

Summer of 2022 Summer Reading Projects

All students and teachers will read at least one book from the enclosed book list. After reading the book, students will complete one project (see choices and rubric on page 4). **Remember that all projects include a writing component.**

Summer reading counts as a significant grade for English class. During the second week of school, students and teachers will meet in book groups to discuss the book and share student projects. Discussion groups give both students and teachers the chance to connect to the literature by sharing their reactions, questions, and insights.

Per School Board Policy 2240, Leon County Schools recognizes that certain instructional materials may conflict with a student's or parent's value system. In such cases, a parent may request in writing an alternative Summer Reading Assignment. Please direct inquiries to Emily Bell at belle@leonschools.net

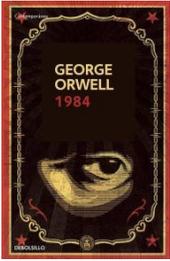
- Choose one book to read from the list.
- Read the book.
- Choose one project from the list.
- Complete the project.
- Come to school the first week ready to discuss the book and present your project.

Be prepared to answer the following types of questions in your discussion group:

1. What surprised or intrigued you about the book? How did this keep you involved/interested in the book?
2. What did you like/dislike about the book?
3. What is one of your favorite parts of the book and why is it your favorite? Be Specific!
4. What dialogue and/or descriptions exemplified the author's style as it relates to setting, theme, or characterization?
5. Compare an experience you have had to the experience of one of the characters in the book. Use details from both the story and your own experiences in the comparison.
6. What would you have done in the main character's place?
7. Choose one character from the book. What influenced or inspired the character to act the way they did or say what they said?

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2022 Summer Reading Choices



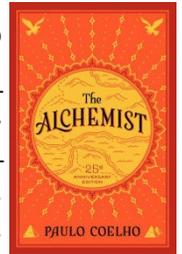
1984 by George Orwell

"The Party told you to reject the evidence of your eyes and ears. It was their final, most essential command."

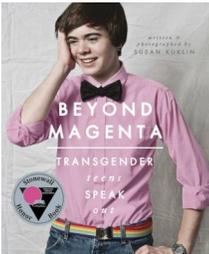
Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching. A startling and haunting novel, *1984* creates an imaginary world that is completely convincing from start to finish.

The Alchemist by Paulo Coelho

This story, dazzling in its simplicity and wisdom, is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an Alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles along the way.



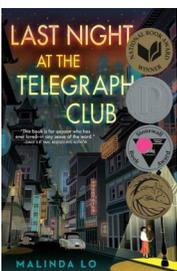
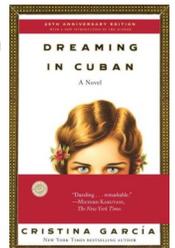
Beyond Magenta: Transgender Teens Speak Out by Susan Kuklin



A groundbreaking work of LGBT literature takes an honest look at the life, love, and struggles of transgender teens. Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender preference. Portraits, family photographs, and candid images grace the pages, augmenting the emotional and physical journey each youth has taken. Each honest discussion and disclosure, whether joyful or heartbreaking, is completely different from the other because of family dynamics, living situations, gender, and the transition these teens make in recognition of their true selves. A 2015 Stonewall Honor Book

Dreaming in Cuban by Cristina Garcia

Here is the dreamy and bittersweet story of a family divided by politics and geography by the Cuban revolution. It is the family story of Celia del Pino, and her husband, daughter and grandchildren, from the mid-1930s to 1980. Celia's story mirrors the magical realism of Cuba itself, a country of beauty and poverty, idealism and corruption. DREAMING IN CUBAN presents a unique vision and a haunting lamentation for a past that might have been.

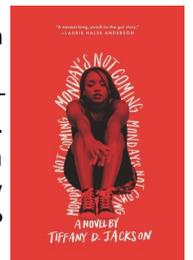


Last Night at the Telegraph Club by Malinda Lo

America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.

Monday's Not Coming by Tiffany D. Jackson

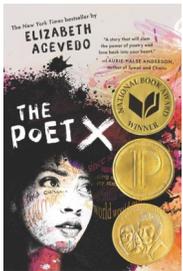
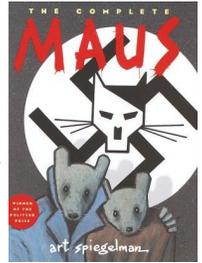
Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?



The Complete Maus: A Survivor's Tale Volumes I and II by Art Spiegelman

Due to the length of the graphic novels, you must read both volumes.

A brutally moving work of art—widely hailed as the greatest graphic novel ever written—*Maus* recounts the chilling experiences of the author's father during the Holocaust. *Maus* is a haunting tale within a tale, weaving the author's account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.

