

Standard LAFS.8.RL.1.3: Analyze how particular lines of dialogue or incidents in a story propel the action, reveal aspects of a character, or provoke a decision.

Related Standard LAFS.8.RL.1.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Cognitive Complexity: Level 3: Strategic Thinking & Complex Reasoning

Assessment Limits: Items should focus on specific dialogue or actions that contribute significantly to plot or character development rather than general and overarching questions about a character or plot point. Items may ask the student to identify specific dialogue or actions in the text.

4	<p>After reading a complex literary text, the student will be able to</p> <ul style="list-style-type: none"> • Hypothesize how a character might act to a new or different situation and use textual evidence (lines of dialogue or the character's actions) to support the hypothesis.
3	<p>The student will be able to</p> <ul style="list-style-type: none"> • Analyze how particular lines of dialogue in a story or drama propel the action. • Analyze how particular lines of dialogue in a story reveal aspects of character. • Analyze how particular lines of dialogue in a story provoke a decision. • Analyze how particular incidents in a story propel the action. • Analyze how particular incidents in a story reveal aspects of character. • Analyze how particular incidents in a story provoke a decision. • Cite the textual evidence that most strongly supports the analysis.
2	<p>The student will be able to</p> <ul style="list-style-type: none"> • Identify particular lines of dialogue in a story that propel the action. • Identify particular lines of dialogue in a story that reveal aspects of character. • Identify particular lines of dialogue in a story that provoke a decision. • Identify particular incidents in a story that propel the action. • Identify particular incidents in a story that reveal aspects of character. • Identify particular incidents in a story that provoke a decision.
1	<p>The student will understand the meaning of the word <i>dialogue</i> as it relates to literature.</p> <p>The student will be able to</p> <ul style="list-style-type: none"> • Summarize what is discussed in particular lines of dialogue. • Recall the main incidents in the plot of a story.