

Encore

		Description of Average Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Proper vocal technique including breath support, vowel production and tonal placement</p> <p>Sight Reading skills</p> <p>Musical phrasing and style</p>	<p>Rationale (Why should a student take this course?)</p> <p>This course will build upon skills that have been taught in previous Lincoln chorus classes. Encore is a vocal ensemble of mixed voices (Soprano, Alto, Tenor and Bass).</p>	<p>Performance</p> <p>Students will perform in at least three concerts at Lincoln as well as our FVA Music Performance Assessment. In the Fall, members of Encore perform a Madrigal Dinner and in the spring concentrate on Jazz music.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p> <p>Students will be required to attend one choral performance outside of school each semester and turn in a concert write-up discussing the concert.</p>
<p>Grade Composition (How are grades determined?):</p> <p>75% - Classroom participation</p> <p>25% - Participation in performances</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Vocal Technique – We will work on developing good vocal technique through warm-ups each day and singing choral literature.</p>	<p>Sample Music Excerpts:</p> <p>This class will focus on accapella music of the Renaissance period in the fall and on vocal jazz and American standards in the spring.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>Students in the class need to have a good basis of vocal production as well as good music reading skills.</p>	<p>Sight-Reading – We use the sol feg systems for reading pitches and count-singing for rhythm.</p>		