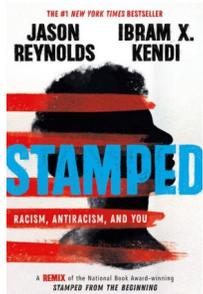


The Poet X by Elizabeth Acevedo

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

Slaughterhouse Five by Kurt Vonnegut

Centering on the infamous World War II firebombing of Dresden, the author struggled to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time."

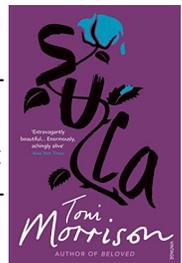


Stamped: Racism, Antiracism, and You by Ibram X Kendi & Jason Reynolds

An essential read covering everything from the history of racism in our country, how that history has evolved into the systemic racism we know today, and what we can do in our daily lives to become actively antiracist. In short, this is a book every American should read (and re-read and re-read again).

Sula by Toni Morrison

Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.



Project Guidelines

1. Artistic Work, i.e. Quilt Square, Needlework, Painting, Sculpture, Mixed Media Art, etc.

As you read the book, think about the important concepts, images, or themes of the book. Design a piece that incorporates these ideas, images, or themes and reflects the book. The piece should measure at least 9 x 9 inches. **In a paragraph explain why you chose the images, colors, media, etc. for your work, include at least 5 quotations that influenced your artistic choices.**

2. Alternative Ending

How many times have you wished you could rewrite the ending of a book? Here's your chance to tie up all of the loose ends and resolve the story in a way you like. **Write at least five paragraphs to retell the ending and include at least 5 specific references to quotations that influenced your new ending.**

3. Book Map (Ideal for Non-fiction)

Create a map or collection of maps that reference important locations in the book. You can create a poster or digital map. You may use your illustrations, art, photos, collages from actual maps, etc. **You must include at least 5 significant quotations from the book and explain how these impacted your maps.**

4. Video Book Talk (Ideal for Non-fiction)

Design and produce a commercial to “sell” your book and hook readers. The video should be at least 5 minutes long. Review the book, explaining its strengths as well as your own recommendations or similar/related books. Be sure to explain what type of reader will enjoy this book and why.

You must choose at least 5 quotations from the book and in a paragraph explain their significance and how these passages affected the review.

5. Museum Exhibit (Ideal for non-fiction)

Create a museum exhibit, or a digital version of a museum exhibit, to explain, demonstrate, or illustrate key ideas or concepts from your book. Your exhibit must include at least 5 elements. Elements can include objects, pictures of objects, demonstrations, videos, photos, primary documents, etc. **You must include a paragraph for each element explaining what it is and how it relates to the topic.**

6. Original Play

Continue the story line or show interactions between characters outside the story. Write a script including dialogue, stage directions, scenery, and any necessary commentary in proper format. **In a paragraph explain why you have chosen to write the scene, include at least 5 quotations from the book, and show how these influenced your play/scene.**

7. Postcards From There

Create a series of four or more postcards that one of the characters has written throughout the course of the story to a friend. The front side should have an artistic image that represents the storyline. **The back side should include an address and stamp side, along with a message (minimum 1 paragraph) from one of the novel’s characters.**

Summer Reading Project Grading Rubric

	<u>4 points</u>	<u>3 points</u>	<u>2 points</u>	<u>1 point</u>
Understanding of the Text	The product reflects thorough understanding of complex ideas and concepts in the text.	The product reflects understanding of the text beyond just the recall of facts.	The product reflects a basic understanding of the text.	The product reflects limited understanding of the text; there is little evidence that the text was
Mechanics of Writing	The writing reflects appropriate spelling, grammar, punctuation, and sentence formation.	The writing has few spelling, grammar, punctuation, or sentence formation errors which do not interfere with comprehension.	The writing has many spelling, grammar, punctuation, or sentence formation errors. The errors interfere with comprehension.	The writing reflects minimal control of spelling, grammar, punctuation, and/or sentence formation. It is difficult to read.
Writing/Art/Video Product	The product reflects careful attention to detail and effort, and guidelines were completely followed.	The product reflects some attention to detail and effort, and guidelines were followed.	The product reflects minimal attention to detail and effort, and guidelines were not followed.	The product reflects poor effort, and the guidelines were not followed.
Group Discussion	The student participates and his/her contribution to the discussion reflects a thorough understanding of the concepts and themes of the text.	The student participates and his/her contribution to the discussion reflects an understanding of the text beyond just the recall of facts.	The student participates and his/her contribution to the discussion reflects a basic understanding of the text.	The student does not participate or his/her contribution reflects a limited understanding of the text; there is little evidence that the text was even read.