

Piano 1

		Description of Average Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Music reading fundamentals</p> <p>Proper hand position and posture</p>	<p>Rationale (Why should a student take this course?)</p> <p>This class will give students with no previous piano experience an opportunity to learn piano playing skills. Advanced students may take this class and we will work on more difficult literature.</p>	<p>Performance</p> <p>Students will perform on one student recital each semester and be responsible for playing on piece.</p>	<p>Written (Terms, questions, outlines, free response, etc):</p> <p>Students will be required to attend one piano recital outside of school each semester and turn in a concert write-up discussing the recital.</p>
<p>Grade Composition (How are grades determined?):</p> <p>75% - Classroom participation</p> <p>25% - Participation in performances</p>	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Piano Technique – We will work on developing good hand position each day with warm ups and through playing selected pieces throughout the year.</p>	<p>Sample Music Excerpts:</p> <p>This class will work on selected class piano method books as well as supplemental music. Each student will have a workbook that will be used to reinforce music theory concepts.</p>	
<p>Required Skills (What skills are necessary to be successful in this course?)</p> <p>No prior experience is required but experienced players are welcome to join the class.</p>	<p>Sight-Reading – We will develop skills to learn both melodic and rhythmic music reading skills</p>		