



Sample texts by standard

	ELA.3. R.1.1	ELA.3. R.1.2	ELA.3. R.1.3	ELA.3. R.1.4	ELA.3. R.2.1	ELA.3. R.2.2	ELA.3. R.2.3	ELA.3. R.2.4	ELA.3. R.3.1	ELA.3. R.3.2	ELA.3. R.3.3
	Explain how one or more characters develop throughout the plot in a literary text.	Explain a theme and how it develops, using details, in a literary text.	Explain different characters' perspectives in a literary text.	Identify types of poems: free verse, rhymed verse, haiku, and limerick.	Explain how text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect in texts.	Identify the central idea and explain how relevant details support that idea in a text.	Explain the development of an author's purpose in an informational text.	Identify an author's claim and explain how an author uses evidence to support the claim.	Identify and explain metaphors, personification, and hyperbole in text(s).	Summarize a text to enhance comprehension.	Compare and contrast how two authors present information on the same topic or theme.
"My Doggy Ate My Essay" by Darren Sardelli	•			•					•	•	
"There was an Old Man with a Flute" by Edward Lear				•						•	
"Toward Those Short Trees" by Masaoka Shiki				•						•	
Tula ["Books are Door-shaped"] by Margarita Engle	•	•		•					•	•	
<i>Abraham Lincoln: A Life of Honesty</i> by Tonya Leslie					•	•	•			•	•
<i>Charlotte's Web</i> by E.B. White	•	•	•							•	•
<i>Flight</i> by Robert Burleigh					•	•	•			•	
<i>Frederick Douglass Fights for Freedom</i> by Margaret Davidson					•	•	•	•		•	
<i>Honest Abe Lincoln</i> by David A. Adler					•	•	•			•	•
<i>If You Traveled on the Underground Railroad</i> by Ellen Levine					•	•	•			•	



	ELA.3. R.1.1	ELA.3. R.1.2	ELA.3. R.1.3	ELA.3. R.1.4	ELA.3. R.2.1	ELA.3. R.2.2	ELA.3. R.2.3	ELA.3. R.2.4	ELA.3. R.3.1	ELA.3. R.3.2	ELA.3. R.3.3
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<i>Matilda</i> by Roald Dahl	•	•	•							•	
<i>Miracle on 133rd Street</i> by Sonia Manzano	•	•	•							•	
<i>Moonshot: The Flight of Apollo 11</i> by Brian Floca					•	•	•			•	•
<i>Pablo Neruda: Poet of the People</i> by Monica Brown	•	•	•							•	
<i>Pippi Longstocking</i> by Astrid Lindgren	•	•	•						•	•	•
<i>Revolutionary Friends: General George Washington and the Marquis de Lafayette</i> by Selene Castrovilla					•	•	•			•	
<i>Rosa Parks</i> by Eloise Greenfield					•	•	•	•		•	
<i>Sarah, Plain and Tall</i> by Patricia MacLachlan	•	•	•						•	•	•
<i>Stuart Little</i> by E.B. White	•	•	•						•	•	•
<i>The Boxcar Children</i> by Gertrude Chandler Warner	•	•	•							•	•
<i>The Children's Book of Virtues</i> by William Bennett	•		•	•					•	•	•



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<i>The Little Prince</i> by Antoine de Saint-Exupery	•	•	•							•	•
<i>The Real McCoy: The Life of an African-American Inventor</i> by Wendy Towle					•	•	•			•	
<i>The Whipping Boy</i> by Sid Fleischman	•	•	•						•	•	•
<i>The Wonderful Wizard of Oz</i> by Frank Baum	•	•	•						•	•	•
<i>To the Moon and Back</i> by Buzz Aldrin					•	•	•			•	•
<i>Who was Betsy Ross?</i> by James Buckley, Jr.					•	•	•			•	•