**Grade 11 and 12 English Language Arts**

**Week Two Answer Sheet**

Type your name:

**Directions**: Use this document to type or write your answers.  Return this work according to the directions of your teacher, which **MAY** include the following methods: email, text, Remind, Focus, Teams, US Mail.

**Part One: Reading Comprehension**

3. After reading and annotating the two poems, complete the following tasks. Write your responses in complete sentences (page 3).

1. Write a summary of each poem.

* “The Negro Speaks of Rivers” by Langston Hughes

* “I, Too” by Langston Hughes

1. Identify what topics or ideas are the same in the poems. You must identify AT LEAST TWO topics or ideas that the poems have in common.

1. Explain how Hughes uses a poetic technique (repetition, figurative language, poetic shift) in both poems and provide examples. **You do not have to highlight the same technique for both poems.**Your response should include an explanation of how that technique relates to one of the common topics in the poems.

**Practice with Language and Imagery in Prose (page 4)**

Exercise One (Maya Angelou, *I Know Why the Caged Bird Sings*)

1. What does the use of the word ***cushioned*** imply about what’s happening for the author in this moment?

2. What is the difference between the cold of the English mansion and the cold of the English gentleman?

Exercise Two (Robert Frost, “The Death of the Hired Man”)

1. Identify the visual, auditory, and tactile images in the lines above.

2. How does the poet use imagery to prepare the reader for the announcement in lines 9-10?

**Part Two: Practice in Language and Mechanics (page 6)**

**Practice Exercises**: Correct the following sentences by adding apostrophes. For each sentence, type out the word with the added apostrophe. Some sentences might contain more than one apostrophe error. The first one has been included as an example.

1. *Didn’t, Arnie’s*

2.

3.

4.

5.

6.

7.

8.