

# Concert Band

		Description of Average Weekly Outside Requirements	
<p><b>Main Topics</b> (What main ideas/concepts will be covered?):</p> <p>Major scales Rhythms Sight Reading Intermediate-Advanced Music Literature</p>	<p><b>Rationale</b> (Why should a student take this course?)</p> <p>This course is designed for our novice-intermediate members as a way to hone their skills and prepare them for high school band literature.</p>	<p><b>Reading</b> (Text, document, etc):</p> <p>Various pieces of Intermediate-Advanced music literature</p>	<p><b>Written</b> (Terms, questions, outlines, free response, etc):</p>
<p><b>Grade Composition</b> (How are grades determined?):</p> <p>50% Rehearsals 50% Performances</p>	<p><b>Skill Development</b> (What skills are developed in this course and how?)</p> <p>Students will develop the ability to play all 12 major scales, read rhythms, sight reading skills, and will perform Intermediate-Advanced literature.</p>	<p><b>Sample Textbook Excerpt:</b></p>	
<p><b>Required Skills</b> (What skills are necessary to be successful in this course?)</p> <p>Participation in at least one year of band Music reading skills</p>			