b></p> <p><b>PARTICIPATION 10%</b></p>	<p><b>Skill Development (What skills are developed in this course and how?)</b></p> <p>Mastery of jazz chord forms through an understanding of keys and movable scale forms</p> <p>Development of melodic skills, first through seventh positions</p> <p>Development of technical skills, first through seventh positions</p> <p>Development of technical skills and increased playing speed</p> <p>Classical solo technique and performance</p>	<p><b>Sample Textbook Excerpt:</b></p> <p>To be complete guitarist you must have a full understanding of all possible playing positions. Now you will expand your playing possibilities by learning three new positions: second, fifth and seventh. Mastery of these additional positions will allow you to move about the entire fretboard and to play any music within your technical grasp</p>	
<p><b>Required Skills (What skills are necessary to be successful in this course?)</b></p> <p>Guitar II is open to all students who have taken Guitar I at Lincoln and passed with an A. Students auditioning into Guitar I need to be able to read simple rhythms in first position (whole, half, quarter, eighth and dotted rhythms.</p>	<p>Assessment of the above skills will be determined from in class performances on the text book topics, small ensemble performances in class and a final recital at the end of each semester.</p>		