

# The Emperor's New Clothes

By: Hans Christian Andersen

1. The weavers claim that their clothes are special because...
  - a. They are made of an extremely thick fabric
  - b. They are invisible to anyone who is stupid
  - c. They can make people look fit for their office
  - d. They look like something out of the imagination
2. Why does the Emperor send his minister to check on the clothes?
  - a. He wants the clothes to be a surprise
  - b. He believes his minister is unfit for his position
  - c. He is nervous about seeing the magical clothes
  - d. He does not trust the weavers making his clothes
3. What happens when the two trustworthy officials go to check on the weavers?
  - a. They cannot believe how beautiful the clothes are
  - b. They are angry at the weavers for not doing any real work
  - c. They didn't see any cloth, but tell the Emperor that it's beautiful
  - d. They are not surprised at all that they cannot see any cloth
4. When the Emperor goes to see the new clothes, his officials...
  - a. Are angry at how much the clothes cost
  - b. Cannot believe how good the clothes will look on the Emperor
  - c. Are surprised at how beautiful the cloth is
  - d. Pretend they can see the cloth
5. When the Emperor put the new "clothes" on he...
  - a. Pretends to see them as well
  - b. Begins to doubt his officials
  - c. Is nervous about the procession
  - d. Is terrified that the weavers cheated on him
6. What happens at the end of the story?
  - a. The Emperor impresses the crowds with the beauty of his clothes
  - b. The Emperor is ashamed that he is naked so he stops the procession
  - c. The crowd knows that the Emperor is naked, but they pretend that he is not
  - d. The crowd reveals that the Emperor is naked, but he keeps waling anyway
7. PART A: What is the meaning of the word "swindlers" as it is used in paragraph 2?
  - a. traveling people who weave clothes
  - b. magicians who weave magical clothes
  - c. scammers who con people for money
  - d. spies who lie for information
8. PART B: Which detail from the text best supports the answer to Part A?
  - a. "they could weave the most magnificent fabrics imaginable." (Paragraph 2)
  - b. "They set up two looms and pretended to weave, though there was nothing on the looms." (Paragraph 4)
  - c. "The whole town knew about the cloth's peculiar power" (Paragraph 5)
  - d. "They proceeded to name all the colors and to explain the intricate pattern." (Paragraph 12)

9. PART A: Which TWO of the following statements best describe the Emperor?
- He is obsessed with new clothes.
  - He is protective of his empire.
  - He is skeptical of outsiders.
  - He does not trust the men in his empire.
  - He is a cruel leader.
  - He is easily manipulated.
10. PART B: Which TWO of the following quotations best characterize the Emperor?
- "instead of saying, as one might, about any other ruler, 'The King's in council,' here they always said, 'The Emperor's in his dressing room.'" (Paragraph 1)
  - "Every day many strangers came to town, and among them one day came two swindlers." (Paragraph 2)
  - "He paid the two swindlers a large sum of money to start work at once." (Paragraph 3)
  - "The Emperor presently sent another trustworthy official to see how the work progressed and how soon it would be ready." (Paragraph 14)
  - "I know I'm not stupid!" (Paragraph 16)
  - "Am I a fool? Am I unfit to be the Emperor?" (Paragraph 19)
11. Why do the Emperor's advisors tell him the weavers' clothes are beautiful?
- because they can see the cloth that the Emperor cannot
  - because they believe they can see the cloth
  - because they are also in on the weavers' plan
  - because they are afraid of being stupid or unfit for their positions

12. In the end of the story, it is a small child who reveals that the Emperor is not wearing clothes. What makes the small child different from the adults in the story?
- The child is the only character who is not stupid or unfit for their position.
  - The child is the only character who is not swayed by the power and opinions of others.
  - The child is one of the swindlers.
  - The child is the only character who is not swayed by beautiful clothes.

13. Why is the child the only one who speaks the truth?

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14. Can you think of a modern example of a "the emperor has no clothes" moment?

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15. In the context of this story, how does power corrupt? Use evidence from this text, your own experience, and other art or literature to answer this question.

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16. Why does the Emperor hire the weavers, and how does this contribute to a major theme in the text?

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