

Standard LAFS.7.RL.1.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Related Standard LAFS.7.RL.1.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Cognitive Complexity: Level 3: Strategic Thinking & Complex Reasoning

Assessment Limits: Items should not use general or overarching questions about the elements of the story. Items may focus on the interaction of two or more story/drama elements. Items may address characterization, including character traits, emotions, and motivations.

4	<p>After reading multiple texts, the student will be able to</p> <ul style="list-style-type: none"> • Synthesize information to describe the various ways in which one element interacts with other elements in literature.
3	<p>The student will be able to</p> <ul style="list-style-type: none"> • Analyze how two or more elements interact within a story (e.g., how setting shapes the characters or plot). • Analyze how two or more elements interact within a drama (e.g., how setting shapes the characters or plot). • Cite several pieces of textual evidence to support inferences drawn from the text.
2	<p>The student will be able to</p> <ul style="list-style-type: none"> • Explain how one element of a story is developed over the course of a text. • Explain how one element of a drama is developed over the course of a text. • Cite textual evidence to support inferences drawn from the text.
1	<p>The student will be able to</p> <ul style="list-style-type: none"> • Recognize elements of a story. • Highlight textual evidence that gives clues to the author’s treatment of an element in a story. • Recognize elements of a drama. • Highlight textual evidence that gives clues to the author’s treatment of an element in a drama.