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| **Advanced Placement Studio Art and Design: 2-D Design, 3-D Design, and Drawing** | | | |
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| **Main Topics:**  The Advanced Placement Art and Design programs offered at our school consists of three different courses and AP portfolio Exams: **AP Drawing, AP 2-D Art and Design**and**AP 3-D Art and Design**.  In each year long course, you will create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes and ideas. | **Rationale:**  These courses enable willing and academically prepared students to pursue college-level studies, while still in high school.  Although you may use works of art from previous years, you will actively work on developing your portfolios inside and outside of the classroom and extensively explore ideas in your sketchbooks and journals. | **Career Pathway:**  Work created in these courses will prepare you for successful transition to college and beyond.  Each of these courses are designed to be the equivalent of a one-semester, introductory college course in 2-D art and design, 3-D art and design, and drawing. |
| **Grade Composition:**  During these courses, constructive, formative on-going peer, teacher-led, and one-on-one feedback and critiques occur with the physical art work both in progress and completed.  Weekly, students will be given a self-reflective written evaluation form that allows them to observe, discuss, analyze works of art and design, and explain how their work show their individual vision.  As well as learn to evaluate their own and others’ work based on specific elements and principles of art and design used in the work and relationships of materials, processes, and ideas.  Students’ individual and collaborative evaluations of work develops their understanding of how components of a work interact to produce an overall effect and this understanding informs making.  • Major Projects  • Sketches/Research | **Skill Development:**  Your final portfolio will include works of art and design, process documentation, and written information about the work presented.  **The three big ideas of AP Art and Design are:**   1. Investigate materials, processes, and ideas. 2. Make art and design. 3. Present art and design.   **Instructional Goals**  The following learning outcomes should be addressed in the AP Art and Design courses: the ability to   1. conduct a sustained investigation through practice, experimentation, and revision, guided by questions 2. skillfully synthesize materials, processes, and ideas; and 3. articulate, in writing, information about one’s work. | **Requirements and Prompts:**  For each work of art, state the following in writing:   * Identify the questions that guided your sustained investigation * Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions   (1200 characters maximum, including spaces, for responses to both prompts.)    **Identify the following for each image:**   * Materials used (100 characters maximum, including spaces) * Processes used (100 characters maximum, including spaces) * Size (height x width x depth, in inches) |
| **Required Skills:**  In this course AP Art and Design students develop and apply skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection. Each of the AP Art and Design portfolios consists of two sections, therefore they will be allowed to focus on in-depth, inquiry-based art design making, skillful synthesis of materials, processes, and ideas; and on articulating information about your work.  Samples of student work can be found on AP Central.Section 1: Sustained Investigation For **all three** portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:  **• 15 digital images** that include works of art and design and process documentation. Students will make works of art and design that demonstrate synthesis of materials, processes, and ideas.  • Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions. Section 2: Selected Works For **all three** portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas.  The work in this section can be related works, unrelated works, or a combination of related and unrelated works. These works may also be submitted in the Sustained Investigation section, but they don’t have to be. |