

AP Music Theory

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <ul style="list-style-type: none"> a. Notate pitch and rhythm b. Read melodies in treble, bass, and C clefs c. Recognize by ear and sight all intervals d. Write, sing, and play major and minor scales e. Harmonize a melody f. Complete harmonic analyses g. Transpose compositions h. Understand basic musical forms (i.e., ternary, binary, rondo etc.) i. Dictate melodies and harmonies 	<p>Rationale (Why should a student take this course?)</p> <p>This course will teach students the inner-workings of music.</p>	<p>Reading (Text, document, etc): Students will read an average of 20 pages in the textbook each week (one chapter per week).</p>	<p>Written (Terms, questions, outlines, free response, etc): Students will be expected to take notes, define vocabulary terms, and answer questions contained within the chapters. In addition, each student will attend at least one concert per nine weeks and will write a concert report about the experience.</p>
<p>Grade Composition (How are grades determined?):</p> <ul style="list-style-type: none"> 30% Tests 20% Concert Report 20% Notebook 10% Quizzes 10% Homework 10% Daily Assignments 	<p>Skill Development (What skills are developed in this course and how?)</p> <ul style="list-style-type: none"> Sight Singing/Ear Training-Listening Compositional Techniques-Writing Musical Analytical Skills 	<p>Sample Textbook Excerpt: “Have you ever tried to explain something without having the right words to capture exactly what you mean? It can be a frustrating experience...The purpose of this book is to introduce you to the technical language of music. In the first part, you will learn (or review) basic terminology and notation. Mastery of terminology will allow you to communicate quickly and accurately with other musicians; mastery of notation will allow you to read and write music effortlessly. You will next learn about small-to medium-scale musical progressions and how they work.</p>	

<p>Required Skills (What skills are necessary to be successful in this course?) Reading/Comprehension Work Ethic- Semester Course Open Mind- New Concepts</p>		<p>Mastery of these progressions will help you compose music in particular styles, structure improvisations on your instruments, make interpretive decisions for performance, and improve your sight-reading skills.</p>
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