

## Advanced Placement Art History

		Description of Average Weekly Outside Requirements	
<b>Main Topics (What main ideas/concepts will be covered?):</b> This course covers art from the earliest civilizations into the modern world. Cultures and time periods to be explored include: Egypt The Classical World The Middle Ages The Renaissance Romanticism Impressionism Modern Art	<b>Rationale (Why should a student take this course?)</b>  Through this course, students will expand their “visual vocabulary”. This course allows students to not only study history, but explore how cultures and civilizations cope with and respond to the world around them.	<b>Reading (Text, document, etc):</b> Students will read from the textbook at least once a week, 10-15 pages at a time.  Students are responsible for short readings- 1 to 3 pages- throughout the semester to supplement the text.  Students will have readings and assignments from supplemental texts kept in the classroom.	<b>Written (Terms, questions, outlines, free response, etc):</b> Students will take notes on movements and artworks and complete various other assignments such as timelines and essays.  Students will write approximately 20 free response questions throughout the semester...these are short answer-type questions that require students to analyze a work of art and discuss its importance within its historical context.
<b>Grade Composition (How are grades determined?):</b> Grade is determined by points earned divided by points possible. Grades will include in class assignments, homework, unit tests, nine weeks tests, and writing assignments.	<b>Skill Development (What skills are developed in this course and how?)</b> Analysis- students will learn to deconstruct what they are being shown in order to discover and explore what is being communicated.	<b>Sample Textbook Excerpt:</b> <i>“Many of Monet’s early works include expanses of water, such as <i>On the Bank of the Seine, Bennecourt</i>. Monet’s effort to capture the intense brightness of the sunlight led to the creation of this work, which one critic complained made his eyes hurt. Monet applied the flat expanses of pure color to the canvas unmixed, directly out of the tube, and he avoided underpainting his canvases in brown, as the academics taught. This is a solitary figure in a landscape, but it is not a Romantic vision. Monet visited England in 1870 and saw the extremely painterly works by Turner. . . While Turner’s brushwork may have influenced some of Monet’s later landscapes, Monet did not share the older artist’s commitment to feeling or to narrative. He said simply, ‘The Romantics have had their day.’ Instead, he painted simple moments, capturing the play of light quickly before it changed.”</i>	
<b>Required Skills (What skills are necessary to be successful in this course?)</b>  Reading/Comprehension Work Ethic- a lot of material to cover Open Mind- Culture’s attitudes about what is and is not art Basic Writing- Analytical	Writing – students will learn the invaluable skill of argument support. When looking at works of art it is important to not only form opinions and arrive at conclusions, but to support those opinions with concrete evidence.		