

AUDITION EXPECTATION

1. **Familiarize yourself with the show!** Read the script, listen to the music, watch samples of performances on YouTube, and thoroughly read all the audition information, including the character descriptions, that has been provided.
2. **Ask yourself:** Which role(s) do I see myself in? Which role(s) do I think the directors will see me in? Consider all the possibilities!
3. **Choose a monologue that captures the essence of the characters you want to be considered for but read all the options.** Be open to the discovery that this exercise may lead you to!
4. **Make character choices!** Read the monologue and think about the character: who is this person and what do they want in this specific moment? What is the story the character is telling? How can you, as the actor, use your body and voice to best express this moment/idea/story? And then try things - play with body language, posture, facial expression, and vocal expression! Commit fully and tell the story.
5. **Rehearse, rehearse, rehearse.** Perform your monologue in front of your loved ones and ask for feedback to help you improve your audition and increase your comfort and confidence.
6. **Memorize! Memorize! Memorize!** You should commit your song and monologue to memory. You will not be able to audition if you're not prepared.
7. **Have fun!** We are excited to see your performance.

AUDITION OPTIONS

1. **A traditional audition.** Perform a prepared audition live at school in front of Mr. Mitchell, Ms. Haugh, and a third impartial guest.
- OR**
2. **Submit a recording for the audition.** Below are instructions for sending.

Recording Submission:

Please send only one (1) video file having both the character's side and song as a YouTube link (unlisted or public). **Multiple videos, videos requiring downloads, or password-protected material will not be accepted.**

To Submit: Send an email to mitchellb3@leonschools.net with **"Musical Audition"** in the subject line and your one (1) video link in the body of the text

Submissions not following the above guidelines will not be considered. However, if you experience technical difficulties formatting your submission as asked, please tell us, and we will be happy to accommodate. **Video Auditions are due by September 29.**