

African American History

		Description of Average Weekly Outside Requirements	
Main Topics (What main ideas/concepts will be covered?): African Civilizations (Nile/Niger) European Slave Trade Underground Railroad Civil War Emancipation & Reconstruction Jim Crow Civil Rights	Rationale (Why should a student take this course?) Through this course, students are introduced to the origins of African American population, its many cultural streams and its rich legacy of resistance to injustice and inequality.	Reading (Text, document, etc): Students will read from the textbook, approximately 5-10 pages at a time, between 1-2 times a week. The text is written at a high school level and is designed to meet the Next Generation Sunshine State Standards required for graduation.	Written (Terms, questions, outlines, free response, etc): Students will answer chapter questions as they complete their required reading. Students will write a short answer-type question that requires students to analyze a situation or to develop an opinion.
Grade Composition (How are grades determined?): 50% Daily Assignments 30% Unit Tests 20% Projects	Skill Development (What skills are developed in this course and how?) Analysis- students are exposed to power point and fast paced note taking. Point of View – Students will learn how to explore a situation from multiple perspectives to gain an objective understanding of why a historical event occurred.	Sample Textbook Excerpt: Benjamin Quarles, a well-known African American historian, wrote that “William Edward Burghardt Du Bois was cast in a different mold from Washington.” If Ida B. Wells and William Monroe Trotter were the frontline defenders in the struggle for equality, Du Bois was the well spoken agitator. He was a superb planner who never wavered in his quest for democracy. His aim, to be sure, was at Washington’s accommodation philosophy, but he also saw clearly that Washington was not the chief enemy of African Americans. In 1900, more than a decade before Washington’s death, Du Bois co-authored a book, The Negro in America, with Washington. Perhaps it was the time spent working together or Du Bois’s gift of perception that allowed him to praise Washington’s achievements and yet firmly reject his philosophy of accommodation.	
Required Skills (What skills are necessary to be successful in this course?) Reading/Comprehension Work Ethic- Semester Course Open Mind- New Concepts Basic Writing			