

Guitar I

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <p>14 Basic Chords, elementary rhythms</p> <p>First position lead playing, Natural notes up the fretboard; playing in fifth position</p> <p>Advanced chords and barres; tablature;</p> <p>Classical Right hand fingerpicking</p>	<p>Rationale (Why should a student take this course?)</p> <p>Guitar I is an introductory course to learning the instrument. Any student is eligible to take the class regardless of past musical experience. For those students who do not fit the band/choral mold, guitar provides a means to learn music fundamentals on an instrument that is present in nearly all aspects of musical cultures.</p>	<p>Reading (Text, document, etc):</p> <p>A Majority of textbook topics will be covered in class. Out of class time will be spent practicing(playing) guitar.</p>	<p>Written/ (Terms, questions, outlines, free response, etc):</p> <p>Students will participate in the following activities on a regular basis. Included in the writing samples: Homework/Written tests on text book topics</p>
<p>Grade Composition (How are grades determined?):</p> <p>PROFICIENCIES (skill demonstration) 40%</p> <p>WRITTEN TESTS 25%</p> <p>RECITALS, HOMEWORK 25%</p> <p>PARTICIPATION 10%</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>14 Basic Chords, with application to folk and modern styles chosen by students; guitar structure, tuning; elementary rhythms applied to strumming; rudimentary blues playing</p> <p>First position lead playing, natural notes; trios and duets; combinations of lead, rhythm and bass guitar; accidentals</p> <p>Natural notes up the fretboard;</p> <p>Advanced chords and barres; tablature; transposition; free development of individual style preferences</p> <p>Assessment of the above skills will be determined from in class performances on the text book topics, small ensemble performances in class and a final recital at the end of each semester.</p>	<p>Sample Textbook Excerpt:</p> <p>The word "position" when attached to a number, tells you where on the fretboard to place the first finger of your left hand. First Position means that the first finger of the left hand is to be placed in the first fret, the second finger in the second fret, the third in the third fret and the fourth in the fourth fret.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <ul style="list-style-type: none"> Guitar I is open to all students regardless of musical ability or lack of past musical experience. 			