

Batik Notes and Assignment

Name: _____

Period: _____

Vocab:

- Batik - _____
 - Tjanting - _____
 - Wax-resist - _____
 - Batik Wax - _____
 - Urea - _____
- _____
- _____

Process:

1. Start heating wax
2. Locate/prepare Urea water
3. Draw out pattern or choose to go with the flow!
4. Cut and stretch fabric on a frame
5. Use Tjanting or a wax paintbrush to draw on design
6. Let dry
7. Mix up dye colors
8. Paint on or dip dye your fabric

Tips:

- No horseplay!
- Share dye with fellow students. Don't make duplicate colors.
- Use the tjanting for small lines and brushes for broad strokes or to fill in large areas.
- If you blow on the tjanting before you start the wax will flow a bit slower at the beginning
- Make sure you connect lines so that colors do not bleed together

Assignment

Your assignment is to create a batik piece of an animal, insect or even a creature. We can project pictures onto the board for you to trace.

Due: Feb 3rd. Please remember that we will be working on screen printing t-shirts at the same time. Use your time wisely!