

Primary Standard LAFS.8.RL.3.9: Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

Related Standard LAFS.8.RL.1.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Cognitive Complexity: Level 3: Strategic Thinking and Complex Reasoning

Assessment Limits: Items should focus primarily on the modern passage, not on the older text. When focusing on the older text, items should hone in on the connection between the two texts (rather than the older text itself) and pertain to matters of theme, pattern, events, or archetypes, rather than the overall meaning or non-essential information found in the older text.

<p>4</p>	<p>After reading multiple stories from contemporary and ancient texts:</p> <ul style="list-style-type: none"> • Research a literary archetype (hero, heroine, mother figure, villain, journey, good vs. evil) and create an annotated graphic that provides definition, literary examples, and pictures.
<p>3</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> • Analyze how a modern work of fiction draws on themes from myths, traditional stories, or religious works such as the Bible. • Analyze how a modern work of fiction draws on patterns of events from myths, traditional stories, or religious works such as the Bible. • Analyze how a modern work of fiction draws on character types from myths, traditional stories, or religious works such as the Bible. • Analyze how a modern work of fiction transforms elements from older myths, traditional stories, or religious works for the contemporary audience. • Cite textual evidence that provides the strongest support for the analysis.
<p>2</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> • Compare and contrast the presentation of a common theme between a contemporary fictional work and an ancient myth, traditional story, or religious work. • Compare and contrast the presentation of a common event between a contemporary fictional work and an ancient myth, traditional story, or religious work. • Compare and contrast the presentation of a character between a contemporary fictional work and an ancient myth, traditional story, or religious work. • Cite textual evidence to support inferences drawn from the text.
<p>1</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> • Identify a theme from an ancient myth, traditional story, or religious work in a modern work of fiction. • Identify an event from an ancient myth, traditional story, or religious work in a modern work of fiction. • Identify a character from an ancient myth, traditional story, or religious work in a modern work of fiction. • Identify a similarity between a contemporary work of fiction and an ancient myth, traditional story, or religious work. • Identify a difference between a contemporary work of fiction and an ancient myth, traditional story, or religious work. • Cite textual evidence to support conclusions.