

Primary Standard: LAFS.8.RL.3.7: Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

Related Standard: LAFS.8.SL.1.2: Analyze the purpose of information presented in diverse media and format (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

Cognitive Complexity: Level 3: Strategic Thinking & Complex Reasoning

Assessment Limits: Items must ask about the text version and its multimedia counterpart. The item’s difficulty may be dependent on the significance and extent of the adaptation’s departure from the original text. Items may focus on the effectiveness of the adaptation. Items may ask students to analyze the purpose of a decision to present the information in diverse media. Items may ask students to evaluate the motives behind the presentation of the content in a particular media format. Written transcripts, excerpts, and/or direct quotations from an audio clip should not be provided in item stems or answer options.

4	<p>The student will be able to:</p> <ul style="list-style-type: none"> Analyze multiple interpretations of a story or drama, evaluating how each version interprets the source text.
3	<p>The student will be able to:</p> <ul style="list-style-type: none"> Analyze the extent to which a filmed or live production of a story or drama stays faithful to the text or script. Evaluate the choices a director makes to stay faithful to an original text or script. Evaluate the choices actors make to stay faithful to an original text or script. Analyze the extent to which a filmed or live production of a story or drama departs from the text or script. Evaluate the choices a director makes to depart from an original text or script. Evaluate the choices actors make to depart from an original text or script.
2	<p>The student will be able to:</p> <ul style="list-style-type: none"> Explain how a filmed or live production of a story or drama stays faithful to the original text or script. Describe the effects of a particular choice to stay faithful to the original text or script in a filmed or live production. Explain how a filmed or live production of a story or drama departs from the original text or script. Describe the effects of a particular choice to depart from the original text or script in a filmed or live production.
1	<p>The student will be able to:</p> <ul style="list-style-type: none"> Identify techniques used in filmed or live productions of a story or drama. Identify how a filmed or live production stays faithful to a story or drama when the connection to the original text is obvious. Identify how a filmed or live production departs from a story or drama when the departure from the original text is obvious.